

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 26

June 30, 1988



LEADING THE crowd along the new beach walkway were John Ingram and his Dixieland Band along with Boy Scout Troop No. 3. The procession followed the walkway from Eighth to 13th avenues. (Chuck Scardina photo.)



MAYOR JEAN Grace congratulated residents of the city and others who contributed to the completion of the Carmel Beach Walkway project. (Michael O'Hollaren photo.)

## *Taking walk on the wild side:*



CARMEL MAYOR and Beach Task Force Chairwoman Jean Grace cuts the ribbon to open the 3,400 feet of beach walkway completed last week. (Chuck Scardina photo.)

## *Walkway opens with fanfare*



JOHN INGRAM and his Dixieland Band entertained a large gathering who turned out for the opening ceremonies at

Carmel Beach. (Michael O'Hollaren photo.)



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Vista of Concrete

Dear Editor:

The passage of Proposition 70 — for purchase and development of parks and land that supports endangered species, should be the final argument against Caltrans' version of the rape of Hatton Canyon with its destroying 10,000 trees and the natural habitat of wildlife in one of our last beauty spots.

We are temporary guests on this planet Earth. The pristine beauty must be held sacred for future generations.

I urge you to please consider the alternatives to the proposed design. Study the pictures of Caltrans' plan. Do you want this vista of concrete?

Barbara Lachmund  
Carmel

## Everyone benefits

Dear Editor:

Prices rise, always for a reason; because of? Where will it end and with what?

What is it that people cannot afford anymore? Since the future belongs to the old as well as the young, let's stand with the young to do something constructive for their future that is worthwhile. Since cities always need certain improvements, why not set up a volunteer youth program, sponsored by the city, where youth can learn and are trained during summer months under supervision, with reasonable insurances, and some benefits, like free food, for example, as they build and reconstruct certain necessary parts of their neighborhood or town.

This would be one intelligent alternative to some problems, as well as solution to, out-of-reality prices that are collected by a few, who collect profits at every opportunity, and who are in the process, perhaps not intentionally, preventing some from affording certain and basic comforts.

Gabriele C. Hill  
Carmel

## Van problems

Dear Editor:

The issue of the *Carmel Pine Cone* of June 2, 1988 contains a photograph of a van with "Art Fraud Capital" painted on it; and this relates to the ongoing problems that Simic Galleries seems to be having with a supposed "art fraud group."

This van was parked in front of Simic Gallery on Sixth Avenue prior to an art exhibit. So that this van would not be an eyesore for the gallery, exhibit, etc., it was somehow moved next door to Simic Gallery and parked in front of my business, "Chattan's," where said van sat for over two weeks. During this time it became quite a tourist attraction and an attraction of "locals" wandering the streets. I wish I had kept count of how many times people came into my business to ask about the van and why I did not do something about having it moved. Needless to say I did not enjoy look-

ing out each day at this eyesore and neither did I enjoy having it block the entire front of my business.

I called the police about it and was told that it could take three weeks or more to have an "abandoned vehicle" removed from the city streets. During this time the van was collecting a monumental amount of tickets. I went to the city offices and spoke with a very nice gentleman there who expressed dismay that the van could not be moved more quickly, but while sympathetic could do nothing to help me.

During this time I called the *Carmel Pine Cone* and asked that someone come and photograph the van and how it was a detriment to my business. No one came.

I finally decided to take matters in my own hands during the third week and rolled the van in front of the fireplug where the photo depicted in the June 2, 1988 issue of *The Pine Cone* was taken. I just felt it in my bones that the van would be removed immediately because it was an endangerment to public welfare of which I was sorry, but I had run out of patience. When I rolled the van from in front of my store a business saw me doing so and called the police. I had to appear at the Carmel police station where I was told what laws I had broken, etc., to which I readily admitted. I was "let off" with a stern warning!

I just thought the article regarding the problems that Mr. Simic was experiencing was interesting along with the photo, as Mr. Simic is not the only one to have felt the brunt of the actions of others.

Nathan B. Smith  
Carmel

## Valuable services

Dear Editor:

A problem is looming on the horizon; one which can affect every resident of Monterey County.

At this budget development season, we have learned that the Monterey County libraries are in danger of further limitation of funds for the coming year. This could result in shorter service hours, and severely limit book purchases.

All users and friends of the county libraries in the various communities should rally to the aid of their local library. The libraries provide daily service as an extension of public school education, reading for enlightenment, entertainment, and information for everyone. In some instances, local libraries act as a sort of community center.

Friends of the Monterey County libraries should address letters to their supervisors urging that libraries be allotted their proper share of available funds — equated with thoughtful judgment of other county services.

It is highly important that as many citizens as possible attend the budget hearings on library funding. These are scheduled for 1:30 p.m. on Tuesday, June 28, in the supervisors' chambers, courthouse, Salinas. There, they may show their high praise of the county libraries, as a countywide service for all the people. This could assure full benefit of the valuable services of the libraries.

A. Kenneth Yost  
President, Carmel Valley Library

## Enough is enough

Dear Editor:

I was more than happy to read that the studies on Carmel Valley Road show that there are too many cars for the road. And no wonder! Anyone can see and feel what is happening to this valley.

According to Karin Strasser Kauffman, a "normal activity" has taken place in development of the hills all around the valley; only to find that the valley can hold so much — or, I suppose their answer is to build a

larger freeway through the valley to alleviate the problem. I guess they are determined to normally ruin the valley.

What is the point of living in this beautiful area if it is going to be run over by more and more and more... Maybe they also ought to plan for a freeway in the sky to take away all the smog that piles up.

What is the Hatton Canyon Freeway for? Purely for more development in and surrounding areas of the valley: Rancho San Carlos, hotel near Point Lobos, "low income" housing and another shopping complex at the Odellos, 300 or more units behind September Ranch, 900 in Pebble Beach. Many of these developments have the glorifying quality of not being able to be seen from the road. But what about the air? The environment on the whole? If one cares about no offshore drilling, how can one ignore the hills and air all around?

Look at Santa Cruz and San Jose. Do those freeways make any difference? What is the point of all these grand roadways if we were to say no to development. Or maybe this is too novel an idea. If we were to stand up and say *enough is enough*, we might just be able to live in a sane place.

Paola Berthoin  
Carmel

## Voters be aware

Dear Editor:

When you move, you must re-register to vote — Carmelites! Just because you kept your old P.O. box, that isn't where you live. Don't jeopardize your vote — Re-register.

If you asked for an absentee ballot — use it — mail it back or take it to a polling place — not necessarily your own precinct.

Some people want their votes to count in every way possible — and in the primaries sometimes that means voting for opposition party candidates (underdogs) to assure their candidates a better chance in the November election. But this requires re-registering 30 days before the primaries into the other party. You are wasting your vote if you try and write-in another party's candidate on your party's ballot.

Poll workers are volunteers. It's free to sign up and you receive a stipend — so do put your name on the list of fellow voting concerned citizens. Your help is needed.

Belle James  
Carmel

## Perfect setting

Dear Editor:

This morning (Sunday, June 26), my dog and I walked the new Scenic Road beach path. Congratulations to all who have made this beautiful walkway a reality! It is the perfect setting for residents and visitors to enjoy our beautiful beach: the plantings are lovely, the winding path and the cypresses are a delight, and it looks ready to withstand the many feet which will traverse it.

## Holiday deadlines

Classified:

Pine Cone ..... 5 p.m. Friday, July 1

Display advertising:

Review ..... 5 p.m. Thursday, June 30

Pine Cone ..... 5 p.m. Friday, July 1

PG Monarch ..... 5 p.m. Friday, July 1

Editorial:

Pine Cone ..... 9 a.m. Friday, July 1

PG Monarch ..... 9 a.m. Friday, July 1

*Pine Cone* offices will be closed Monday, July 4 for the Independence Day holiday. They will reopen Tuesday, July 5 at 8 a.m.

Again, thanks to all who have worked so hard to complete this successful project.

Louise Stuart  
Carmel

## Unsuitable location

Dear Editor:

On a recent trip to Carmel I was astounded to see two Sequoia sempervirens (Coast Redwood) planted as street trees on the west side of Dolores between Sixth and Ocean Avenue. One is planted within the area of the sidewalk and the other in a circular area near Sixth Street but a short distance from the sidewalk.

The reason that I am concerned about the choice of trees in these locations is the growth habit of Sequoia sempervirens. For one thing the Sequoia is the tallest growing tree in the world. It is also a fast grower from 3 to 5 feet in height a year. An average height in 25 years could be 75 feet and the branch spread of the lower branches about 15 to 20 feet. Over the years the trunk of the trees become very large, in 25 years about 3 feet in diameter.

These trees are not meant for the locations in which they are planted and should be removed and a less vigorous type of tree used in their place. The damage the roots could cause to the street paving and the sidewalk is another reason to have the trees removed. There are many smaller growing trees that could be used on Carmel Streets.

A grove of Sequoia sempervirens planted in Devendorf Park would be a more suitable place for these beautiful majestic trees.

James H. Wilson  
Millbrae

## Film fan

Dear Editor:

If Carmel residents have not been taking advantage of the excellent film series presented one Tuesday each month at Sunset Center, they have been missing a lot. The film last Tuesday night was *How Green Was My Valley* with an extra bonus of *Casablanca*, due to the fact that the latter did not arrive on time last month. An added attraction was free delicious popcorn from a machine in the lobby.

The new series is now being offered. A mere \$15 covers 10 fine films. To name a few: *You Can't Take It With You* with our own Jean Arthur plus James Stewart and Lionel Barrymore. *A Tale of Two Cities*, *Little Women*, *Les Miserables*, *Citizen Kane* and *Pygmalion* with Leslie Howard and Wendy Hiller. Lots more — 10 of them in fact.

Just send \$15 to P.O. Box 5066, Carmel 93921 and join those of us who have enjoyed the best films of the past years at Sunset Center. You won't regret it.

Violet C. Bahan  
Carmel

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Anne Papineau ..... Arts Editor  
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# City could lose millions on private garage

By NANCY HILLS

THE CITY could lose out on millions of dollars in profits over a 30-year period if it allows a private contractor to own and operate the proposed Sunset Center parking garage during that period.

That is according to a recently submitted report by consultant Carl Anderson to the city council-appointed garage committee.

The report also states that if the city itself builds the project, it would not begin to see profits from the venture until 12 years after it is in operation.

The loss of revenue is just one of the reasons listed by Anderson for his recommendation that if the much-debated Sunset Center garage project goes forward, the city should construct and maintain control of the facility.

The report estimates construction of a 500-space, multi-tiered garage would cost about \$7 million with another \$727,000 in various fees. A park on top, now considered an option, would add about \$500,000 to the price. The city would have to issue bonds of approximately \$8.9 million to pay for the project, Anderson said.

The facility would produce \$16.6 million net profit over 30 years, according to the report. That is profit after the payment on the bonds and operating costs are subtracted from 30 years of revenues.

However, for its first 11 years the facility would operate at a deficit, which the city would have to subsidize. The profit would be generated after those years.

The garage committee will meet later this month to discuss recommendations to the city council.

The report based its findings on a 30-year period because that is the contract term the garage committee is currently considering if the project goes into private hands.

Anderson also cites possible problems that could result from being tied to private developers for 30 years.

Those problems include a projection that the potential for litigation between the developers and the city "is high."

Additionally, Anderson found enough differences between three proposals submitted to the city by three private contractors to suspect they were not realistic. Those concerns, Anderson said, could indicate trouble as a private project develops.

Anderson also included in his report the primary advantages to the city for utilizing private developers. Those advantages include:

- That it would not cost the city to provide 500 parking spaces and the city's bonding capacity and financial status would not be affected.
  - That the property would be added to the tax rolls.
  - That the city would be "relieved of the operating and maintenance responsibilities."
- Anderson, a private consultant and direc-



THREE PROPOSALS for a parking garage at the north lot at Sunset Center are currently being studied by a council committee. A city-

hired consultant recommends, however, that the city build the lot itself.

tor of public facilities for the city of Monterey, was hired in April to analyze ways the city of Carmel could approach the project. He also manages Monterey's existing parking facilities.

The report compares the pluses and minuses of the city developing the project versus turning it over to private developers.

In a summary, Anderson's report recommends that:

- That the city elect to develop its own parking facility.
  - The roof be developed as a park during construction of the facility. Anderson found this use compatible and desirable.
  - The city contract with a private operator for the day-to-day operation of the garage.
- If the city decided to go with private developers, it would lease the north field of Sunset Center to a developer who would finance and build the facility on the lot. The developer would then own the operation for whatever length of time he contracts with the city for the lease.

Three private developer proposals received by the city estimates range from about \$5 million to \$7 million for constructing and financing a 500-space multi-level garage. Additional costs would be generated from operation of the facility.

The report projects that if the city develops the project, it would have to spend a total of about \$1.9 million spread out over a 11-year period to subsidize operation and payment on the bonds for construction costs.

Revenues from the garage would pay the balance of the those costs.

The first year of operation, the report

states, would cost about \$327,390 and diminishes "in year 11 to \$63,902."

In about its 12th year, the facility would generate revenues greater than the debt and operation expenses, showing a net profit rather than a loss.

In following 18 years, or from the 12th year to the 30th year of operation, the facility would produce \$18,553,783 in profits.

Subtracting the \$1.9 million deficit of the first 11 years, Anderson estimates that the net profit in a 30-year period dating from when the garage is built, would be about \$16.6 million. If the city signs a 30-year contract with private developers it would surrender that \$16.6 million profit gained in the last 18 years of the 30-year contract.

FOUR PRIVATE companies have expressed an interest in pursuing the project and submitted proposals for the garage committee's review.

Anderson's report compared the cost analysis contained in each proposal.

The proposals are not formal bids and are not binding, but outline projected costs and type of project the contractor envisions.

The companies based their projections on criteria developed by the council's garage committee in October 1987.

The guidelines stated that the garage should have about 500 parking spaces, it should be below San Carlos Street level and the garage should revert to the city ownership in 30 years.

Half the parking spaces must be for long-term parking at \$30 a month and half for

transient parking at \$1.50 an hour.

Sunset Center would receive free parking for special events at Sunset Center after 7 p.m.

Four proposals were received, but one was considered unacceptable and eliminated. The remaining three companies are EMC of Monterey, Pansini, and City Park, both of San Francisco.

In his review of the three companies, Anderson states he found "major inconsistencies when the three proposals" were compared.

Those inconsistencies include:

- Projected lease payments for the land varied from EMC's proposal to pay \$1 a year to Pansini's \$198,400.

- Estimated costs to develop the project range in the three proposals from \$9,429 per parking space to \$15,000 per space. The companies' estimated costs of financing and construction of a five-level garage ranged from about \$4.7 million to \$7.5 million.

"This spread of cost is a major concern," Anderson states in his report. "It appears that Sunset Park Limited (a subsidiary of EMC), has greatly underestimated the cost of this development. This could create considerable concern to the city in the future if this option were selected."

- Estimated gross income at year 10 varies from \$833,577 to \$1,491,809.

- A wide spread in such a basic number as projected utility costs.

"An interesting comparison is found in the operating expenses category when one firm projected utility costs at \$10,463 per year; another at \$18,720; and the last at \$42,500. This amount of spread in the relatively standard expense suggests some concern in the validity of the proposals," the report states.

The report also outlines disadvantages of using a private developer.

- The city has very little control over future parking rates.

Although the city council could retain the right to approve all fee increases, the developer's actual revenue could fall short of their projections.

That could generate considerable pressure on the city to increase fees to an unacceptable level, and if not successful, eventually could end in litigation, the report states.

- The city has little control over the operating practices and levels of maintenance.

- Considerable revenue is lost to the city.

- If a private contractor's project fails, the city may have to assume the financial burden and operating expenses on a project it did not plan.

- The possibility of litigation in the 30 years of the contract is high. Reasons for a lawsuit could include fees, level of maintenance, employee performance, theft and auditing problems.

- There is essentially no way to regain control of the garage if the city is unhappy with its operation. The city might be able to buy the contractor out but the cost would probably be very high.

## Supes OK Stonepine's expanded use despite protests

By DAVID LELAND

AMID STRINGENT objections by 5th District Supervisor Karin Strasser Kauffman, the Monterey County Supervisors Tuesday upheld (4-1) an appeal by the Stonepine Resort allowing an increase in the number of visitors to the site.

In April, the Monterey County Planning Commission approved a use permit for Stonepine, which limited the resort to eight events a year where the number of visitors could exceed 100 people. A cap of 250 persons was placed on the resort for entertainment purposes.

Stonepine representatives held that any large gathering taking place at the resort would not be for outside guests, but for those people staying at the inn and would not result in increased traffic.

"Limiting the number of indoors live entertainment is unreasonable because it constitutes no intrusion upon the neighbors," said Stonepine counsel Myron "Doc"

Etienne. "The property is zoned in the Master Plan for commercial use and for resort and seminar center purposes."

In addition to granting a visitor increase, the board removed a three-year time limit on the use permit, suggested by the county planning department, and made the permit open-ended.

That action was suggested by 2nd District Supervisor Barbara Shipnuck, after Strasser Kauffman said that she would not support a five-year use permit.

Strasser Kauffman complained that none of the four supervisors who upheld the appeal had an accurate grasp on the adverse impacts to Carmel Valley residents.

"I'm the one who is going to get the complaints," she said, adding that her office currently receives irate phone calls from valley residents concerning noise and lighting at Stonepine. "I'm the one who will suffer the embarrassment if the county can't keep its house in order."

Strasser Kauffman said that it was imprudent for the county to leave the permit open-ended, and at the same time schedule a hear-

ing for residents to air complaints before the board in a year's time.

"They (board) put the burden of oversight on the community," she said. "Rather than having a time limit on Stonepine."

Strasser Kauffman cited Stonepine's history of beginning work on the inn without a permit and opening its doors initially without a final county permit.

The last action resulted in charges being levied against Stonepine by the district attorney's office, resulting in heavy fines.

"They have a very poor history of working within the rules and regulations," she said. "I think it's simply unacceptable because of the history of Stonepine and its poor track record."

AT THE same time the board was granting Stonepine its request, an appeal filed by the Carmel Valley Property Owners Association against Stonepine was overturned.

The CVPOA expressed fear that increased visitor use — therefore traffic — at Stonepine may result in a building moratorium in the valley.

Under the conditions of the Carmel Valley Master Plan, if the level of service drops too drastically along Carmel Valley Road all building in the valley could be halted.

"We're concerned about the traffic conditions at that area," said Roger Williams, CVPOA boardmember. "They are already considered serious enough to consider a moratorium in that area."

Williams added that he believed that it was very "unusual" for the board of supervisors to overrule a fellow boardmember in her own district.

Besides traffic impacts, the CVPOA believes that Stonepine's "seminar center" status will harm other aspects of the valley.

"Additional water use and an increase in air pollution obviously will also result in the granting of this use permit," Williams said in a letter to the board.

During the next year, before residents return to the board with complaints, Williams said citizens will remain vigilant.

"There will be very careful monitoring of Stonepine by residents of the area," he said, "to determine if the Stonepine is being consistent with the requirements and limitations of the use permit."



# Panelists, audience debate merits of new dam

By JEFF GOULARTE

FOUR DIFFERENT alternatives to the proposed dam on the Carmel River were explored by a four-member panel before a large audience Monday night.

More than 60 people jammed The Crossroads Community Room as four concerned area residents presented their views about what should be done to alleviate the Monterey Peninsula's drought in a public forum entitled: "Dam! There Are Alternatives."

No consensus was reached as to the most efficient way to handle water shortages, but all four agreed there isn't enough water to satisfy present and future demand on the peninsula and that something must be done to alleviate this problem.

Patricia Bernardi was the first panelist to present her views in the event sponsored by the Central Coast Greens, a grass-roots organization affiliated with the international Green Party.

A longtime resident of Carmel Valley and a former member of the Monterey Peninsula Water Management District board, Bernardi was the lone panelist to advocate construction of the New San Clemente Dam on the Carmel River.

Robert Dole, an environmental scientist from Stanford University, thought desalination was the best approach to solving the water shortage. This process involves conver-

ting seawater into potable water.

Ron Holmgren, chairman of the Central Coast chapter of the Sierra Club, said he hadn't reached a decision yet, but he wanted to explore alternatives to the dam.

Nancy McClintock, another former member of the water management board, also favored exploring alternatives to the dam, especially one such as the dredging of existing dams.

THE PROPOSED dam, to be located on the Carmel River 18 miles upstream from the river's mouth and about three and a half miles south of Carmel Valley Village, has been a contentious issue for the past several years between environmentalists and those who favor more commercial and residential growth on the peninsula.

If constructed, the roller-compacted concrete dam would be capable of holding at least 16,000 acre feet of water up to a maximum of 29,000 acre feet. If the 29,000 acre feet project is selected as the dam size, 345 acres of forest would be flooded. The lost forested area includes 31 acres of mature riparian forest and 3.5 miles of prime steelhead trout spawning grounds.

Bernardi said "we've taken more water out of the environment than we should have" over the years. She also said she was concerned with the future of the river, especially the

riparian vegetation and the steelhead spawning grounds.

And while the creation of the dam would mean some forest and steelhead grounds would be lost, Bernardi feels in the long run more riparian habitat and steelhead grounds could be produced if the dam is built.

Bernardi also addressed the issue of commercial and residential growth, which many people feel will increase if the dam is constructed. She places the importance of the river's life over any future development.

"I don't want to see the environmentalists shoot themselves in the foot and accept the death of this river because they are opposed to uncontrolled growth," she said.

Dole used a desalination plant in Saudi Arabia as an example of how effectively and quickly such operations can be established. Dole said the Saudi plant was built and converting salt water into potable water in six months. He said a similar facility could be built for the Monterey Bay and provide an immediate, relatively affordable solution to droughts.

"We need to think seriously for the long term," he said. "We've just entered a 20-year drought cycle and its implications haven't hit home yet. Successful desalination has been exhibited."

Holmgren, who said his views were not on behalf of the Sierra Club, said he was against overdevelopment on the peninsula, which he implied might ensue if the dam is built.

Holmgren said the water board had considered 14 options to solve the peninsula's water problems, with the New San Clemente dam topping the list. Other options considered were enlarging the two present dams, Los Padres and San Clemente; dredging the two dams; building a smaller dam on a tributary, well development in Seaside, upper Carmel Valley and lower Carmel Valley; reclamation and conservation.

Holmgren also said the district's criteria listed environmental concerns as the least important consideration in resolving the water problems, something he feels should have top priority, especially a specific area where steelhead trout spawn, which he called one of the best in the state.

McClintock, who said she was a firm believer in conservation measures, urged people to consider alternatives to the dam.

"We really should look at the alternatives, much to the chagrin of the elected officials on the water board," she said. "Dams have pretty much become passe. It behooves us to decide what are the other alternatives."

"We need to do things in the meantime, to buy ourselves time for the future," she added.

An idea she thinks should be explored is the dredging of Los Padres and San Clemente dams. She said the costs would be three times less than the \$56.8 million projected cost of the New San Clemente Dam. And once the existing reservoirs are dredged, the dams would provide the area with about 82 percent of the water the new dam would supply, she said.

Though the panelists often disagreed with each other, they all agreed area residents should adhere to conservation measures and that prudent water management is one of the keys toward resolving water shortages on the peninsula.

The water board commissioned an environmental impact report on the proposed dam, but the Environmental Protection Agency suggested it be redone to include more alternatives.

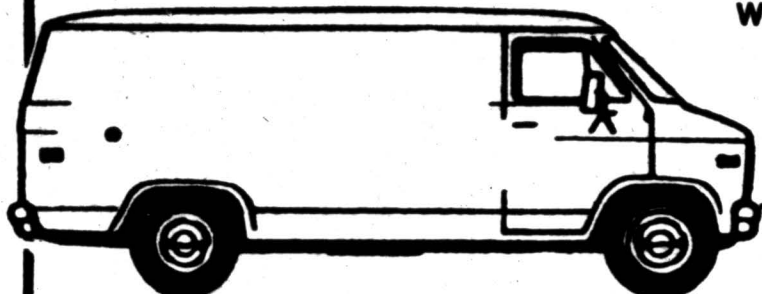
District residents voted by a 2-1 margin to have the water board continue exploring the possibility of building a dam to alleviate water shortages on the peninsula.

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## Council's July 5 meeting rescheduled

THE JULY 5 Carmel City Council meeting has been cancelled due to the July 4 holiday.

The regular meeting will instead be held at 4 p.m. Tuesday, July 12 in the Carmel Woman's Club. The council will meet at 3 p.m. for a closed session at city hall on the same date.

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# News notes:

## Simic turns over corporate records to a grand jury

**SIMIC GALLERIES** Director of Finance Ed King revealed that he turned over corporate records to a federal grand jury in San Jose on July 21.

At least four current and ex-employees of the gallery were also subpoenaed June 28, according to a source that wished to remain unidentified.

The grand jury hearing is part of a Federal Bureau of Investigation probe into allegations that paintings in the gallery signed by Paul Valere actually are the work of several artists.

The FBI is also investigating statements on a brochure with background information about the artist, including awards from a French school of art.

Simic Galleries maintains that Valere is a pseudonym for an elderly French artist who wants his real identity to remain a secret. Simic Galleries owner Mario Simic and King said that the information on the artist was obtained from his agent in France, Robert Fruchter.

The galleries have had an exclusive on Valere paintings, which depict romantic French county scenes with a chateau, for the past several years. King said they sell about 90 paintings a year for between \$4,000 to \$24,000.

The FBI first began investigating Valere while looking into the theft of four Eduoard Cortes paintings from the gallery. The agency conducted the investigation because the painting crossed state lines and because of their value, which Simic Galleries appraises at about \$160,000.

Simic Galleries filed in May for a temporary restraining order against the FBI, but it was denied May 26 in a San Jose federal court.

No charges against Simic Galleries have been filed.

The FBI was to watch Valere paint the week after the courtroom appearance, but apparently is still arranging that meeting.

Fruchter had the French court appoint a disinterested third party to watch Valere paint a couple of weeks ago. According to Fruchter's San Jose attorney, Frank Ubhaus, the French court-appointed lawyer had spent three days with Valere, then sealed the work and prepared a report. It has been offered to the FBI.

## Youth center summer activities

**THE CARMEL** Youth Center announces a summer of fun-filled days and nights for all ages. Activities range from specialty classes in karate, fly casting, breadmaking and modeling to recreational trips and a weekend movie series.

Beginning June 13, the center opened from noon until 8 p.m., Monday through Saturday. The weight room is open Monday through Friday from 1-3 p.m. and 5-7 p.m. Monday through Thursday. Saturdays it opens from 3-5 p.m. Ages 13 to 21 are welcome to join a monthly membership for \$10 or half a year for \$50 and a full year for \$100.

Summer began with a bang on June 18 with a trip to Great America. Other trips include the San Francisco Zoo on July 16, Golfland and Waterside on July 30 and a turn around trip to Disneyland on August 1-12. Parents and volunteers over 18 are welcome to participate as chaperones.

The weekend of June 17 the "Flicks for Fun" movie series kicked off with *The Squeeze*. Tickets cost \$1 at the door and include popcorn and a soda. Our Saturday matinees began June 18; the price is \$1 and runs from 12:30-2:00 p.m.

The movie schedule is as follows: July 8- *Princess Bride*, July 22- *Who's That Girl*, Aug. 5- *Adventures in Babysitting* and Aug. 19- *Big Shots*. Saturdays: July 7- *Willie Wonka and the Chocolate Factory*, July 23- *An American Tail*, August 6- *Flight of the Navigator*, and Aug. 20- *Winnie the Pooh*.

## Summer swimming programs now open

**REGISTRATION** IS now open for three summer sessions of swimming lessons at the Carmel High School pool.

The first session, open to everyone from the age of 3 and above, will begin Tuesday,

July 5 and last through July 15. The cost of this class is \$27 per participant.

Two other sessions, one from July 18 through July 29 and the other starting Aug. 1 and ending Aug. 12, will cost \$30 per individual.

All levels of swimmers can participate in each session. Morning starting times for each program are 9, 9:45, 10:30 and 11:15. There will be one afternoon session beginning at 2:30.

A recreation swim open to the public will be held on a daily basis, Monday through Friday from 1 to 3 p.m. Cost for children is \$1 per day, while the cost for adults is \$2 per day. Adults, however, can take advantage of a special "20-swim membership" for \$20. This program is free to all seniors 60 and over.

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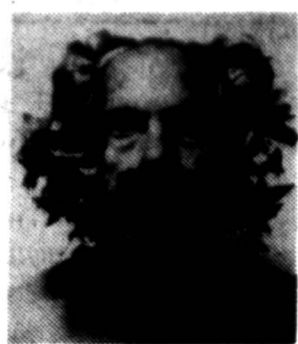
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# THE FANATIC GARDENER

By K. Mose Fadeem

## The Ecological Itch

**YOUR GARDEN** might reap considerable dividends in the way of water retention if protected from coastal winds. Our mild temperatures, fog, and humid conditions favor water retention, but our almost constant winds cause a great deal of water loss from plants.

Wind brings drier air masses in contact with leaves, preventing moisture from accumulating at leaf pores. This decrease in external humidity means greater loss of water from leaves. Water vapor diffuses from an area of high concentration (within the leaf) to an area of lower concentration (atmosphere outside the leaf). Like a ball rolling faster down a steeper incline, leaves lose water faster when the air around them is drier.

What I have not been able to gauge precisely in our coastal niche is to what extent

our humid foggy conditions balance the drying effects of winds. In fact, I have often floundered in life attempting to distinguish elements that balance one another from those that cancel one another. Most gardeners probably can appreciate this sort of dilemma, and I wonder if any plant ever felt equally perplexed. But in general I believe the only effective counter for wind-induced evaporation would be a greater amount of rainfall.

Our pines certainly do well enough here. With the makeup of their needle leaves—sunken stomata (pores), thick cuticle (leaf surface), and thick epidermal cells just below the surface—they are well adapted to areas of high winds and low precipitation. Stomata openings sunk below the surface of the leaf retard removal of accumulated moisture by wind currents, and as their leaves transpire less, pines absorb less water from the soil in a given amount of time. Pines are,

in fact, common to drier areas than are deciduous trees. But we are not, obviously, all pines, and the evaporating power of wind currents cuts deeply into the water habits of most of our broader-leaved plants.

When winds reach over 5 mph they become desiccating, and the pores of a plant are shut down to protect from damaging water loss. Plants can measure their own water potential and open, partially open, or close their pores appropriately when the environment is hostile. Control of water loss is of first importance for survival and may override other needs. However, the pores cannot stay closed indefinitely—water and gas exchange for photosynthesis must resume at some point. The information I have appears incomplete; a time dimension, duration, is missing, but my garden sure dries up faster on windy days, whatever the light or temperature.

We achieve what we can in the way of protection with hedges, walls, and well-designed fences, but it's easier to talk about wind than to effectively do much about it. The human mind confronting wind is rather like a psychological gap facing a material hole. We attempt to break its force, to disperse its energy and thrust, but the imponderous beast manages to find its entry around and over just about everything to constantly re-establish itself as an irresistible fact of life in our gardens. Of course there are a few of our recommended coastal plants, like Echinium, that aren't happy unless they're being battered by a typhoon!

While we have little choice but to accept

our environmental niche, I think of wind as the ecological itch within the niche that cannot be sufficiently scratched.

**READERS ARE** welcome to comment and contribute their experience to our gardening community through this column. Let's share. Write to: Fanatic Gardener, Pine Cone, Box G-1, 93921.

## Fireworks banned on state beaches

**FIREWORKS WILL** be prohibited on Carmel River State Beach for the upcoming Fourth of July holiday.

All fireworks, including "safe and sane" varieties, will be prohibited on the beach, which includes Monastery Beach, the middle beach behind Bay School, and the "lagoon beach" adjacent to Scenic Drive, according to the state Department of Parks and Recreation.

Small warming or cooking fires will be allowed on the sandy portions of the beaches, but no bonfires will be allowed.

The lagoon beach (sometimes known as Carmel River Mouth beach), parking lot will be closed at sunset (approximately 8:30 p.m.). The beach itself will be closed at 9 p.m.

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### Sweaters and Knits

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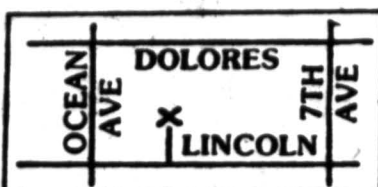


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## Youth center weight room to be opened to adults

By DAVID LELAND

**THE SECRET** to a healthy life and strong body lies in direct proportion to the amount of time a person spends lifting weights, according to Carmel Youth Center fitness specialist Don Covington.

With that in mind, Covington, who is in charge of the youth center's sophisticated weight room and workout facility, has opened up the complex to adult weight training.

"The average person will get fit and stronger," says Covington, referring to the benefits of pumping iron. "And their self-image will go sky high."

A pet project of former Mayor Clint Eastwood, the youth center weight room has been catering primarily to students for the past year, using state-of-the-art equipment donated by Eastwood and several weight equipment manufacturing companies.

"Our goal is to utilize the facility and have some adults come in here," explains Covington, adding that adults will be able to realize their full potential. "The secret is weight training."

For novices, Covington is offering a class designed in progressive resistance training. The emphasis will be placed on training techniques that embrace muscular strength, tone and overall fitness.

Part of the class will be devoted to students learning how to warm up, stretch properly and to use various weight machines and hand weights.

After the initial instruction each student will work on their own workout program specifically designed for their needs.

"The need for adults and weight-bearing exercise is especially prominent now," says Covington, adding that swimming and aerobics help the cardiovascular system but do little to build muscle.

"Along with cardiovascular activity one needs weight-bearing activities," explains Covington. "Especially women, to hold off osteoporosis."

Covington adds that osteoporosis is a softening of the bones that begins in women who are in their 30s and continues into menopause.

"If you start (weight training) at menopause it's almost too late," he cautions.

The beginning class will be offered from 9 to 10:30 a.m. Wednesdays and Fridays from June 29 to July 29 (10 sessions). The fee is \$25.

For those on the go, Covington has put together a circuit training class, which is designed specifically for a quick but thorough workout during the lunch hour.

All the major muscle groups will be exercised through the use of weight machines, barbells and dumbbells.

Emphasis will be placed on firming and toning the muscles through a continuous movement circuit.

The class will meet from noon to 12:45 p.m. on Wednesdays and Fridays from June 29 to July 29 (10 sessions.) The fee is \$16.

For further information contact the Carmel Youth Center at 624-3285.

## Jake Stock band at Park Fest

**THIS FRIDAY**, July 1, Jake Stock and the Abalone Stompers will provide free musical entertainment in Devendorf Park.

The show begins at noon and continues till 1:30 p.m. It's Dixieland Jazz at its best.



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# 'Send Father Serra to Rome' is Kinney's slogan



By DAVID LELAND

**LOCAL ACTOR** Jim Kinney is offering a select few the chance to both attend the beatification of Father Junipero Serra in Rome, and also spend some time with the famous Spanish missionary.

Kinney, who has performed the one-man show, *God's Matador*, a factual account of Serra's courage and involvement in founding California's nine missions for the past five years, plans to conduct a tour this September to Italy where Pope John Paul II will preside over the beatification of Serra at St. Peter's Cathedral.

"A friend of mine said, 'Why don't you head up a tour? — people identify you with Father Serra,'" says Kinney, who adds that as a substitute teacher and actor his funds are limited.

With that idea, the machinery was set in motion with Pacific Grove Travel. Now all Kinney has to do is convince 15 lucky people that the opportunity of a lifetime is within reach.

"I feel very excited about it," beams Kinney. "After playing him more than 400 times you get a real feeling about him."

The beatification will take place Sept. 25 and is the second of three stages involved in achieving sainthood.

In addition to the beatification ceremony, Kinney says that the tour will also travel to Assis and Florence. The package will also include airfare, accommodations, continental breakfasts and two dinners, all at a "somewhat cheaper" cost than other tours.

Kinney says that the people travelling with him will be able learn much of the history surrounding Serra, a subject that he considers himself an authority on.

"I'm going as an historian," he explains. "I deliberately try not to be part of the machinery of the Catholic Church."

But he is quick to point out that any religious questions will receive erudite answers; Kinney says he studied to become a

priest for 10 years before becoming an actor/teacher.

"I see myself as someone who can give people a good background on Serra and on canonization," he says.

It is as if the modern man and the historic father merge when Kinney plays the part of Serra.

"Father Serra seems to grow on me," he says, referring to the five years of performances. "I get to have a feeling for what he was like."

Indeed, Kinney says many times he walks into stores in Pacific Grove and is greeted with, "Hello Father Serra."

That's not to say that the PG resident has lost perspective on who is the venerable one.

"I'm under no illusions that he is the saint," says Kinney with a smile. "(But) I think it tends to make me more thoughtful and tolerant of other views."

**KINNEY HAS** become a staunch defender of Serra during a time when some critics claim that the 18th century missionary was cruel to the native Indians.

"Serra is picked on because he's the obvious person to pick on because he had so much visibility," complains Kinney, who has written several articles on Serra in addition to making a videocassette version of *God's Matador*.

He adds that Serra, who founded the mission system in California, was primarily an administrator and had little time for the actual day-to-day activities of each mission.

Instead of being the Indians' adversary, Kinney says that Serra was a civil rights leader who defended the rights of the Indians that he converted to Christianity.

Kinney, who says he speaks "passable Italian," adds that, while he began performing *God's Matador* simply as an actor playing a part, the experience has become a labor of love.

"I get paid for it," he says. "But I do it because I love it."

**KNOWN LOCALLY** for his characterization of Father Junipero Serra in his one-man show, *God's Matador*, Pacific Grove resi-

dent Jim Kinney will conduct a tour to Rome this September for the beatification of Serra.

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June 30, 1988

The Carmel Pine Cone / CV Outlook

9



# Construction on housing project to begin July 5

By NANCY HILLS

CONSTRUCTION BEGINS the week of July 5 on a city-owned underground garage on the corner Fifth Avenue and Dolores Street, signaling the start of the first phase of a 24-unit senior citizen housing project.

Construction on the 37-space garage (the housing complex will be built on top of the garage), is expected to take about five to six months. The low-income senior citizen housing project will begin around October, after the garage is completed. The entire project is expected to take a year to finish.

"These are exciting words for the people who are waiting to reside in the facility," said Carmel Foundation president Robert Priestly. "The foundation has been anxious for this to commence."

The foundation is paying the \$1,326,990 tab to construct the combination studio and one-bedroom apartment complex for seniors. It will lease the land from the city.

At last count, the foundation had 80 applicants waiting for housing.

On May 31, the city approved Ekelin & Associates' \$457,022 bid, with an extra \$39,900 for "contingencies," to construct the underground garage. The city will retain ownership of the facility. Salinas-based Ekelin & Associates will also build the hous-

ing complex.

The three dirt lots, which have been used for parking, were closed off from public use this week. The city still has to cut down trees and prepare the lots for the forthcoming construction.

Signs directed cars to seven spaces on Dolores Street south of Fourth Avenue and nine spaces on Lincoln Street south of Fifth Avenue for all-day parking. The spaces were timed parking prior to the closing to the dirt lots.

According to Carmel building official Tim Meroney, appointed the project director for the city, parking along Fifth Avenue and Dolores Street where it borders the property will be closed during the duration of construction work.

The garage will not be open to the public until the housing is completed.

During the week of July 11, no parking will be allowed on Fourth Avenue from Junipero Avenue to Dolores Street. This is the route trucks carrying excavated dirt for the project will take, Meroney explained.

The lots will remain closed during the Fourth of July weekend, Meroney said, because cars could be left on the lot, which would interfere with the start of construction.

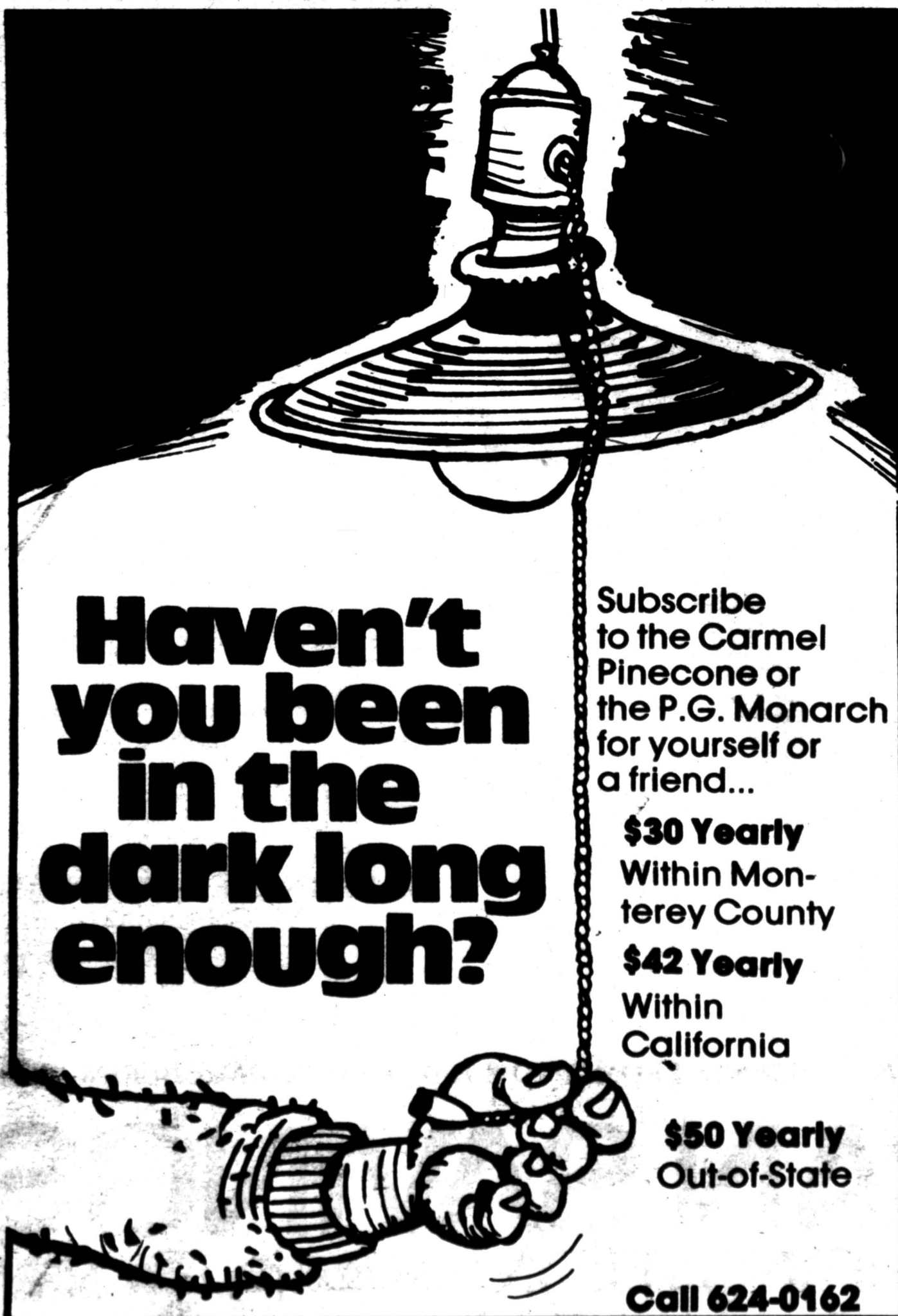
The first step will be to drill the ground to allow the placement of pilings to shore up the ground during excavation, he added.

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**GREG AND Perky D'Ambrosio.** Greg, now city administrator in charge of services, has worked on the beach walkway project since 1976. (Nancy Hills photos.)



**JUST CALL me "Scoop" Cellitti.** Friar Tuck restaurant owner Greg Cellitti, Pamela Mason (pictured) and Richard Bergen, handed out about 1,000 ice cream cones during the beach walkway celebration.

## It took a lot of helping hands

IT WAS beautiful day for a stroll Sunday, June 26 and what better way to open the new Carmel Beach Walkway.

At 5 p.m. at Eighth Avenue and Seneca Road, Mayor Jean Grace stood on the end of a pickup truck and gave credit to those who were involved in the walkway's development since it was first proposed and approved by the Carmel Forestry Commission and city council in 1976.

It was the storms of 1983, however, which severely damaged the beach and bluffs and gave the city an opportunity to pursue the project. The complete project cost \$1.641 million, and includes engineered revetments for the bluffs, landscaping and a new storm drain system. The walking path winds along the bluffs from Eighth Avenue to the south end of Carmel Beach. The California Coastal Conservancy contributed \$200,000 for the project.

Special mention went to city administrator in charge of services Greg D'Ambrosio, who was city forester in 1976 and with members of the Forestry

Commission conceived of and designed the project.

He continued to shepherd the project throughout its development, and, along with consultant David Shonman and members of the Beach Task Force, brought it to fruition. The task force was formed in 1983 to rehabilitate the beach after the destructive storms.

The members over the past five years have been Bobbie Wiesner, Jon Raggatt, Jean Grace (all three have chaired the committee), David Maradei, Royal Adams, Richard Barrett, Bertram Truitt, Mike Stanton, Jean Dahlstrand, Clint Eastwood, Greg Linder, Scott Hall, Brad Johnson, Kaye Scott and Jinny Atkinson. Atkinson organized the opening ceremonies. Grace, Scott, Johnson and Atkinson have been members of the task force from its beginning.

The massive Sunday crowd followed John Ingram and his Dixieland Band and Boy Scout Troop Number 3 from Eighth Avenue, where the ribbon-cutting ceremony took place, to 13th Avenue where barbecues, sodas and free ice cream were waiting.

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# DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



municipal bond. It may behoove you to wade again into the muni waters and catch some of the fancy Tax-free fish that can be clearly seen swimming there.

(For more information of municipal bonds, Messrs Bloom and Piazza, associate vice presidents at Dean Witter Reynolds, can be reached at 373-1861).

## The Pine Cone Classifieds For Fast Results

### New (Muni) world a-comin'

IT SHOULDN'T come as any great revelation to you that paying taxes has become a more burdensome experience. The Tax Reform Act of 1986 has done away with or modified most credits, deductions and exemptions. Congress has pulled off a great public relations coup: first they praised themselves for lowering tax rates, then they fell silent while expanding the base of taxable income.

And it shouldn't come as any great revelation to you that municipal bonds are still the favorite means by which investors attempt to gain a measure of tax relief. Munis have always been the conservative alternative for lowering federal taxes.

But what may come as a revelation to you is that the world of tax-free bonds is undergoing a slow steady revolution, a transition that has two forces bringing about the change. To begin with, Congress has tightened up on the fiscal administration procedures on all new bonds in order to stamp out real or potential abuses in the tax-free markets. The ramifications of this tightening are too complex to describe in any detail here, but you should be aware that you can literally no longer afford to buy muni bonds because of high-sounding yield.

Your broker or financial advisor has to do some homework for you each time you buy a municipal bond. For example, ask questions about the bonds in question and whether or not the laws governing the alternative minimum tax make this a good or poor investment for you.

Also, ask questions about the rating of the bonds. There's a reason bonds are issued with or without a rating. Don't be bamboozled by a high yield if the bond is not of investment grade. An investment grade bond must have a rating of triple-B or higher. Banks can invest in investment grade bonds.

Asking the right questions these days will lead to some wonderful surprises. If you are not subject to alternative minimum tax, certain private activity bonds, issued with higher than normal yields, may provide you with an income bonus. Ask your financial counselor. Get the facts. The gems are out there.

The second force for change in the muni marketplace is Wall Street. Not to be outdone by a changeable and fickle Congress, Wall Street is conducting a quiet revolution in the way it is bringing municipal bonds to market.

Last week the City of San Francisco issued bonds for the purpose of expanding and remodeling Moscone Center. These investment grade bonds were offered in three different packages:

First, current interest bonds, paying income twice a year.

Second, zero coupon bonds, issued at a discount and accreting to par like savings bonds.

Last, GAINS, a hybrid of zeroes and current interest bonds designed to provide Growth-And-INcome.

Now, if all this makes you a bit dizzy, then we'd like to close with one simple clarifying remark to press home our point: one of the safest investments you can make after Treasury obligations is an investment-grade

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# REMEMBER WHEN????

## 65 years ago

from the Carmel Pine Cone  
June 30, 1923

### ALL IN READINESS FOR ANNUAL PLAY

The largest advance sale in the fourteen

years of the Forest Theater's history is reported for the production of "Kismet," which will open next Monday evening, and indications are for a record-breaking first night audience. The sale for Tuesday and Wednesday evening is also large, with orders for seats coming in from all sections of the state.

With the drawing near of the opening night, activities at the theater have trebled and quadrupled. Dr. Burton and his staff of assistants are on the job early and late.

The spirit of cooperation is little less than amazing. Everyone is a worker or an actor.

The final rehearsals will be held tonight and tomorrow night.

See the play!

provement of the primary structure for which the original loan was made.

## 10 years ago

from the Carmel Pine Cone  
June 29, 1978d

### BAIL-OUT OF HARRISON LIBRARY RECOMMENDED

Carmel City Administrator Jack Collins recommended Tuesday night that all of Carmel's estimated \$136,000 in property tax revenue be given to the Harrison Memorial Library for operations in the coming fiscal year, which begins Saturday.

The money would be enough to help finance the smaller of two alternate budgets submitted by the library board of trustees, which it called a "possible, if drastic response to the situation" created by the passage of Proposition 13.

Together with an estimated \$80,000 in library-generated revenue, the \$216,000 budget still would require a 12-hour cutback in weekly library hours, reductions in the children's and outreach programs, some employee cutbacks and halving new book and periodical purchases.

## 50 years ago


from the Carmel Pine Cone  
July 1, 1938

### EDITORIAL: CARRY ON FOR NEW POSTOFFICE

Some weeks ago we commented on the opportunity of Carmel obtaining an up-to-date post office, the Federal Government having put Carmel on its preferred list to the extent of \$124,000.

Early this year there was placed in the hands of Postmaster General Farley a petition for a new post office signed by over 1000 Carmel residents, resulting in the \$124,000 specified on the preferred list.

We appear to have progressed in our aims to a point where only the finishing touch is necessary—that is, securing the appropriation. Let us follow through and attain this goal.



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## 25 years ago

from the Carmel Pine Cone  
July 4, 1963

### AMONG THE PINES... NEW NEST FEATHERS

Holders of Cal-Vet home loans will be able to acquire improvement loans on a liberalized basis after July 1, according to an announcement made today by California Director of Veterans Affairs Joseph M. Faber.

"Actually," said Farber, "this is a further liberalization of the already liberal improvement loan policy followed by our Division of Farm and Home Purchases, and is aimed at allowing the veteran contract holders to improve their living conditions."

The policy has been changed so that there will be no restriction on the improvements themselves, as long as they are used for im-

## 5 years ago

from the Carmel Pine Cone  
and the Carmel Valley Outlook  
June 30, 1983

### PLANNERS SUPPORT TWO-STORY HOME BAN

Is Carmel "charm" reserved only for one level residents or can some two-story homes call themselves "quaint"?

That is the question that has befuddled the Carmel City Council, which has ordered a moratorium on what it sees as a potential menace to the residential character of the city, the second-story residence.

The council has scheduled a July 19 public hearing on the moratorium, which prohibits construction of new two-story residences, addition of a single story atop a single-level home or the expansion of a current second story. The moratorium was ordered June 14.

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# Supervisors agree to fund emergency preparedness study

By DAVID LELAND

IN RESPONSE to poor communication between emergency agencies during last year's devastating Pebble Beach fire, the Monterey County Board of Supervisors Tuesday allocated \$250,000 toward a countywide disaster relief plan.

The money will go toward further study of the plan, while at the same time support will be gathered from city and county officials peninsula-wide.

"This is my No. 1 priority in terms budgeting this year," said 5th District Supervisor Karin Strasser Kauffman, adding that the 5th District has a large amount of

disasters because of its open terrain. "It's essential for the 5th District. We have so much open space where there are regular disasters."

The 5th District stretches from parts of Highway 68 and Pebble Beach down through Carmel Valley and the Carmel Highlands to Big Sur.

According to Veronica Ferguson, county intergovernmental affairs director, the funds would be spent on purchasing and equipping a command vehicle; preparing evacuation and multi-hazard plans, which would be coordinated with the county general plan; a public information program; a countywide hotline; a local emergency broadcast system with a microwave link; preparation of maps

and upgrading and adding to the existing fire radio system.

During the Pebble Beach fire it was discovered that the various fire agencies had no way to communicate with each other, which provided for poor backup support and coordination.

"We not only need to update some of the plans," said Strasser Kauffman, "but revise some entirely."

Joining the fire districts in the countywide disaster plan are the Monterey County Flood Control District and the Water Conservation District.

Ferguson added that the California Department of Forestry and the American Red Cross would also be taking part in carry-

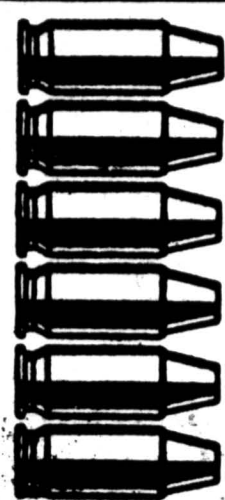
ing out the disaster plan.

Strasser Kauffman added that this week's budget allocation of \$250,000 will surely fall short of the money needed to complete the job.

"It will ultimately cost much more," she said, adding that the money will not be distributed until November. "We may make some adjustments at that time."

Until that time, she said, the county will do its best to solicit support from peninsula agencies.

"From now until November we have an opportunity to reach out," Strasser Kauffman said, "and make this truly a countywide plan."



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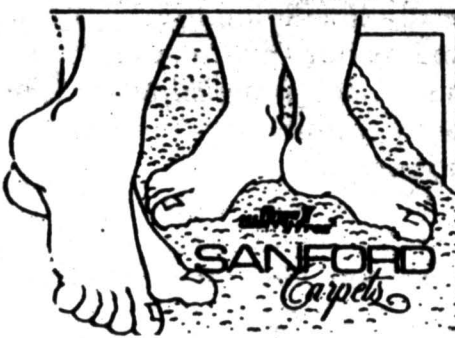
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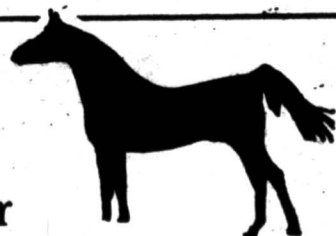
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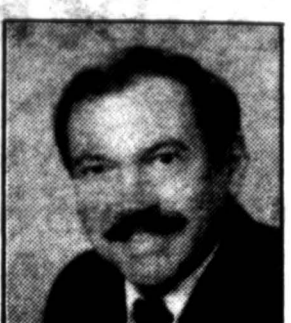
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**VOLVO**  
TURBO INTERCOOLER

By Jim Johnson



IT IS mind-boggling to imagine a station wagon out-running your sports sedan from zero to 60. Volvo's 740 Turbo Station Wagon will. And it does not take the "little old lady from Pasadena" at the wheel to blow you off of Carmel Valley Road. This is the ultimate family vehicle that will out-accelerate most sedans and keep up with a number of sports cars I could mention.

In contrast, beneath the smart-looking sheet metal and safety structure is a very utilitarian passenger compartment. Gauges and instruments are legible and within easy reach. Comfort of the front bucket seats is supported by adjustable lumbar support. Front and rear headroom is excellent and with the rear seats folded there is a respectable 74.9 cubic feet of interior space. A big plus is the dealer-installed third-seat option with belts and shoulder harnesses for children.

"Keep is safe and simple" is the Swedes' engineering theme. Volvo design and engineering features are just that. Front suspension is independent MacPherson strut with stabilizer bars both front and rear. ABS completes a fine power-assisted four-wheel disc braking system. Replacing the 740's live rear axle with the 760's new multi-link independent rear suspension would improve handling and increase storage space.

If 160 horsepower isn't enough from the 2.3-liter single overhead cam, 12-valve four, \$550 buys 20 more horses in the form of a turbo boost kit. Coupled with the standard 4-speed with overdrive or optional (\$550) automatic transmission, this luxurious family wagon flies. Be patient until the boost kicks in at about 2,600 RPMs and then hold on!


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- ☒ Leather Interior



## TECHNICAL DATA:

Vehicle configuration .....	Front Engine-Rear Drive
Engine Configuration .....	SOHC 4-cyl. Turbo
Displacement .....	2316 cc
Max power .....	160 hp @5300 RPM
Transmission .....	4-spd. man w/OD
Final Drive Ratio .....	3.31 to 1
Suspension .....	Ind. Ft. Strut Live Rear Axle
Brakes .....	4-Wheel Disc
Steering .....	Rack & Pinion
Wheels .....	15" Alloy
Tires .....	195-60 R15
Wheelbase .....	109.1
Overall length .....	188.4
Actual weight .....	3201
Fuel capacity .....	15.8

## ROAD TEST:

0-60 mph .....	8.17 Sec.
1/4 mile .....	16.44 Sec.
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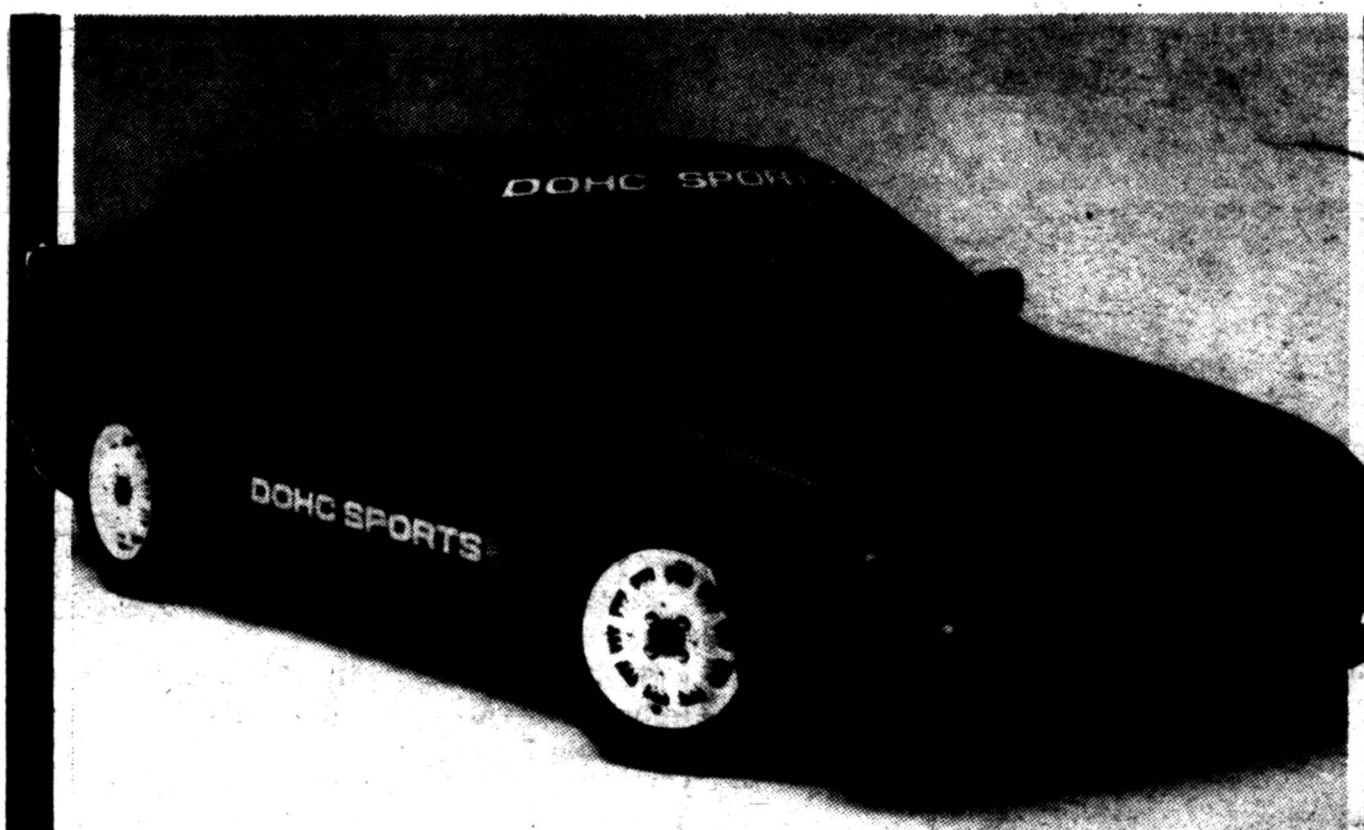
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## SOCIAL SCENE

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### Theater, art and artists

**BACK IN 1908** the Outdoor Forest Theater in Carmel, a city of barely 300 artistic souls, was just a dream in the brain of David Heron. A couple of years later, the dream became a reality when the Forest Theater Society opened the first outdoor play, *David*, by Constance Lindsay Skinner.

Seventy-eight years later, realizing what a great asset the theater is, the city started a refurbishing campaign. With a new stage floor the actors will not be in danger of falling through; with a new electrical system the place will not go up in flames and with new seats you no longer will get splinters in your derriere. However, it is still a good idea to take along plenty of blankets when you go out to see the current show — the American classic *Our Town* directed by Cole Weston. It gets chilly out there.

The Forest Theater Guild decided that the revitalized theater was worth celebrating and they held a barbecue dinner just before the opening of *Our Town*.

At the barbecue Weston said, "Oh, I'm calm now. My work is over. Now it's up to the cast." However, we detected the giveaway signs of an expectant father awaiting the birth of his production child. Cole, a veteran director, worked with both experienced actors and novices. That's how community theater works and the challenge and surprises are rewarding to all — actors, director and audience alike.

*Our Town* by Thornton Wilder could just have easily been set in Carmel as Grover's Corner, N.H. However, Cole was wise to leave this dramatic slice of Americana where the playwright chose several decades ago. Many feel that Carmel is the "center of the universe" and so Carmel will be Grover's Corner every Friday, Saturday and Sunday night through July 24. Just go to the Forest Theater and you will find it — Grover's Corner, that is.

**AN ABUNDANCE** of artists enrich the Monterey Peninsula area. Few have the national stature of **Donald Teague**, who came here from his native New York almost 40 years ago. The MP Museum of Art mounted a retrospective of his work in the Asian Gallery in honor of his 90th year.

Mr. Teague told us that he was born in November 1897 as he sat in the gallery talking with friends and admirers and collectors of his fine art. He was like a magnet drawing an unusual number of reception attendees to the Asian Gallery.

Other artists sharing attention were **D.R. Wagner** with his miniature tapestries (625 stitches to the inch), in the Church Gallery. Not only did his attractive paintings-with-thread pull viewers, but Mr. Wagner brought his 3-month-old twin daughters, Gabrielle and Annalisa.

The Work Gallery was billed as "Tropical Topics," showing works of some 28 artists and a curator — **Marc D'Estout** — dashing in a white tropical suit with white straw hat that evolved as a result from his involvement with the tropical topics.

Two sculptors from Santa Cruz attended — **Alan Firestone** and **Robert Kvenild**. The hanging tropical fish by Arthur Okamura swam (sans water) with the movement of the museum air.

These exhibits will be shown free of charge throughout the summer and will no doubt be a pleasure for locals and visitors.

**ANOTHER ART** reception. People in Pacific Grove love to attend opening night art receptions. A few months back upwards to 1,000 art buffs came to pay homage to the artists and the PG Art Center and visit with hometown friends.

In any case, it's always a gala and friendly party, as well as a cultural experience, with the opportunity to meet the artists in person.

Last Friday night hundreds of local art supporters poured into the center to meet and chat with **Joan Savo** while viewing her large oils and gouaches which fill the Gill Gallery with color so vibrant that they seem alive.

The acrylic "Faces" of **Jim Casteel** filled the Elmarie Dyke Gallery and **William De Lay's** cibachrome "Points West III" (wind, water and earth), are housed in the photography gallery.

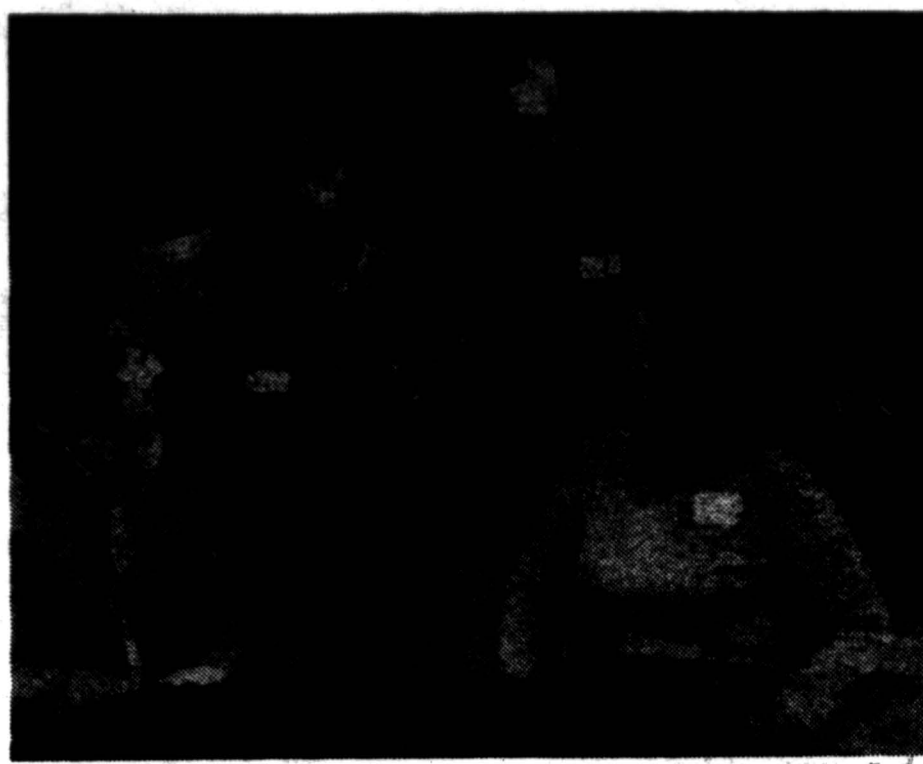
The works of art by teens and children (who make up the art center classes given by **Dante Rondo**), were very attractive. We were very impressed by a drawing of a tiger by 7-year-old **Kristen Catalano**.

All the art produced by the 7-to-14-year-olds had sophistication without the loss of rhythm and freedom. A lot of adults could well envy that. **Dante** is planning workshops for ages 13-18 in July. A rewarding summer activity. And activity is what it's all about over at the Pacific Grove Art Center.

**AND YET** another. Big Sur artist **Emile Norman** was honored with a reception given by Mr. and Mrs. **Gerald G. Barton** in their Carmel Valley Ranch Resort.

Mr. Norman used a variety of exotic and rare inlaid woods

Continued on page 17



COLE WESTON, director of *Our Town* at Carmel's Forest Theater, conversed with stage manager Barbara Oman, Forest Theater Guild vice president Peter Newman, and president Susan Resendez, at opening night. (Chuck Scardina photos.)



FOREST THEATER Guild vice president Peter Newman chatted with Bernie Hughes about Hughes' work on the guild development committee.



CHICK HUDSON, Elizabeth Taylor, Jean Snow, and Lee Harbick (left to right), all volunteers for the Forest Theater Guild.



LEE HARBICK and Betty Fowelson shared laughs with director Cole Weston before the production of *Our Town* at the Forest Theater.



ARTIST EMILE Norman (center), showed his sculpture "Firebird" to Mr. and Mrs. Laurence P. Horan at a reception given at the Carmel Valley Ranch Resort. (Craig Lovell photo.)



MRS. GERALD G. Barton chatted with Big Sur artist Emile Norman at a champagne reception given by the Bartons at the CV Ranch Resort. (Craig Lovell photo.)



ARTIST DONALD Teague (left) with close friends Dr. Ted Stotler and Dory Urcis at the MP Museum of Art reception. (Chuck Scardina photos.)



ALAN FIRESTONE (left), and Marc D'Estout shown by Alan's sculpture at the MPMA reception.



# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

for the sculptures he chose for the show, along with block prints, lithographs, an acrylic painting, a tapestry and a cast earth piece.

Guests and visitors at the resort may view "The Art of Emile Norman" until Sept. 4th.

**CALLING ALL artists.** The Monterey County Cultural Council invites artists to apply for Professional Artists in Schools (PAS) Program. In this project, artists will lead elementary school children (ages 5-12) through 12 hours of art instruction. Artists will be paid, so there is an economic advantage for artists in the county in the visual arts, the performing arts and the literary arts.

Professional artists are encourage to contact **Linda Bellon-Fisher**, executive director at MCCC for info. Call: 424-3043.

**ENTRE NOUS.** *Monterey Life* has been sold. All the best to the new team...**FORMER PACIFIC GROVE Mayor Florus and Mrs. Williams** are celebrating their 50th year together this week...**BACH** is back for the 51st season and we hope you all have your season tickets for the July 11-31 festival...**DOES ANYONE** out there know **Lynda Lyon**? According to the *Detroit Free Press* she is the lady who married a prominent Detroit executive just recently. Please phone me if you have any information regarding her...The logo of the Monterey County Film Commission has scenes depicting agricultural land, interesting architecture of the county and "the greatest meeting of land and sea in the world," as Robert Louis Stevenson put it..."**Sea Stars**" is the new art show at the aquarium (through Labor Day). This show is so impressive it will be part of the Smithsonian traveling show in '89 and '90. See it first in Monterey...**HERE'S ANOTHER first.** Poppy Hills will host its first major golf tournament Jan. 4-7, '89 for the \$250,000 **Invitational Spalding Pro-Am** with such top stars as Johnny Miller, Jay Haas, Bobby Clampett, Al Geiberger, Ken Green and Jan Stephenson...Just completing the Leadership Monterey Peninsula program from Carmel were **David McIntyre** (class representative speaker), **Mary Ann Brinton**, **Cynthia Chappell**, **Peggy Hansen** and **Rob Kaplan**; from Carmel Valley: **Alethia Coombes**; from Pacific Grove: **Christina Danley**, **Marnie Mark**, **Michael Martello**, **Margorie Missig**, **Christina Parsons**, **Fred Roselind** and **Barbara Whitman**. Application deadline for class of '89 is today...In November **Jake Stock** and his **Abalone Stompers** will stomping on the Mississippi River on a couple of cruises down said river. Deadline for booking with Freedom Travel is July 15.

...Did you see pretty **Margarite Alvarez** on *60 Minutes* last Sunday? She was interviewed by Mike Wallace a couple of months ago in Carmel, Rancho Canada and Los Angeles for the **Marvin Mitchelson** segment. Last month while she and **Judy Higginson** were in the Soviet Union she ran into Mike on the street. Small world.



**LOUIS LABARBERA**, artist/teacher, viewed the work of former student **Jeffery Vallance** of Los Angeles in the MPMA, where three of his works are currently on display.



**HAVING FUN** among the tropical fish by artist **Arthur Okamura** were **Bob and Lois Herschede** and **George and Caroline Greenwood** at a MPMA reception.



**DAVID BEAN** (right), greeted neighbor **Jim Casteel** (with some of Casteel's artwork in the background), at the art reception at PGAC.



**BECKY SMITH** of Aptos (left), chatted with artist **Joan Savo** and **Jack Noyes** of Los Angeles before one of Savo's works at PGAC.

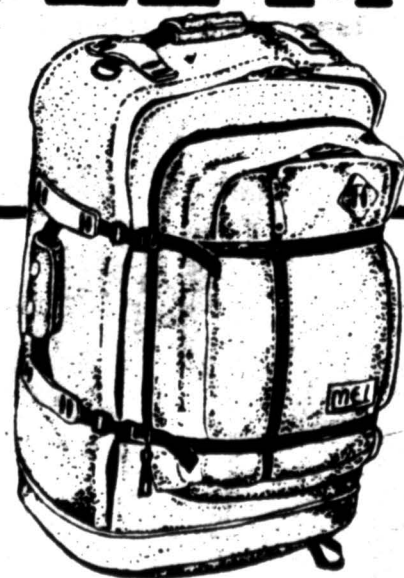


**CHILDREN'S ART** instructor at PGAC, **Dante Rondo**, with some of his young art students.



**MICHAEL KAINER** (left), assisted curator **Richard Greenberg** with the PGAC show currently on display at the center.

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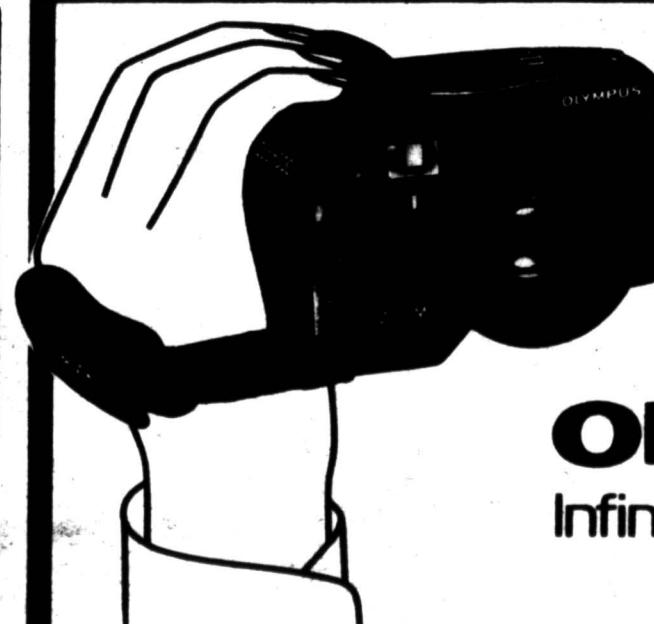
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# PINE WHISPERS

## 400 PEACE WALKERS TO ARRIVE ON PENINSULA JULY 12

Some 400 peace walkers will arrive on the Monterey Peninsula July 12 to participate in three public events, starting with a reception at Custom House Plaza.

There will also be potluck dinners as part of the Walker-in-the-Home Program, a public meeting featuring guest speakers and a breakfast before walkers leave for the next leg of their journey, Santa Cruz.

The walkers include 220 Soviets and 180 Americans, including Jacqueline Smith of Carmel. The cross-country walk started June 17 in Washington D.C.

For more information on the Monterey visit call Rod Holmgren at 624-8719.

## CARMEL VALLEY CHAMBER MIXER SET FOR JUNE 30

The Carmel Valley Chamber of Commerce will host a mixer for members and guests from 5 to 7 p.m. Thursday, June 30 at Plaza Linda Restaurant, 9 Delfino Place, in Carmel Valley Village. For reservations please call 659-4000.

## STEELHEAD ASSOCIATION MEETING SET FOR JULY 5

The next meeting of the Carmel River Steelhead Fishing Association will be held at 7:30 p.m. Tuesday, July 5 at the Community Room in The Crossroads shopping center, Highway 1 and Rio Road in Carmel.

Guest speaker will be Jack R. Taylor, a collector of antique fishing tackle. The meeting is open to the public.

### FREE TYPING CLASSES BEING OFFERED

Going to college in the fall? Do you know how to type? Will you be able to impress your professors with typewritten research papers?

The Monterey Adult School is sponsoring a "College Prep"

typing class this summer, specializing in correct form for reports, footnotes, bibliography, table of contents and title page.

From July 6 through Aug. 26, classes will meet Monday and Wednesday from 6:30 to 8:30 p.m. in Room B26, Seaside High School. Beginners as well as those who know how to type are welcome.

Classes are free. For further information, call 625-1423 or 899-1615.

### CHS BAND RETURNS WITH BRONZE MEDAL

The Carmel High School Band brought back a bronze medal from the Hawaiian Festival of Music last week. The orchestra earned a Certificate of Merit for its performance at the festival sponsored by International Festivals Abroad. The musicians with their director, Richard Robins, returned June 21 from the eight-day Hawaiian trip.

In addition to their experience of performing and hearing other high school musicians from as far away as British Columbia, the Carmel students received a tour of the island. Their itinerary included visiting the Polynesian Cultural

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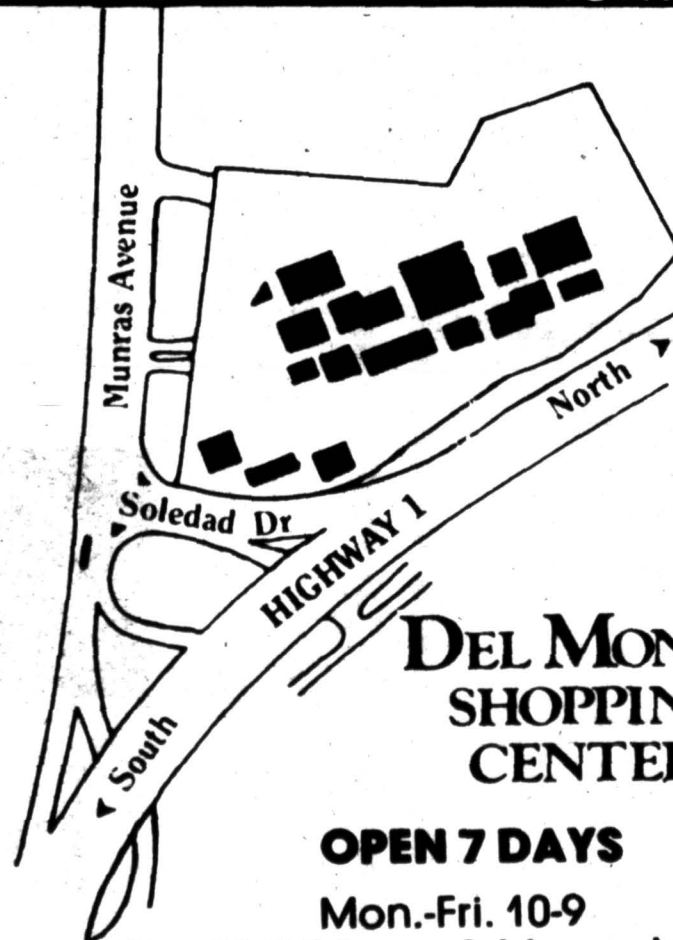
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Center, swimming at Waimea Falls, and hiking Diamond Head. One highlight of the tour was the trip to Pearl Harbor, a moving and educational experience for both students and chaperones.

Sharon Carey, Carmel Music Booster president who accompanied the students, praised the group for their year-long efforts and preparations for the trip. Carey added, "Our students behaved in such a mature manner that their parents and school can be very proud."

#### BARRACUDAS WIN FIRST DUAL MEET OF SEASON

On June 25, Barracuda Aquatics of the Monterey Peninsula defeated Santa Cruz Aquatic Team by a score of 810-208. The meet opened the Coast Valley Aquatics League Dual Meet season for both teams and was held at the Carmel High School pool. Double winners for the Barracudas were:

#### GIRLS

6 and under: Courtney Porter (25 free, 22.23; 25 back, 28.99). 8 and under: Brianna Pires (25 free, 19.52; 25 breast, 26.76). Jory Wood (50 free, 37.13; 100 IM, 1:48.00). 9-10: Kerry Johnson (100 free, 1:11.77; 50 back, 43.99). Lauren Picard (50 breast, 42.15; 50 fly, 36.93; 100 IM, 1:23.17). 11-12: Lauren Johnson (100 IM, 1:17.20; 50 free, 29.39). 13-14: Erica Murray (50 free, 31.21; 100 back, 1:20.61). Becky Roveto (100 free, 1:01.29; 100 fly, 1:13.40; 100 breast, 1:21.27). 15-18 Amanda Clemens (100 free, 1:07.00; 200 IM, 2:46.09). Kate Clemens (100 fly, 1:15.43; 100 breast, 1:22.74).

#### BOYS

8 and under: Isaac Clemens (50 free, 32.51; 25 back, 18.88; 100 IM, 1:32.04). 9-10: Tyson Altenburg (100 free, 1:11.38; 50 fly, 42.77; 100 IM, 1:28.89). 15-18: Shep Lappas (100 back, 1:12.12; 100 breast, 1:12.75; 200 IM, 2:24.93).

The next dual meet action for the Barracudas is away, July 9 against the Morgan Hill Superfish.

#### COMMUNITY FOUNDATION ANNOUNCES SPRING GRANTS

The Community Foundation for Monterey County recently announced spring grants totaling \$29,500 from its general endowment to nine Monterey County non-profit organizations. Two of the grants were made as matching grants, which require the recipient organization to raise an equal amount of funds from other donors to qualify for the foundation's award.

The grants were made to:

Boy Scouts of America-Monterey Bay Area Council — \$4,000 toward purchase of a new copy machine to produce



#### Briarcliff grads

FOURTEEN EIGHTH-GRADERS were graduated from Briarcliff Academy in Carmel June 10. Rep. Leon Panetta, who spoke on "exercising independent judgment," was the graduation speaker. The graduates included: (back row, left to right): Elizabeth Linhart, Nicole LePage, Olivia Brun, Tommy Jung, Eric Vaughan, Martin Salzmann; (front row), Chelsea

Haga, Helena Longton, Derek Johnson, Theodore Huh, Gene Kavenoki, Ryan Read, and Joshua Sobeck. Not pictured: David Smith. Briarcliff is a pre-kindergarten through eighth-grade co-educational school affiliated with the Robert Louis Stevenson School.

materials for over 7,500 youth and 2,000 adult volunteers.

Monterey County AIDS Project — \$3,000 matching grant for general operating support for their educational, counseling, and victim support services.

Monterey Institute for International Studies — \$2,500 for support of their Pacific Rim Area Studies program.

Monterey Institute for Research in Astronomy — \$1,000 to

match a challenge grant for purchase of a Sun System 3 computer workstation for the Oliver Observatory.

Retired Senior Volunteer Program — \$1,500 matching grant for operating support. RSVP places senior volunteers in non-profit agencies in Monterey County.

Salinas Valley Rehabilitation Center — \$2,500 for the

Continued on page 20

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# PINE WHISPERS

Continued from page 19

purchase of lunchroom furniture in their Salinas facility which offers vocational rehabilitation services to handicapped adults.

Suicide Prevention and Crisis Center — \$5,000 for general operating support for the 24-hour Suicide Prevention and Crisis Line, and for their programs in education, prevention, and counseling.

Victim Offender Reconciliation Program — \$5,000 start-up funds for a program for first-time juvenile offenders.

Visiting Nurse Association of the Central Coast — \$5,000 toward operation of the SHARE and Alzheimer's adult day care programs.

The Community Foundation also announced grants from the following donor-advised funds:

From the Larry Farrell/Carmel Rotary Club Fund: \$700 to Family Resource Center; \$700 to Gateway Center of Monterey County; \$700 to Suicide Prevention and Crisis Center; \$700 to Monterey County Symphony Association In-School Demonstration Program; \$300 to Carmel High School Peer Counseling Program.

From the Barbara and Joseph Lee Fund: \$1,500 to Monterey Institute of International Studies.

From the Youth Fund: \$1,000 to Boy Scouts of America, Monterey Bay Area Council.

## LOCAL STUDENT RECEIVES DEGREE FROM CLAREMONT MCKENNA COLLEGE

Christopher Lee Chancellor of Pebble Beach was among the 214 graduates who received degrees at the 41st commencement of Claremont McKenna College.

Chancellor is the son of Mr. & Mrs. Lee Chancellor. An international relations major, he wrote his thesis on "An Evaluation of the Pros and Cons of Capital Punishment." He participated in junior varsity baseball in his freshman year and

Sharon Updike, Shelley Smith, Jennifer Powers, Hal Latta (chaperone), Abdon Cornejo, Mike Shannon, Josh Stratton, Heather Andrews, Dick Robins, music director, (center).



MEMBERS OF the Carmel High School Band at the top of Diamond Head overlooking Waikiki Beach during their trip to Hawaii (left to right): Matt May, Darin Nicholson, Trey Post,

junior varsity basketball in his junior year. He was also active in the college senate in his freshman year. He plans to attend graduate school in the future.

Claremont McKenna College is an independent liberal arts institution with a curriculum emphasizing economics and government. The college was founded in 1946 and has an enrollment of 800 students. CMC has graduated 240 corporate chief executive officers out of a total alumni body of fewer than 6,000.

## CARMEL MUSIC SOCIETY COMPETITION WINNER APPOINTED TO UNIVERSITY POST

Derek Anthony, the bass who won the 1988 Carmel Music Society Competition grand prize, has just been appointed head of the vocal division and assistant professor at the School of Fine and Performing Arts, Wayne State University in Detroit, Mich.

In addition, since his award in Carmel, he is the winner of the 20th Annual Young Artist Competition held by the Ventura County Symphony and is second place winner in the Santa Barbara Performing Arts Scholarship Foundation's 1988 Competition.

Before settling in California, Anthony performed extensively in West Germany, Austria, Hungary, Italy, France and Scandinavia. Equally at home in opera buffa and serious opera, this multi-lingual bass has studied with the Austrian bass Otto Edelmann and the French baritone Martial Singher. In 1983, he graduated from the Hochschule für Musik und darstellende Kunst in Vienna where he received a diploma of distinction.

Anthony will be in recital Saturday March 11, 1989 on the regular series of the Carmel Music Society. Season tickets for the society's 62nd season are available through the Carmel Music Society and regular outlets.

## SUICIDE PREVENTION CENTER HOSTS DINNER/AUCTION

The Suicide Prevention and Crisis Center of Monterey County will be hosting a Roast Beef Dinner and Auction on Wednesday, July 13, at 6:30 p.m. The event will be held at St. Angeles Hall, on Ninth and Lighthouse in Pacific Grove. Tickets to the dinner are \$8, which is a tax-deductible donation, and can be purchased by calling the Suicide Prevention and Crisis Center administrative officers at 375-6966.

The Suicide Prevention and Crisis Center helps people throughout Monterey and San Benito counties who are in crisis or feeling suicidal. The center offers a confidential crisis hot-line, supportive help to survivors of accidental or suicidal

## City of Carmel-by-the-Sea ANNUAL BUSSINESS LICENSE RENEWEL

The Municipal Code of the City of Carmel-by-the-Sea requires the payment of all business license fees annually during the month of JULY 1988.

Payments for renewal are delinquent after 31 JULY and a penalty will be added to the required amount.

Failure on the part of the City to send notice of the tax due shall be NO excuse for failure to pay the tax on time.

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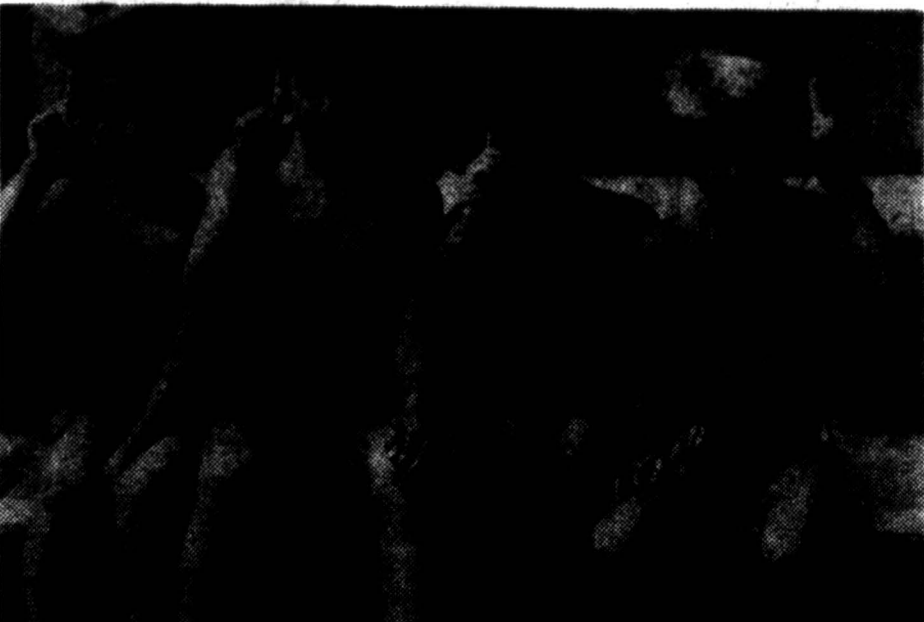
#### UOP GRADUATES RECEIVE DEGREES

Approximately 850 degrees have been awarded in commencement ceremonies at the University of the Pacific campus in Stockton.

Among the graduates from Carmel were:

Loraine Wilson Drye, Craig Avar Brinton, Martha Ann Byram, Paul David Everts, John Stephen Keller; and from Pebble Beach: Jennifer Joy Brodsky, Candice Marie Callahan.

The graduates listed include those who received their degrees since August of 1987.



**BARRACUDAS ARE No. 1** these swimmers are emphatically saying (left to right): Joey Gasperson, Isaac Clemens, Dustin Benton, and Chris Cook. Barracudas won the first dual meet of the season last week.

UOP was founded in 1851 as the first chartered institution of higher education in California. It is comprised of a liberal arts college, a school of international studies, a university college, a graduate school and professional schools of music, pharmacy, education, engineering, business and public administration, all located in Stockton.

#### DEMOCRATIC WOMEN'S CLUB MEETING JUNE 30

Featured speakers at the June 30th meeting of the Democratic Women's Club will be Supervisor Barbara Shipnuck, Monterey City Councilwoman Ruth Vreeland and professor Steve Baker of the Monterey Institute of International Studies.

Crucial issues which must be addressed in this year's presidential election will be their topics, including health and human services, education, and international relations.

The meeting will be held at the Community Room at The Crossroads at 4 p.m. The public is invited to attend.

For additional information contact Lorita Fisher.

#### CARMEL-PEBBLE BEACH STUDENTS ON SANTA CATALINA HONOR ROLL

Carmel-Pebble Beach students on Santa Catalina School's spring semester honor roll include:

**SENIORS:** Nicole Christensen, Colleen Dalton, Lori Didion, Jane Hunter, Miya Kajijuri, Jennifer Kerr, Jamie Parrish.

**JUNIORS:** Mary Katherine Garcia.

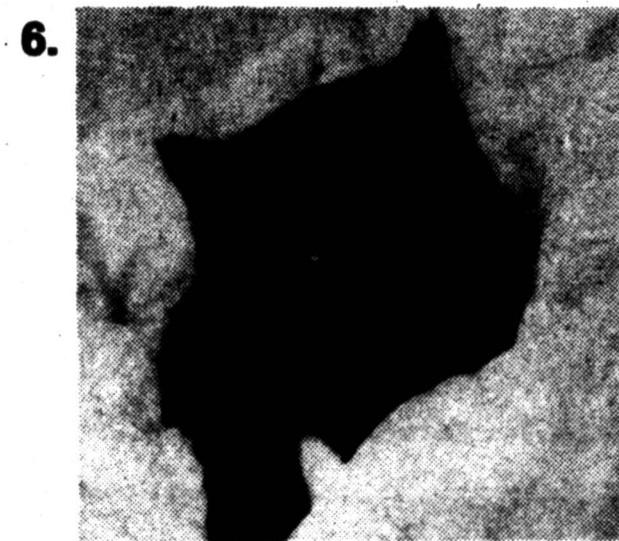
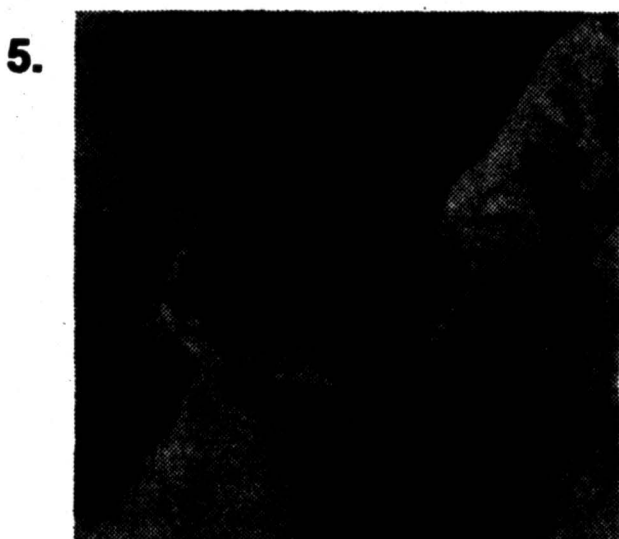
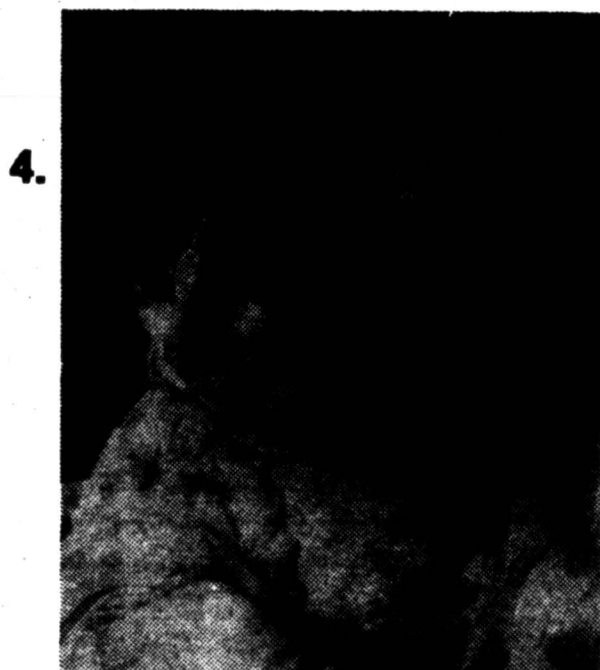
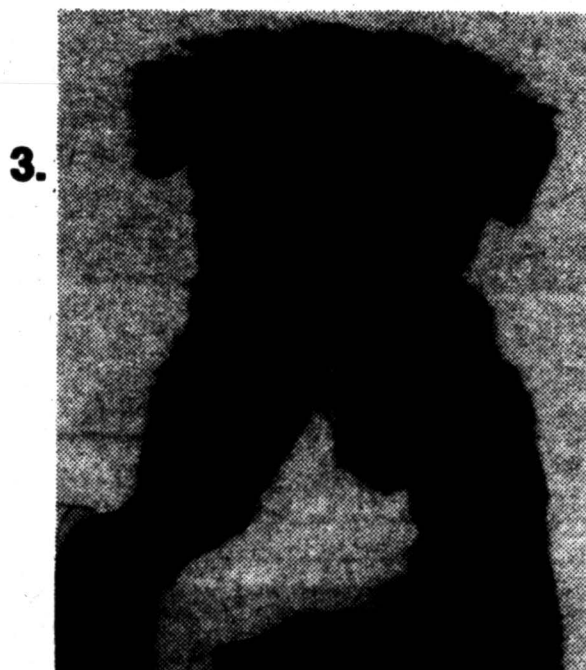
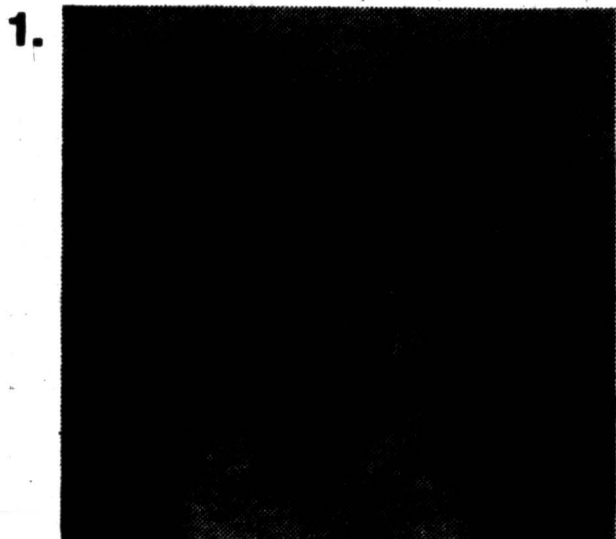
**SOPHOMORES:** Cynthia Hart, Kismet Thompson.

**FRESHMEN:** Kimberly Schwartz, Angela Talbert.

An average of 83 or more, with no individual grade below 75, qualifies a student for Honor Roll. Kismet Thompson has won special First Honors (Gold Cord) by achieving an average of 93 or better, with no individual grade below 85.

**MELISSA KING**, Carmel High School class of 1988, will attend Wellesley College, Wellesley, Mass. in September. King was senior student body president and a winner of the Golden C Award for scholarship and community involvement. She won scholarships from the Church of the Wayfarer and Carmel Mission Kiwanis and the California Scholarship Federation LeNeve Memorial Scholarship. King graduated fourth in her class.

# Wanted: Homes for all of us!



1. Aussie Mix, Male, 8 mos., Cage #53, MC#12498, Very calm and good with kids.
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3. Lab Mix, Male, 3 mos., Cage #76, MC#12992.
4. Domestic Short Hair, Male, Neutered, Adult, Cage#GR-7, MC#12955, Orange & White.
5. Siamese Mix, Female, 1 yr. Cage #GR-3, MC#12447, Lilac point.
6. Domestic Medium Hair, Female, 10 wks., Cage #GR-2, MC#12606, Black.

## Let the Monterey County SPCA/Humane Society wash your dog this summer!

For as little as \$4 and not more than \$7, you can have a clean dog. The MCSPCA will brush, shampoo and dry your dog. Dog washes will be held on Saturday July 23 and August 27. The time for each dog wash is from 11 a.m. to 3 p.m. Reservations are not necessary.

The Monterey County SPCA/Humane Society urges all pet owners to be particularly cautious of noise levels caused by illegal fireworks during the upcoming 4th of July holiday period. Keep all of your pets indoors at night, if at all possible, and, above all, never leave your pets alone during this particular time of the year. If you think you might have a problem with your pet, contact your veterinarian to discuss what medication could be given to your pet to help him or her get through the holiday period. It's also important to have an identification tag on dogs AND cats. If a pet should be missing, The MCSPCA/Humane Society can assist you in finding your animal much more effectively if you've identified them with a tag. The Monterey County SPCA/Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch as well as the merchants on this page present this feature. Visit The MCSPCA/Humane Society's shelter, 1002 Monterey Salinas Highway 68, across from the main entrance to the Laguna Seca Recreation area, Monday thru Friday, 11 a.m. to 5:30 p.m. or Weekends, 11 a.m. to 4 p.m. Call for holiday hours. **PLEASE NOTE:** Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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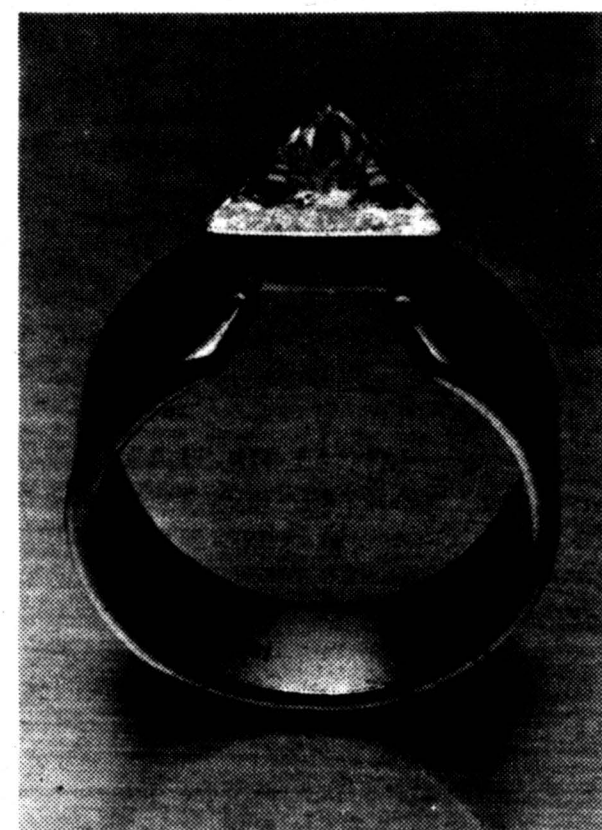
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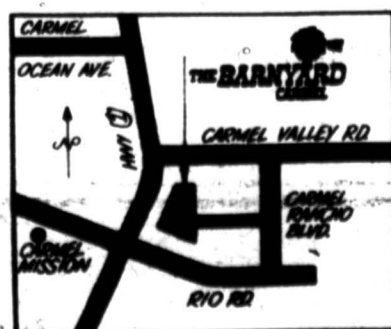
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# FIRE LINES

By Art Black

## Safe and sane

...And the rockets' red glare  
the bombs bursting in air...

Francis Scott Key  
Sept. 14, 1814

**FIREWORKS SEEM** to be intertwined with patriotic fervor in the United States ever since the War of 1812 when Francis Scott Key penned the poem which became the lyrics of our National Anthem. What could be more American than Mom, apple pie, and a fireworks display on the Fourth of July?

In the 1950s, when I was going to Sunset School, my friends and I looked forward to the Fourth of July, when Carmel Beach became a citywide picnic. We kids patiently waited for dusk when we could light our sparklers and other fireworks. We were home by about 9 p.m. and another Fourth of July went into the history books.

The 1980s are not the 1950s, and we are no longer living in that simpler era. Because of increased problems inherent with fireworks, a few years ago the City Council of Carmel-by-the-Sea banned all fireworks within the city limits, including "safe and sane" fireworks.

There are two basic kinds of fireworks: "safe and sane" and illegal. The seal of the California State Fire Marshal on the label of a firework device verifies that it is a "safe and sane" device approved for sale and use in the state of California, where permitted by local ordinance. Generally, legal fireworks are those devices that do not explode, dart or travel.

Illegal fireworks are any fireworks that are meant to explode, rise into the air, or travel. The determining factor is the absence of the State Fire Marshal's seal. The violation of any provision of the State Fireworks Law, including possession or use of illegal fireworks, is a misdemeanor punishable by a fine of not less than \$500.

Last year, illegal fireworks accounted for 45 percent of all fireworks-related fires, and "safe and sane" fireworks caused 27 percent of fireworks-related fires. In a survey of California hospital emergency rooms, illegal fireworks caused 39 percent of all fireworks-related injuries, and "safe and sane" fireworks caused 37 percent. Clearly, even "safe and sane" fireworks can cause fires and injuries. The total dollar loss last year from fireworks-related fires was more than \$1 million in the state of California.

### LOCAL DISPLAYS

This year, the City of Monterey will host a public fireworks display in the Fisherman's Wharf area of the city. Also, Fort Ord is hosting a fireworks show at the main parade grounds, and the public is invited.

In the geographical areas covered by the *Carmel Pine Cone*, various rules are in force for "safe and sane" fireworks (illegal fireworks are illegal wherever you go!):

- The City of Carmel-by-the-Sea prohibits the sale and use of all fireworks, including "safe and sane" fireworks.

- The Fire Protection Districts of Mid-Carmel Valley, Carmel Highlands, and Carmel Valley also prohibit the sale and use of all fireworks, including "safe and sane" varieties.

- In Carmel unincorporated (County Service Area No. 43), the use of "safe and sane" fireworks is prohibited, but there are several firework stands that are permitted to sell "safe and sane" fireworks between June 28 and July 6.

- In the Pebble Beach area, all fireworks are prohibited. If you want to travel to a location where "safe and sane" fireworks are legal, here are some safety tips to help you from becoming a statistic this Independence Day:

- **Always read the directions** — follow the printed instructions carefully and use common sense.

- **Have an adult present** — proper supervision can prevent dangerous mishandling.

- **Use outdoors only** — light fireworks away from buildings and vehicles in an area clear of dry grass or other flammable materials.

- **Light one at a time** — move away quickly once the fuse is lit.

- **Keep a safe distance** — be sure others are out of range before lighting fireworks.

- **Never point or throw fireworks at another person.**

- **Never alter or take fireworks apart.**

- **Do not allow young children to play with fireworks under any circumstances.** Fireworks are not toys!

- **Have water handy** — keep a hose or bucket of water nearby for emergencies and for dousing misfired and spent fireworks.

- **Never attempt to relight or fix fireworks** — soak them in water and dispose of them in outside trash containers.

Above all, have a "safe and sane" Fourth of July, and enjoy the Independence Day weekend!

## Put yourself in these shoes.



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# TAKE MY WORD FOR IT

By D. Patrick Gallagher

## English English

IN A discussion with Bob Evans, until recently a member of the Carmel City Council, I was lamenting the disturbing tendency of the English to misuse the language as often as we do.

In British advertisements we find *market penetration*, *time frames* and *serving objectives*. Even such jargon as *nurturing environment*, *finalizing* and *supportive* was amply evident during my short stay at Cambridge University. One of the more charming British translations of an Americanism, however, was offered by Edwin Newman when he wrote of a BBC announcer who said, "Let them put their money where their sentiments lie."

The unjustified American inferiority complex seems most evident when faced with the nasal pronunciation of our British cousins. It's true that British public school pronunciation can be intimidating because it sounds more precise than our own and I, myself, have never been able to readjust to certain American pronunciations. For example, the British form of the word which we pronounce *ad-ver-TIZE-ment* sounds better to my ear as *ad-VER-tis-ment*. I also continue to say *PRO-cess* rather than *PRA-cess*, albeit with some self-consciousness, and *PRO-gress* rather than *PRA-gress*.

Recently the American flattening has changed the pronunciation of *HA-rass* to *ha-RASS*, as it earlier changed either to *Either*. A retention by an American of such pronunciations often is considered an affectation, but since either is correct, I'll keep to my preferences.

Another habit I've retained is accenting the second syllable in words such as *ra-SEARCH*, rather than *RE-search* and *fa-NANCE* instead of *FI-nance*. I have, however, long since given up *PRIV-acy* for *PRI-vacy*, the former being a distinctly English pronunciation and unacceptable to most Americans. In America we tend to pronounce words with the *ile* suffix as if the *e* were non-existent as in *mobile* (mo-bil), *missile* (miss-il), and *fragile* (frag-il) and yet we follow the British form in *reptile* and *compile*.

Norman Moss, in his *British/American Language Dictionary*, points out that some words in one language are simply unknown in the other, such as *Bath chair* (wheelchair), *loo* (toilet), and *panda car* (police car) and America's *bobby pin*, *highball* and *piker*. Some meanings are opposite those of the other language such as *to table*, which to us means to set aside, but which in Britain means to put down for discussion, and *enjoin* which to the British means to compel rather than forbid, while a *private* school in America is a *public* school in Britain.

Some British pronunciations are incomprehensible to Americans. At Cambridge my college was *Gonville* and *Caius*, the latter name pronounced *Keys*, for which it is the Latin equivalent, John Keys having been the second founder of the college and a good Catholic during the Protestant ascendancy. A sister college at the university has the name *Magdalene*, pronounced, *MAUD-lin*, while still another was called *Newnham* (NEWN-um).

Other fine examples as one drives about England are *Cholmondeley*, from which the English derive *CHUM-ly*,

Greenwich (GREN-ich), and Westminster (West-MIN-ster). It has been said, for understandable reasons, that Britain and America are two nations divided by a common language.

If the British are sticklers for pronunciation, the French are fanatics. Only in France is there a government supported society for the protection of the language's purity. In his play *Pygmalion*, Shaw has professor Higgins tell us, "The French don't care what they do, actually, as long as they pronounce it properly."

Francois de Malherbe, a 17th Century poet, retained his passionate concern for purity of diction and style even on his deathbed. In his final hours, his confessor tried to comfort him with a fulsome description of the joys of paradise. Malherbe begged him to stop. "Your ungrammatical style," he said, "is giving me a distaste for them."

This seems to be a fairly common dedication among the French. Dominique Bouhours, a Jesuit grammarian of the same period who is credited with promoting a high standard of purity in the French language, also on his deathbed, announced, "I am about to — or I am going to — die; either expression is used."

The French are not noted for their patience with foreigners' handling of their language which may have prompted a remark from Knut Hamsun, the Norwegian author. Asked if he had any difficulty with his French during a visit to Paris, he answered, "No, but the French did."

Despite this, the French always seem to expect one to speak to them in French. President Reagan recalls a state dinner in 1984 at which he escorted the wife of Francois Mitterrand around the table of guests. Mme. Mitterrand, who was preceding the president, stopped suddenly, turned to him and whispered something in French. The butler motioned them to come forward and the president motioned in turn to Mme. Mitterrand to continue on, in response to which she quietly repeated her remark, again in French. An interpreter finally explained to Mr. Reagan that he was standing on her gown.

## Hospital offers class for caregivers

Classes to teach basic physical care skills for caring for the ill and elderly at home are offered by Community Hospital of the Monterey Peninsula.

Instructor for the course, titled "There's No Place Like Home," is Cathy Brzezinski, R.N., of the hospital staff. The class will meet 9 a.m. to noon Saturday, June 25.

Attendance of two family members is welcomed. For more information or to register, call 625-4708.

## Crisis line breaks cycle of abuse

In the United States, a woman is battered every 18 seconds, and yet domestic violence remains the most under-reported crime.

Is someone you live with hurting or threatening you? Don't keep it a secret. There are many who are ready to help stop the cycle of violence, confusion and pain.

To reach out for help and hope, call the 24-hour crisis line and shelter program at 372-6300.

## Women's seminar series offered

Community Hospital of the Monterey Peninsula will offer a series of seminars of special interest to women, called "A Special Time for You."

"The Ups and Downs of PMS" will be presented 9:30 a.m. to noon Saturday, June 25 in room E118 at Monterey Peninsula College. Instructor is Sheree Nash Armstrong, R.N.

"Women's Special Relationships with Food" will be presented 9:30 a.m. to noon Saturday, July 30 in the main conference room at Community Hospital. Instructor is hospital dietician Janice Harrell.

For more information or to register, call Cheryl Widmar at 625-4708.

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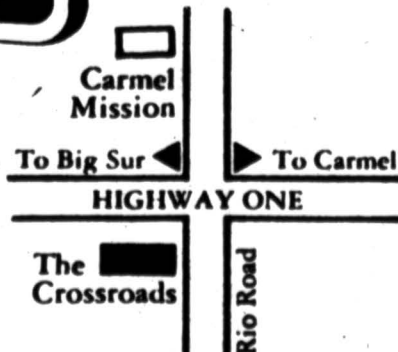


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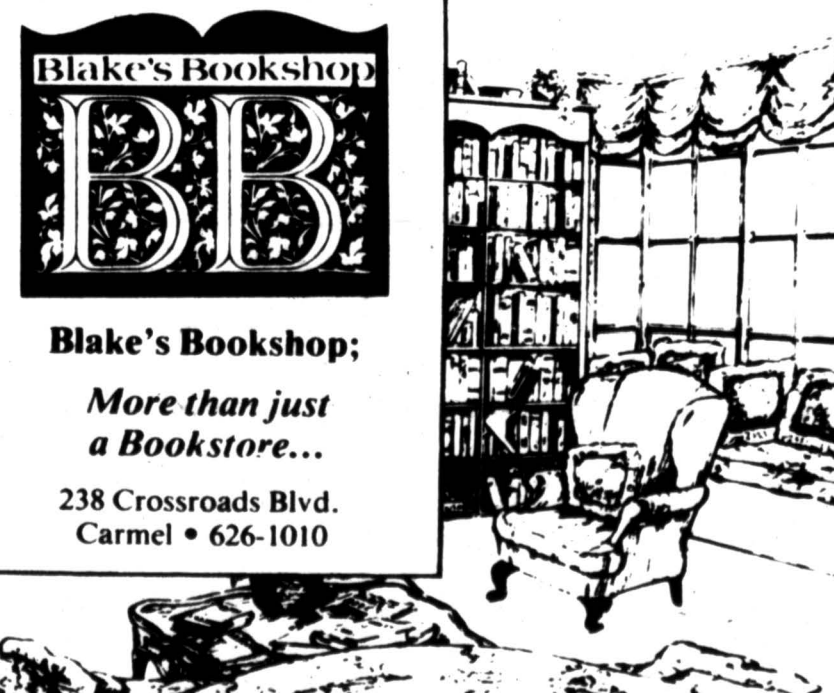


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# OBITUARIES

## John Page Woodard

Private cremation took place at the Little Chapel by-the-Sea, for John Page Woodard of Pebble Beach, a retired executive, who died May 25 at his home. He was 90.

Born Feb. 11, 1898 in Springfield, Tenn., he graduated from the University of Tennessee. He was an Army veteran of World War I and an executive for 40 years with Johns Manville Corp. — now Manville Corp. — until retiring in 1962.

He moved from New York to Pebble Beach the year of his retirement and was a

member of the Monterey Peninsula Country Club and St. John's Episcopal Church.

Survivors include his wife, Helen, and two sisters, Virginia Edgerton of Lebanon, Tenn., and Wilmoth Haberer of Louisville, Ky.

At his request, no services took place. Inurnment took place at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

## Roger S. Byers

Memorial services took place May 27 at St. Phillip's Lutheran Church, for Roger Stancliff Byers of Carmel, who died May 26 at the Hospice of the Monterey Peninsula. He was 59.

Born May 3, 1929 in Hollywood, he grew up on the peninsula and was a Carmel High School graduate. As an adult, he made his home in Reno, Nev. for 30 years before moving back to Carmel a year ago. He was a self-employed explosives engineer for 35 years.

He was an Eagle Scout and was an adult leader for the Boy Scouts of America for 15 years. In addition to being self-employed, he had worked for Home Petroleum Co. in recent years.

Survivors include three sons, Stanley, Nelson and Clifford, all of Reno; a daughter, Susan, also of Reno; a sister, Carole Poole of Mill Valley; and a grandson.

Cremation took place at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

## Robert Kirkpatrick

Memorial services took place June 15 at the Church of the Wayfarer in Carmel, for Robert D. Kirkpatrick of Carmel, owner of an investment securities firm and former Navy officer, who died June 6 at Community Hospital of the Monterey Peninsula. He was 69.

Born Aug. 10, 1918 in Washington, D.C., he had lived in Carmel Highlands and Carmel since 1969.

He graduated from the U.S. Naval Academy in 1940 and also was a graduate of the New Mexico Military Institute at Roswell.

He served aboard the USS California on Dec. 7, 1941, during the attack on Pearl Harbor, and also served on the USS St. Paul and USS Indiana. He served during World War II and left the Navy in 1949 as a commander.

Following his Navy service, he joined Market Research of America in New York as vice president for administration and finance. He was with the firm from 1949 to 1968.

In 1969, he joined the Carmel investment securities firm of Yates, Downer, Dyer & Kirkpatrick Inc., eventually becoming president and owner of the company.

His memberships included the Monterey Peninsula

Country Club, Monterey Peninsula Museum of Art, Pacheco Club, U.S. Naval Academy Alumni Association, Monterey County Symphony, Navy League of the United States and Carmel Presbyterian Church.

Survivors include his wife, Shirley; a stepson, Douglas Daly of Carmel and San Diego; a daughter, Kathleen Kirkpatrick of Washington, D.C.; and a son, Robert.

Cremation took place at the Little Chapel by-the-Sea, followed by the scattering of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the U.S. Naval Academy Alumni Association, Annapolis, Md. 21402.

## Irene A. Manske

Memorial services took place June 12 at Carmel Valley Community Chapel, for Irene A. Manske of Carmel Valley, who died June 8 at Good Samaritan Hospital in San Jose. She was 64.

Born July 29, 1923 in New Hampshire, she was a homemaker throughout her adult life. She was a member of the Carmel Community Chapel.

Survivors include her husband, Robert; two sons, Robert of North Branford, Conn., and Dennis of Champagne, Ill.; one sister, Rita LeClair, and four brothers, Jack, Arthur, Joe and Henry LeClair, all of Haverhill, Mass.; and two grandchildren.

Private burial services took place at Riverside National Cemetery in Riverside. The Lima Family/Erickson Mortuary in San Jose was in charge of arrangements.

The family suggests memorial contributions to Carmel Valley Community Chapel or to the American Heart Association.

## George Uchida

Funeral services took place June 4 in the Lima Family Mortuary in Sunnyvale, for George Uchida, a native of Monterey and a resident of Pacific Grove for more than 40 years, who died June 2 at his Cupertino home. He was 64.

Born Aug. 14, 1923 in Monterey, he made his home in Pacific Grove before moving to Cupertino more than 20 years ago.

A veteran of World War II, he was a former member of the Veterans of Foreign Wars, the Japanese-American Citizens League and El Estero Presbyterian

Church in Monterey.

Survivors include his wife, Bette; a daughter, Deborah of Cupertino; and two brothers, Hideo of Seaside and Hiroshi of Monterey.

Burial took place June 6 at Mission Memorial Park.

## Irene A. Manske

Memorial services took place June 12 at Carmel Valley Community Chapel, for Irene A. Manske of Carmel Valley, who died June 8 at Good Samaritan Hospital in San Jose. She was 64.

Born July 29, 1923 in New Hampshire, she was a homemaker throughout her adult life. She was a member of Carmel Valley Community Chapel.

Survivors include her husband, Robert; two sons, Robert of North Branford, Conn., and Dennis of Champagne, Ill.; one sister, Rita LeClair, and four brothers, Jack, Arthur, Joe and Henry LeClair, all of Haverhill, Mass.; and two grandchildren.

Private burial services took place at Riverside National Cemetery in Riverside. The Lima Family/Erickson Mortuary in San Jose was in charge of arrangements.

The family suggests memorial contributions to Carmel Valley Community Chapel or to the American Heart Association.

## Betty M. Boericke

Private family memorial services took place for Betty MacDonald Boericke, a resident of Carmel for 22 years, who died June 18 at Hacienda Carmel. She was 78.

Born Jan. 6, 1910 in Pittsburgh, Pa., she lived in Los Altos for five years before moving to Carmel.

She was a homemaker and a former member of the Monterey Peninsula Country Club.

Survivors include her daughter, Margaret A. Stephenson of Carmel; four grandchildren and four great-grandchildren.

Cremation took place at the Little Chapel by-the-Sea under the direction of the Paul Mortuary. Ashes will be scattered at sea.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

## Ralph W. Cooke Jr.

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, for Ralph William Cooke Jr. of Carmel, who died June 13 at Community Hospital of the Monterey Peninsula. He was 73.

Born April 7, 1915 in Pittsburgh, he graduated from the University of Illinois in 1938 and worked in the sales department of the Corn Products Refining Company in Chicago until entering the Navy in 1942.

He received his training at Notre Dame University in South Bend, Ind., and the Naval Diesel School at the

University of California at Berkeley, and served as a commanding officer on patrol and convoy duty in the Alaska area. Later, he joined a submarine chaser as its executive officer, on patrol duty around Subic Bay, Luzon, the Philippines.

After his release from Navy duty in 1946 as a senior lieutenant, he joined E.J. Brach and Sons and was placed in charge of a sales territory in Wisconsin. In 1954 he and his family moved to Monterey, where he owned and operated Cooke's Toyland on Alvarado Street. After the store was removed as part of urban renewal, he was employed as a stockbroker for several local firms, until his retirement in the early '70s.

He was a member of Alpha Delta Phi fraternity and Carmel Presbyterian Church.

Survivors include his wife, Margaret; a son, Ralph III of Los Gatos; two daughters, Barbara Diane Armstrong of Clifton, Ariz., and Deborah Cooke of Santa Cruz; two sisters, Mrs. William R. Brown and Lucy Hopkins Cooke, both of Hinsdale, Ill.; and two grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

## Lila Leonard Swift

Private cremation took place at the Little Chapel by-the-Sea, followed by inurnment in Boston, for Lila Leonard Swift, a resident of Pebble Beach for 34 years, who died June 11 at her home. She was 93.

Born July 24, 1894 in New York City, she moved with her family to Chicago at the turn of the century, attending schools there and in Farmington, Conn.

She and her husband, Carleton, later lived in Portland, Ore., and Pasadena, before moving to Pebble Beach in 1954. Mr. Swift died in 1968.

She was active in the Junior League in Chicago, Portland and Pasadena, and in the Visiting Nurse Association and the Community Hospital Auxiliary on the peninsula.

She was a founding member and past president of Casa Abrego and a member of the garden clubs of Pasadena, Monterey and Gloucester, Mass.

Survivors include a son, Carleton Jr. of Washington, D.C.; three daughters, Josephine Swift Boyer of Carmel, Harriet S. Holdsworth of Hastings-on-Hudson, N.Y.; and Lila S. Monell of Gloucester, Mass.; 15 grandchildren; and seven great-grandchildren.

Memorial services were planned for a later date. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or to the donor's favorite charity.

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# CHURCH DIRECTORY

Friday, July 1  
**CONGREGATION BETH ISRAEL**  
 Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.  
 Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, July 3

**ALL SAINTS' EPISCOPAL CHURCH**  
 With the focus on celebration of Independence Day, Father Carl Hansen will preach the sermon based on the scripture *And They Took Offense at Him*. Services are at 8 and 10 a.m. and 5:30 p.m. with children's church at 10 a.m.

**BAPTIST**  
 The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

**CARMEL CHRISTIAN FELLOWSHIP**  
 Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

**CARMEL VALLEY COMMUNITY CHAPEL**  
 The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.  
 The chapel is located on the corner of Paso Hondo

Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

**CARMEL CHURCH OF RELIGIOUS SCIENCE**  
 The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

**CHURCH • IN • THE • FOREST**  
 The Rev. Lamont Wiltsee will preach the sermon *Perfect Freedom* at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

**CHRISTIAN SCIENCE**  
 The subject of the lesson- sermon will be *God* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

**COMMUNITY**  
 The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.  
**EMMANUEL FELLOWSHIP**  
 Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.  
 Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

**PRESBYTERIAN**  
 The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.  
 Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

**RELIGIOUS SOCIETY OF FRIENDS (QUAKER)**  
 Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

**ST. DUNSTAN'S EPISCOPAL CHURCH**  
 The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.  
 The church is located on Robinson Canyon Road in Carmel Valley.

**ST. PHILIP'S LUTHERAN CHURCH**  
 The Rev. William G. Jeffs will preach the sermon *You Never Know* Mark 5:35-43 at the 9:30 a.m. service. Holy Communion celebrated.  
 St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

**UNITARIAN**  
 Lay member, Stan Leavell will preach the sermon *Waiting For Maitreya: Will the Second Coming Ever*

Come? at the 10:30 a.m. service. Cooperative child care provided during the Service.  
 The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

**UNITY CENTER FOR CREATIVE LIVING**  
 The Rev. Carolyn Wenzel will preach the sermon *No Turning Back* at the 11 a.m. service. Children's Church at 11 a.m.  
 Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

**THE CHURCH OF THE WAYFARER**  
 The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.  
 Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.  
 Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

**KOREAN BUDDHIST SAMBOSA**  
 Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

## The Golden Years



By Myles Williams

Why do we lose our hair as we get older? Dr. Ronald Slavin, clinical professor of dermatology at Yale University says, "It's just a matter of aging." But we can prevent UNNECESSARY hair loss. Dr. Ronald Sherman, a New York City dermatologist, suggests daily use of a shampoo designed for your type of hair (dry, normal, or oil), limited use of hot styling combs, curling irons, and blow dryer. Don't brush your hair vigorously or frequently. Wait six months between bleaches and permanents and three months between coloring treatments.

\*\*\*  
 You can't keep a good man down. Ulrich Inderbinen of Zermatt, Switzerland, had his first dental exam at age 74, his first ski race at age 82, and climbed Europe's highest mountain, Mont Blanc, at age 84. He claimed that during the last sixty years, he scaled the 14,890-foot Matterhorn 300 times.

\*\*\*  
 Remember when Amos 'n' Andy came on the radio at 7 o'clock weeknights in 1930? Families would gather to listen to the fifteen-minute comedy. Movie theaters would stop the film in progress and roll out a radio so patrons wouldn't miss their favorite program.

\*\*\*  
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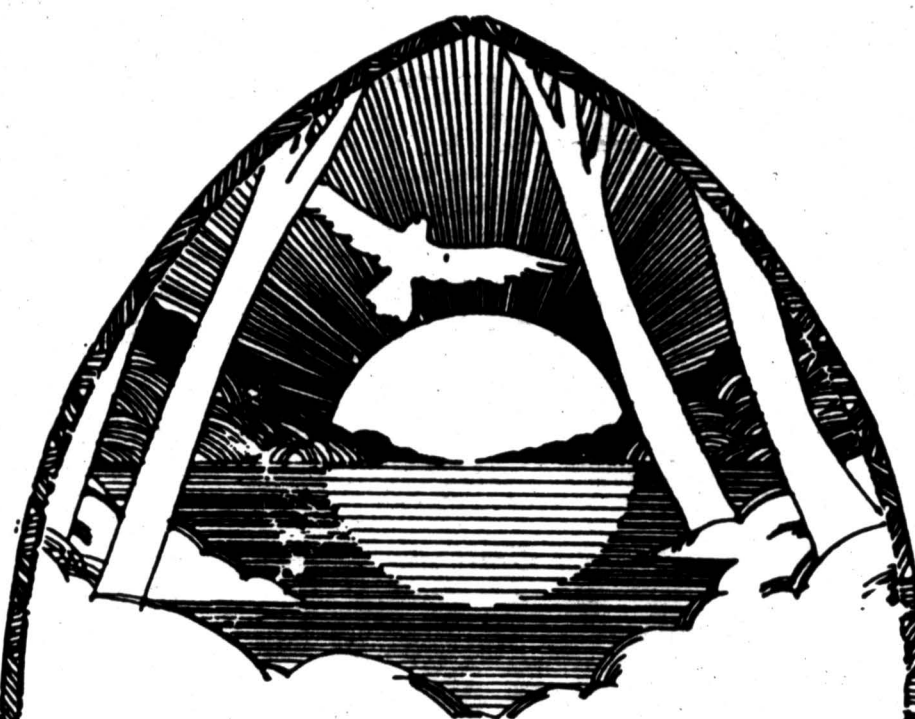


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## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
 624-3883

### The Church of the Wayfarer

(A United Methodist Church)  
 Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children - Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers  
 Lincoln and 7th  
 624-3550

For information on how to get your church's services printed in this ad...  
 Call 624-0162

### Church in the Forest

Sunday services at 9:30 a.m. with the Revs. Lamont Wiltsee, Paul Woudenberg, C.E. Wilson. Organist is Bill Zettler.  
 Stevenson School  
 Forest Lake Road  
 Pebble Beach  
 624-1374

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.  
 Robinson Canyon Rd.  
 Carmel Valley  
 624-6646

### Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings, 8 p.m. Reading Room open weekdays 9:5 (Wed. & Thurs. 9:30) Sun. & holidays 1:30-4:30 Lincoln between 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Communion Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

### Bo-Rim Sa Buddhist Temple

Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday and on the *Surangama sutra*; "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, So-won S'nim will lead the classes.  
 3259 Abdy Way  
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### St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired - 2nd Sunday. Nursery.  
 Pastor William G. Jeffs  
 8065 Carmel Valley Rd.  
 624-6765



A church where Jesus is Large

Sunday 10:30 a.m. 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel

Mission & 8th  
 624-7153

## CDF warns of fireworks

The California Department of Forestry asks rural residents to beware of illegal fireworks moving through our communities being sold by individuals.

They have no regard for you or your child's welfare. Their only concern is money. They sell out of trucks, vans, cars, homes and businesses with complete disregard for the age of the buyer. The merchandise, though appealing, is very dangerous.

These fireworks shoot balls of fire, launch into the air or explode when discharged. They are primarily made in Mexico or China and are not noted for good quality control. Most have very short fuses which make it very difficult to light them safely. They were responsible for 139 serious injuries and 265 fires last year in California.

Parents should be aware that their children can buy illegal fireworks without their knowledge and are very tempted to use them, unaware of the danger. If illegal fireworks are found in the home they should be turned over to the local fire station or the local law enforcement agency. Keep the Fourth safe for all to enjoy, a part of our heritage.

## FATHER FARRELL'S WISDOM

*It's later than you think*

Carmel Pine Cone  
 July 16, 1981

Oh almighty and eternal God we humbly ask thy blessing on this food and bless us all to thy service as true Rotarians serving others above self.

On the 18th of this month a great friend of mine, an Armenian-American, William Saroyan, died at his birthplace, Fresno. Since he was one year younger than I, he called me "pup," which was as near as he could get to "Father."

He was convivial as he was brilliant; one day he would be as boisterous as a boy and the next as silent and withdrawn as a Camaldalese hermit. However, he was always an optimist. His writing celebrated the joy of living even in the face of relative poverty, lack of financial security and the scarcity of material possessions. He was a breath of fresh air when other writers during the depression dwelt on tragedy and social struggle. He wrote, "Try as much as possible to be wholly alive, with all your might; and when you laugh, laugh like hell, and when you get angry, get good and angry. Try to be alive. You will be dead soon enough."

I do not know why, but I was reminded of a certain Rotary president when a reviewer said, "It was not necessary for him to hear the plaudits of others. He was his own biggest fan." That title of his personal recollections also fits an outgoing president: "Here comes, there goes, you know who."

Oh Lord help us to heed the advice that Saroyan would not whisper, but shout so we could hear it from Fresno, "To those of you with one foot in the grave, be alive — it's later than you think!"

Just five days before he died he called the press and said, "Everybody has got to die, but I have always believed an exception would be made in my case." It wasn't.

Amen.





# CRITIC AT LARGE

By Mac McDonald

## Blues Festival Blues

I WONDER if it struck anyone else as a bit ironic that the most impressive act at the just-concluded Monterey Bay Blues Festival was a long-haired 55-year-old Englishman wearing a tank-top and shorts?

In what was essentially an opening act position, John Mayall's Bluesbreakers burned through a short but incendiary set Saturday afternoon to the delight of the 3,500 fans who came to hear *The Blues*. Mayall, often referred to as the "Father of British Blues" because of his nurturing of talents such as Eric Clapton, Peter Green, and Mick Fleetwood and John McVie (of Fleetwood Mac), took all the steam out of the acts that followed, Clarence Carter and Tyrone Davis.

With exceptional guitarists Coco Montoya and Walter Trout trading screaming blues licks, Mayall made believers out of anyone in the arena foolish enough to be skeptical of his talents or ability to lead a band.

Mayall, looking like the gray-haired, bearded Southern California beach guru that he is, even performed songs from his early albums, which in the recent past would have been out of character for him. They included the classic *All Your Love*, and the frenetic *Room to Move*, perhaps the best song in his long, distinguished career.

What followed was, well, it wasn't exactly the blues, more like Southern soul, and, in Tyrone Davis' case, Las Vegas soul.

Clarence Carter, backed by a pink tuxedo shirt-clad band, performed his hits, including *Slip Away* and *Patches*, threw in Ray Charles' *What'd I Say?* and ended his show with the ribald single-entendre *Strokin'* that got the audience to dancing in the aisles.

Then it was Tyrone's turn. Decked out in a white silk suit, gold chains, pinkie rings the size of grapefruits and a gold belt buckle roughly the dimensions of your average Frisbee, Davis looked out of place in the bright sun and dirt-floor arena. Even his songs, which he termed "bedroom songs," were more suited to a Las Vegas lounge than a blues festival. Eventually he got around to unbuttoning his shirt down to his navel and doing slow bump and grinds, all to the lascivious screams of the ladies in the front boxes.

And he was the headliner.

SATURDAY'S AFTERNOON show drew the biggest crowds of the festival, with much less that evening and about 3,000 on Sunday. Saturday evening featured a lineup of Dorothy Moore, Solomon Burke and Marvin Sease, while Sunday saw Frankie Lee and the All-Stars, the Bobby Murray Band and Johnnie Taylor take the stage. On the smaller Garden Stage on the grounds Lloyd Jones Struggle, Webb Sisters and the Hummingbirds held forth.

Lloyd Jones, in fact, on Saturday provided the only true blues slide guitar of the weekend on a couple of classic Elmore James' tunes.

Another note of irony — one that points out the weaknesses of this festival — could be found in the festival's brochures that were handed out at the front gate. Inside there was an advertisement for another blues festival, this one in San Jose in August. The lineup of that two-day festival is staggering: B.B. King, Albert King, Elvin Bishop with Nick Gravenites and Amos Garrett, Roy Rogers and the Delta Rhythm Kings, Maxine Howard, Little John Crisley, Sarah Levinston, Larry "Arkansas" Davis, Sundogs, Ponix Blues Band, Silent Partners, even the Oslo Norway Blues Band. Nine bands on each day, all for virtually the same price as the Monterey Bay Blues Festival. Monterey's lineup paled in comparison, which was unavoidable given the location of the ad.

Although the audience for the most part enjoyed the Monterey festival, many went away disappointed that there wasn't more blues, rather than soul or gospel-influenced R&B, of which there was plenty. When one thinks of great blues artists, Tyrone Davis, Marvin Sease and Johnnie Taylor (all headliners last weekend), don't exactly come to mind. A more apt description would have been the "Monterey Bay Soul Festival."

Organizers of the festival are on the right track. They apparently would like to emulate the success and immense popularity of the Monterey Jazz Festival's blues afternoon (the hottest ticket of the jazz festival weekend), which is a splendid idea. But they need to book acts that will live up to the billing...either that or change the name and alter the festival logo, which shows an old man in overalls sitting on a rocking chair playing bottleneck on an acoustic guitar. Not a silk suit or pinkie ring in sight.

THE MONTEREY Peninsula International Film Series just revealed its summer schedule (June 29 through Aug. 10), and as usual it's chock full of little gems and surprises.

The schedule opened yesterday with an Academy Award and Cannes Film Festival award-winner *Gate of Hell*, a 1953 Japanese film directed by Teinosuke Kinugasa, with Lina Wertmüller's 1975 classic *Swept Away* following fast on its heels (July 2-3). Talk about your intriguing segues.

The rest of the films span the globe, with France, Italy, Germany, Spain, and Japan all represented:

Luchino Visconti's masterpiece *Death in Venice* plays July 6; followed by Marcel Pagnol's *The Baker's Wife*, July 9-10; *Coup de Tete*, July 13; Academy Award-winner *Mephisto*, starring Klaus Maria Brandauer, screens July 16-17; Claude LeLouch's *Cat and Mouse* shows up July 20; the critically acclaimed British film *Rita, Sue & Bob Too* will be featured July 23-24; Alec Guinness stars (and wrote the screenplay) in *The Horse's Mouth*, playing July 27; while Francois Truffaut closes out the month of July with *The Woman Next Door*, starring Gerard Depardieu (*Jean de Florette*) and Fanny Ardant, July 30-31.

August opens with Luis Bunuel's *The Exterminating Angel*, Aug. 3; Volker Schlöndorff's Academy Award-winning *The Tin Drum* (based on Gunter Grass' novel), follows on Aug. 6-7; and the series ends where it started off, in Japan, with Akira Kurosawa's 1961 classic *Yojimbo*, which Sergio Leone and Clint Eastwood later used to good advantage in one of their Spaghetti Westerns collaborations. The series then takes a well-deserved summer break before resuming in the fall.

The International Film Series is perhaps the peninsula's best-kept moviegoing secret. Dwight Marshall, who helped book the first two Monterey Film Festivals, books the films, and he knows his flicks. Give them a try if you're tired of all the adult-teenage body swap movies, Red-hating Rambo carnages and endless sequels featured in the commercial theaters. Films all start at 8:15 p.m. at the Monterey Institute of International Studies, 440 Van Buren in Monterey.

Tell 'em Mac sent you.

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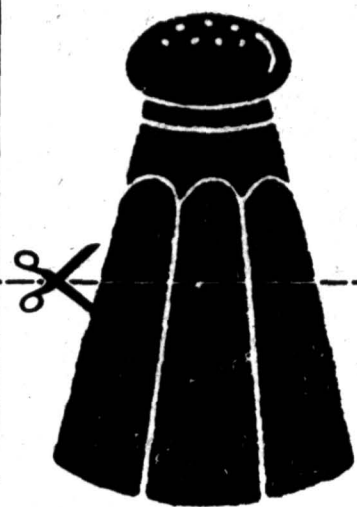
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## Classical, jazz blended in Valley

STRAINS OF both jazz and classical music will commingle over the holiday weekend at Hidden Valley Music Seminars as the Masters Festival continues. Concerts are scheduled Friday, Saturday, Sunday and Monday, July 1-4, at the theater located near Carmel Valley Village.

John Mack, principal oboist for the Cleveland Orchestra, will perform in Mozart's *Oboe Quartet in F* in Concert I of the Masters Festival at 8 p.m. Friday, July 1, and again at 2:30 p.m. Sunday, July 3. Included in Concert I are the *Goossens Pastorale Trio* and the *Brahms Piano Quintet in F minor*.

Julius Baker, former principal flutist of the New York Philharmonic, has chosen Pleyel's *Flute Quartet, Opus 20*, for Concert II scheduled at 8 p.m. Saturday, July 2, and repeated at 2:30 p.m. Monday, July 4. Mendelssohn's *Piano Trio, No. 1, Op. 49 in D Minor* and Schubert's *String Quartet, No. 15 in G* will also be heard in Concert II.

Appearing with Baker in both Concert I and II are pianist Lisa Emenheiser and Cleveland Orchestra string principals: Daniel Majeske, concertmaster; Bernhard Goldschmidt, violinist; Robert Vernon, violist; and Stephen Geber, cellist. The string players also serve as the Cleveland Orchestra String Quartet which performed recently at Tanglewood.

Continued on page 32



JAZZ FLUTIST Ali Ryerson will perform at 7 p.m. Monday, July 4 at Hidden Valley Theater in Carmel Valley. Ryerson will be

joined by the Buddy Jones Quartet featuring Jackie Coon on flugel horn. For ticket information regarding any of the Masters Festival

performances, call Hidden Valley at 659-3115.

## Underworld themes suffuse Carmel novelist's mysteries

By ANNE PAPINEAU

THE IMAGERY of the words and the image of the wordsmith don't quite jell.

What can you expect when meeting the author of *The Mercy Man*, a novel which opens with the brutal beating of a pregnant woman and the cold-blooded beheading of a priest? The creator of all this mayhem, Rider McDowell, must live in some vermin-choked alley, the better to observe the back-street stabbings that are becoming his crime novel stock-in-trade.

Well, fans of *Mercy Man*, McDowell is in fact a well-spoken Carmel resident. His home

is a tree-shaded cottage awash in scrimshaw and artwork created by his father, part-time Carmelite Sam McDowell. And don't expect the novelist to possess a cadaverous pallor acquired while taking notes in the L.A. morgue. Rather he has the healthy tan of a sometime athlete.

If any part of McDowell dwells in the underworld, it is his mind.

"My newest book, *Skinner*, is about a retired Scotland Yard detective who comes out of retirement to track down a homicidal maniac who skins women's bodies to make masks," explains McDowell with the cool detachment of Sam Spade. "It's all very plausible in the book. The hero is a cross be-

tween my father and Sean Connery. That book will be a movie — I'm confident."

If McDowell speaks with confidence he has good reason. At 28 he has had two novels published: *Wimbledon*, which he calls "kind of a trashy, racy page-turner," and the crime-riddled *The Mercy Man*. *Skinner* is in the final editing phases at the publisher. And McDowell will write the screenplay for *Mercy Man*, which has already been sold to films.

"It's a very violent book. I think that's why Hollywood went for it," he muses.

Not that it all came easy. The author says he polished his craft for many years before making any headway in lit-biz.

"I wrote 10 books before I sold one, it was kind of an apprenticeship," McDowell says.

"In the publishing world, nobody knows what's good. It's expensive to take a risk on somebody. It wasn't my strength to push my work. Now I have a good agent."

"I missed college," he explains. "I didn't do well in high school. But I was writing thrillers all the time. I always wanted to be the top thriller writer."

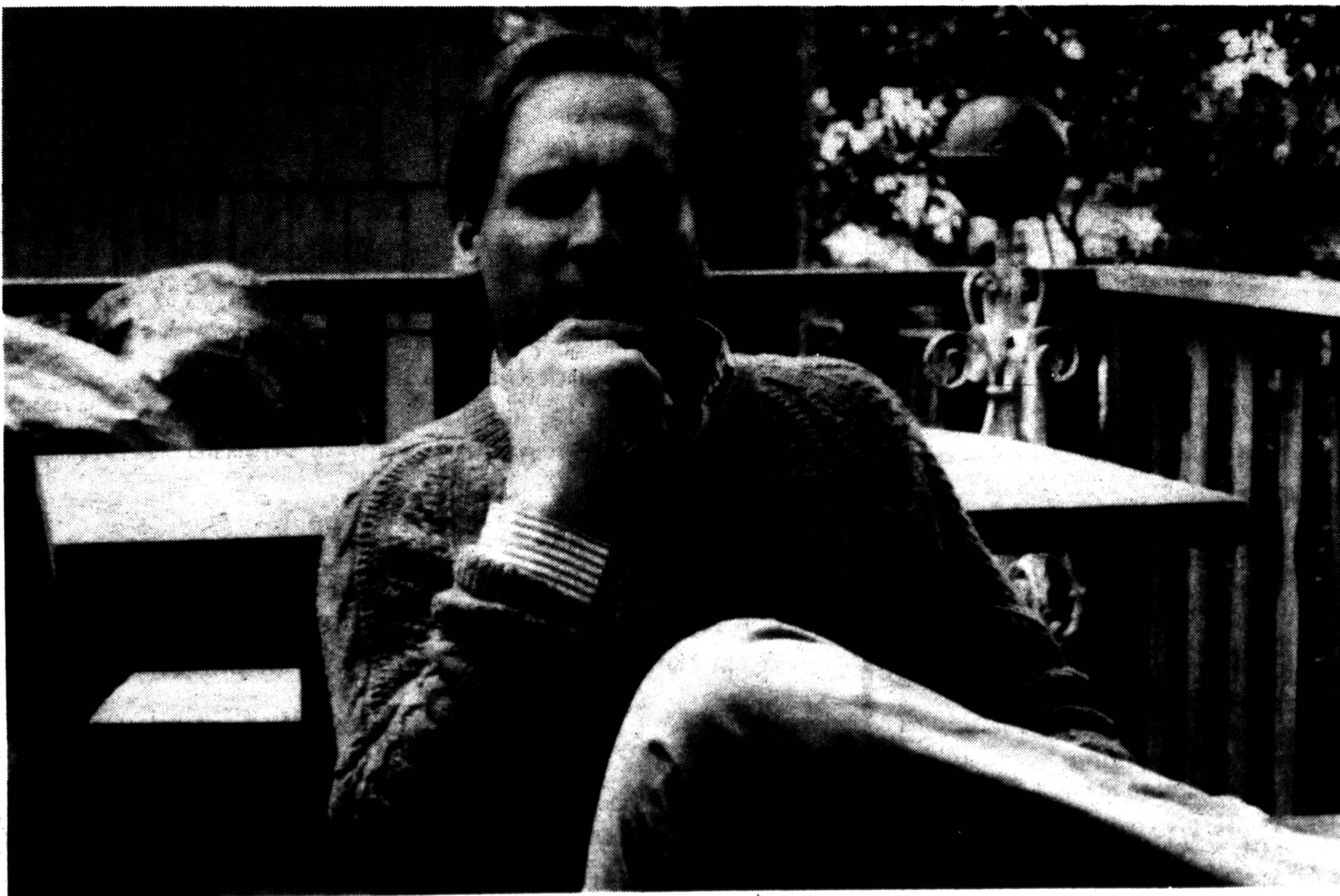
McDowell says he discovered his calling while still in boarding school in New Jersey. He immersed himself in the crime novel/detective genre, reading and re-reading books by his idols, including Dashiell Hammett and Graham Greene.

"You have to keep with the structure of the genre. You have to have a heavy, a protagonist and a chase at the end," he explains.

"My advice to students would be, 'Find a book and write you just love and try to copy their style. Read it 30 times. Find out how he does what he does. And include as much action as you can because it sells.'

"It doesn't take any great genius to be a commercial writer. You just have to set a time limit. The concept that you work and work and work is a myth," he explains.

ACTUALLY, McDowell contradicts himself. He admits to facing rejection while continuing to pursue his writing. He has sup-



CARMEL RESIDENT Rider McDowell has two novels in the stores and a third on the way. He has been hired to write the screen-

play for his book, *The Mercy Man*, a violence-riddled detective novel set in Spanish Harlem. McDowell also hopes to ob-

tain financing for a horror film he has scripted.

## ARTS & LEISURE

ported himself mowing lawns in St. Tropez and driving trucks in New York. He sold articles to *Paris Match*, *GQ*, *Tatler* and *Penthouse*.

"I spent 10 years starving, from age 17 to 26. I took all sorts of odd jobs. It's hell to live in New York and be poor."

McDowell makes it clear that he wants to be a commercial success.

"You write for yourself first but you keep

Continued on page 32









# THEATER REVIEW

By Joe Guzaitis

## Your town — my town our town

**OUR TOWN** was published in 1938 as the sword of world war hung over the world. In a few years, Thornton Niven Wilder would be serving as a combat intelligence officer in Italy. Critics say that Wilder often went against literary currents and the timing of this play gave proof of that. Critics have also faulted him for presenting a lightweight view of life here. The play's resounding success and a Pulitzer Prize (one of three he received), must have given him some comfort. Other critics have labelled it a morality play and have combed through it like scripture for its messages.

Wilder created a fictional town — Grover's Corners, N.H. — that was to embody quintessential American values. He presented simple, honest folk living at the turn of the century according to established community mores. He kept the sets simple to focus attention on the characters. In a brilliant stroke, he created a narrator who both extolled and criticized (in a droll easy manner), these mere mortals. He also keeps the census, calculates sunrise and sunset, and philosophizes on diverse matters. (The narrator is also assigned some bit parts

so as to keep him from getting too aloof.) His celestial vantage point allows Wilder to pack in a lot of detail that would take too long to enact. Thus, by the end of the play we feel that we pretty well know this town.

The story is kept simple. A boy and the girl next door meet amid a backdrop of parental fussing. They grow up and fall in love simultaneously. They marry. All the while, follies and tragedies happen. The narrator guides our comprehension of what transpires. The last act provides poignant counterpoint to all that has gone before. It takes place in a graveyard. It is affirmative and yet very sad.

Raymond Roe is a marvelous choice for the "stage manager" or narrator. He puts us at ease immediately and commands our attention throughout. Other notable roles were the two lovers, George and Emily, who were engaging without being coy. George's father, the town doctor, has some moments as does the town's newspaper editor (Michael Weir and Keith Decker respectively). Scott Matraw played a very convincing Absent-minded Professor and Tony Decker a suitably stern constable.

Carolyn Krogh's costumes fit the period very well. The set design is by Marlinde von Ruhs and allows the action to flow well. The light designer is Paul Cain. Designing sets and lights for the Forest Theater must be either the most rewarding or the most frustrating job in the world. You have the most marvelous natural props, but they're not always in the best place.

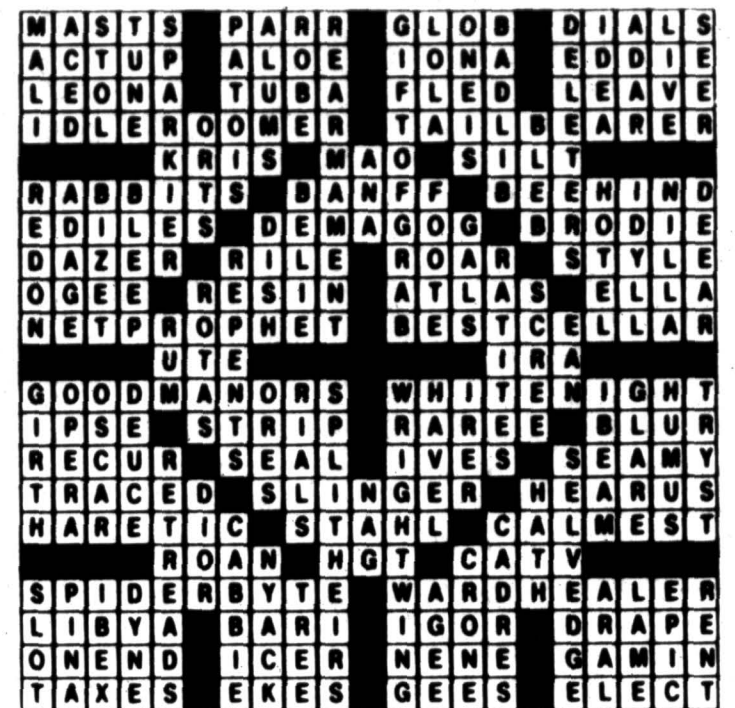
Cole Weston, Carmel polymath, directs the piece in somewhat a reserved manner. This is not bad. With an omniscient narrator to contend with, the level of the action has to be a notch below the highest established. The imagination and wit of the script comes through and that is the important part.

The Forest Theater is an excellent setting for a play that moves indoors and out freely and that celebrates life in a small

town. However, it does require that the actors project a little more. Alas, this was not always the case. While, the narrator did a good job, many lines of the other players were lost, especially when they turned away from the audience. I would hope that Keith Decker (Mr. Webb) could give the soft speakers the benefit of his voice training. I've watched him for years and he always plays to the back row.

**Our Town** will play Fridays, Saturdays and Sundays at 8 p.m. through July 24th. The new seats won't give you slivers, but bring your cushions and even a scarf if the evening is nippy.

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# ON STAGE

## Success Stories

Sheri Glaser will present the newest in her multi-character comedies at the GroveMont Theater Arts Center in New Monterey. *Success Stories* opens at 8 p.m. Thursday, June 30 at the theater located at 320 Hoffman between Lighthouse and Hawthorne.

Glaser, an actress and improvisationalist from San Diego, presents a series of revealing portraits, mostly comedic, often intensely personal and revealing. They range from a middle-aged accountant to a manic depressive law student to an 80-year-old Jewish grandmother.

*Success Stories* is the first production in the three-show Festival of Women's Plays at GroveMont. Curtain is at 8 p.m. Thursdays through Saturdays until July 30.

On Thursdays and Sundays, tickets are \$8.50 general; \$7 for students, senior citizens and the military. On Fridays and Saturdays tickets are \$9.50 general; \$8 for students, senior citizens and the military.

For reservations, call 649-6852. For advance tickets, call 649-5561.

## A...My Name is Alice

Rock, jazz and blues blend in the comedy, *A...My Name is Alice*, 1984 winner of the Outer Critics Circle Award for Best Musical Revue. The Western Stage production opens Friday, July 1 in the Hartnell College Recital Hall.

*A...My Name is Alice*, is all about women, but not for women only. Two feminist sisters under the skin can laugh, even at themselves, in a rhythmical siren song that brings humor to the women's movement of the '60s and early '70s. Nancy Houfek directs the production.

*A...My Name is Alice* plays in repertory at the Recital Hall through Aug. 24. Curtain is at 8 p.m. Friday and Saturday and 7 p.m. Sunday, July 1-3. Tickets are \$8.50 for Fridays and Saturdays, \$7.50 for Sundays, Thursdays and matinees.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

## Our Town

The newly renovated Outdoor Forest Theater in Carmel-by-the-Sea has been transformed into the town of Grover's Cor-

ners for the Forest Theater staging of Thornton Wilder's *Our Town*. The Pulitzer Prize-winning classic is directed by Cole Weston.

An ubiquitous stage manager speaks to the audiences of *Our Town*, which focuses on members of a small New England community.

*Our Town* can be viewed Fridays, Saturdays and Sundays until July 24. Curtain is at 8 p.m.

Tickets are \$8 general and \$6 for senior citizens and children. Theatergoers are urged to dress warmly, and bring a picnic meal one hour in advance of the 8 p.m. curtain, if desired. There are no reserved seats at the Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

Continued on page 33

## Masters Festival continues

Continued from page 29

Festival-goers will have an opportunity to visit with the artists at a salmon barbecue planned Monday, July 4, following Concert II.

Jazz flutist, Ali Ryerson, returns to Hidden Valley Theater in Carmel Valley to perform at 7 p.m. Monday, July 4. She is joined by the Buddy Jones Quartet featuring Jackie Coon on flugel horn.

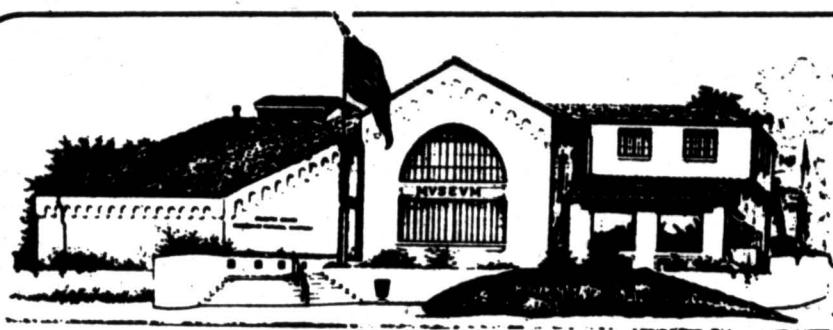
Ryerson, the daughter of jazz guitarist, Art Ryerson, has performed throughout Europe and the United States.

Classical flutist Julius Baker, first introduced Ali Ryerson to Monterey Peninsula at his June 1986 recital at Hidden Valley. Most recently she shared the spotlight with trombonist Bill Watrous at Hidden Valley's New Year's Eve party. Buddy Jones

and his players have performed with Ali on each occasion. During these sessions, Ali displays her versatility on flute, alto flute and piccolo.

Concert tickets are \$12 each. The jazz concert follows a 4:30 p.m. salmon barbecue (reservations required).

For ticket information and further program details, contact Hidden Valley at 659-3115. Ticket outlets are Allen & Company, Carmel Rancho Shopping Center, 625-3746, Carmel; Hidden Valley Theater, Carmel Valley Road at Ford Road, Carmel Valley 659-3115; Abinante Music, 425 Alvarado St., Monterey, 372-5893; Prim & Proper Fashions & Gifts, 553 Lighthouse Ave., Pacific Grove, 372-5563; Jim Gattis, 315 Main St., Salinas, 758-3315.



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## McDowell at work on new book

Continued from page 29

within the boundaries to entertain. You really have to go after the commercial market," he states. "After that, you can refine your style."

He is also goal-oriented.

"Goals change as you evolve as a writer and a person. I want to write a good book a year for 10 years. Whenever they get bought for a film, I want to do the screenplay."

McDowell made 16mm movies as a teenager and later attended night classes in filmmaking at New York University. His *Mercy Man* screenplay is still in the developmental stage.

"I guess I have to write about a page for each minute of the film. The protagonist, Willie Diaz, is a really neat character. So many Spanish-speaking people are looking for a hero."

*The Mercy Man*, published by St. Martin's Press last December, is set in Spanish Harlem. Willie Diaz, the "down-and-out, hard-drinking, ex-cop turned private eye, spends most of his professional time following the wives of jealous husbands," according to a press release.

McDowell's New York years imbue the book with a sense of authenticity. But the

author seems to have retained little nostalgia for living in that metropolis.

"It's a hard life in New York. When you walk outside your door, it's like an occupied territory," he recalls.

He hopes to keep a promise to his sister before he completes his *Mercy Man* screenplay.

"I promised my sister Elizabeth since age 12 that she'd have a walk-on part in a movie," he quips.

*The Mercy Man* is not McDowell's only script-in-progress. He says he has also written a story exclusively for the screen, and is trying to raise \$500,000 to \$750,000 to film it.

"I'm trying to produce a low-budget horror film. It's based a bit on *Friday the 13th*. I'm trying to find 10 people with \$75,000 each to get the project off the ground," McDowell says.

He seems at little loss for projects.

"You've got to be serious about what you do. I write a minimum of 40 pages a week when I'm doing a rough draft. It's fun to do. I write freehand. The second step is to put it on the word processor. Those things are real handy," he explains.

"Things have just turned around for me in the last year," McDowell adds. "But it still takes forever to be paid by your publisher."

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## Batter up

CAREY CROCKETT brings to life *Casey at the Bat*, part of the *American Folklore Revue* staged in the "Big Top" tent as part of this year's Monterey Bay TheatreFest.

# ON STAGE

Continued from page 32

## Carousel

A company of more than 50 players populates the Rodgers and Hammerstein musical, *Carousel*, for The Western Stage.

Paul R. Waldo directs *Carousel*, which will also feature choreography by Diane Douglas, music direction by Lynn Jemison-Renner, scenic design by Bradford Clark and costumes by Carol Jean Wilson.

*Carousel* is staged at 8 p.m. Friday and Saturday and 2 p.m. Sunday, July 1-3. Tickets are \$11 and \$13, with discounts for children and senior citizens.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas. For reservations, call 375-2111, 649-5561 or 758-1221.

## It's Magic!

### American Folklore Revue

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for a collection of short productions staged by the Monterey Bay TheatreFest.

The trio opens Saturday, July 2 and continues Saturdays and Sundays through Aug. 7. *American Folklore Revue and Traveling Medicine Show*, also directed by Carey Crockett, bows at 2 p.m. "America" is the theme for this show, which brings to life works from Mark Twain, Edgar Allen Poe and others. Admission is \$2.

*It's Magic!* features the sleight-of-hand stunts of illusionist Roy Slater. Slater will present his "bed of nails" routine and more at 5 p.m. both days. Admission is \$2.

For more information about these "Big Top" productions, 649-5561.

## The Pirates of Penzance

Monterey Bay TheatreFest presents a full-scale musical production of Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta plays at 8:30 p.m. Thursdays through Saturdays until Aug. 13.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are \$10 general; \$8 for students and the military; and \$5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

For more information or reservations, call 649-5561.

## Monterey Bay TheatreFest

The Custom House Plaza between Fisherman's Wharf and the Doubletree Mall on the Monterey waterfront are the setting for the

fifth annual *Monterey Bay TheatreFest*. Admission is free to Saturday and Sunday's shows, which are an outreach program of the GroveMont Theater Arts Center.

The Main Stage in the lower Custom House Plaza will be the setting for an afternoon of free entertainment both July 2 and 3. Playgoers can see *Fairy Tale Theater* presentations of *The Emperor's New Clothes* at noon and *Jack and the Beanstalk* at 2 p.m. At 3 p.m., *The Human Chess Game* will be staged, and at 4 p.m. there will be a short comic opera sung in English, Donizetti's *Rita, or the Battered Husbands*.

At the same time, the Memory Garden behind Pacific House will offer shows both Saturday and Sunday. Anton Chekhov's farce, *The Proposal*, will be presented at 1 p.m. At 6 p.m., Shakespeare's *Henry the Fourth, Part I*, will be staged.

Musical entertainment, magic and juggling, plus food, drink and souvenirs will also punctuate *TheatreFest*. For more information, call 649-6852 or 649-5561.

## The Gin Game

D.L. Coburn's dark, sharp, two character play, *The Gin Game*, concludes its run in the SRO Theatre at Monterey Peninsula College.

Conrad Selvig directs Lenore Opalach and True Boardman in the roles created on Broadway by Jessica Tandy and Hume Cronyn. The pair reside in a seedy home for the aged where Weller Martin (Boardman) shuns the company of others. He prefers to play solitaire on the porch, while everyone else is soaking up television inside. The new arrival, Fonsia Dorsey (Opalach), is reluctant when she is coaxed into a game of gin rummy with Weller, as he patronizingly lays out the rules for her.

Beginner's luck steps in, and Fonsia wins, and wins and wins, sending Weller into intensifying conniptions. The game is amplified to a ritual of life and death, climaxing with a peek into people's terminal terror of human relationships.

*The Gin Game* runs Thursday through Saturday, June 30 through July 2. For more information or reservations, call the MPC box office at 646-4213, or Center Stage Ticketing at 649-5561.

## The Devil's Disciple

George Bernard Shaw wrote this melodrama set in the United States in 1777. The title character is an American inciting his cohorts to stand up against the British oppressors.

This Shavian interpretation of the American Revolution can be viewed Fridays and Saturdays through July at California's First Theatre.

Curtain is at 8 p.m. at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

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**ANIMAL CRACKERS**, Aug. 18-Sept. 10. Jerry DeBono directs this zany Marx Brothers' madcap COMEDY — 'Hooray For Captain Spaulding' and other nonsense gems: "... I once shot an elephant in my pajamas. How he got in my pajamas, I'll never know!"

**QUILTERS**, Oct. 13-29. Nick Zanides directs this joyous MUSICAL celebration of the American Spirit! "... tender and moving ... a human patchwork rippling in the breeze of memory." —Newsweek

**THE FANTASTICKS**, Dec. 1-17. Conrad Selvig directs and Lucretia Butler choreographs this award-winning MUSICAL fable, a whimsical tale of love. Songs include: 'Round and Round,' 'Much More,' and 'Try To Remember.'

**OLIVER!**, March 2-18, '89. 'Consider Yourself At Home' for this fanciful MUSICAL version of *Oliver Twist*, directed by Leo Cortez. Songs include: 'Where Is Love,' 'I'd Do Anything,' 'Who Will Buy?,' and 'It's A Fine Life.'

**BRIGHTON BEACH MEMOIRS**, May 18-June 3, '89. Peter DeBono directs Neil Simon's best "... his funniest and richest play." —NY Daily News. "... hilarious COMEDY ... a delightful and enriching experience." —CBS-TV.

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# BAY LIGHTS

By Ray Mungo

## Care-free

**SANS SOUCI** — loosely translated, "nothing to worry about" — restaurant in Carmel was ravaged by fire last November, reopened in February and is now serving lunch (as well as dinner) through the summer. It's an old tradition with this favorite spot, which has been on Lincoln between Fifth and Sixth since 1948 and owned by the same family since 1971.

The little corner of France looks gorgeous, with authentic wallpapers, fine art, antique candlesticks and floral arrangements bursting with color. **Cindy Kay Williams** provides many of the flowers and fresh herbs for the cuisine from her own garden as she and husband **John (or JJ)** extend warm hospitality to their guests, many of whom are locals returning to Sans Souci from summers past.

The lunch menu is simpler and a good deal less expensive than dinner here, but they haven't sacrificed quality or service. Waiter **David Keip** started us off with an original salad of four kinds of lettuce including spicy rocket leaf, an intriguing mixture of tastes topped with chunky Roquefort dressing and edible flowers. Our companion meanwhile enjoyed the vegetable soup du jour, smooth and pungent but made

without cream in chef **Jean Hubber's** cholesterol-conscious kitchen.

After a round of **David Bruce** 100 per cent Chardonnay champagne and Crystal Geyser water, we went on to the Tarte pizza de chevre, a plate-sized goat cheese pizza with black olives which was piping hot, plenty for two, and smothered in chevre. It came with haricots verts and baby carrots from Cindy Kay's home farm which were fresh and crunchy, just-cooked to perfection.

At that point we began to lose our cares and worries altogether, so we braved a shared piece of cheesecake with sliced strawberries, mint and creme.

As good as the food was, we also appreciated the casual atmosphere at lunchtime. The owners were in stylish but casual wear, the waiters in T-shirts. The other diners ranged from proper looking senior citizens to surfer boys in boogie jams and everybody had a good time. They're closed on Wednesday and go back to a dinner-only schedule after Sept. 13...

**ASKED WHY** the Sans Souci isn't open for lunch the rest of the year, Cindy Kay said, "Are you kidding? If we did that we might not even be married by now!"

**BREAKFAST AT** the **Three Flags Cafe** in the **Monterey Sheraton** provided a good buffet but a sad backdrop to the last time we saw **Maureen Moriarty**, who left the hotel and the area to manage a llama ranch in Montana. She's the PR director of the **International Llama Assn.** and will be back in California for the **Llama Jamboree** in San Diego in November...

And don't forget the third annual **Writers' Jamboree** hereabouts, a notoriously wild event which has just signed novelist **Judith Martin**, also known as **Miss Manners**, to speak at a luncheon and sign autographs at the big Jambo party Sat., Nov. 19. "I'm worried about using the right fork," quipped PG's **Jesse Knubis**...

Other Jambo guests include best selling authors, editors from **USA Today**, **The Washington Post**, **Henry Holt & Co.** publishers and the **S.F. Chronicle**, plus hotshot literary agents. No, you don't have to be a writer to attend and yes, you can get on the mailing list by writing to **Creative States** at PO Box 22438, Carmel 93922...

**TORTELLINI:** **SUZANNE** De Clerque of Carmel disagrees with the **Sardine Factory** restaurant's claim to pioneering the sale of abalone in local restaurants. "**Pop Ernst's** restaurant on Monterey's **Fisherman's Wharf** was famous for abalone in the early 1930s," she writes, and we stand corrected...

"Getcha red hot knishes, clams on the half shell, and Chinese egg rolls," is the new cry at **Yankee Stadium** in the bombed-out Bronx, where all those foods plus fresh shrimp, chicken fingers, sandwiches, french fries, pizza and imported beers have been added to the standard hot dogs and Cracker Jack. The **Oakland Coliseum** should follow suit before its goopy nachos and cold frankfurters actually kill somebody...

Speaking of which, Frankfurt, W. Germany will host the **1988 Culinary Olympics** Oct. 16-21 and **Tom King** of the Monterey Bay chapter of the **American Culinary Federation** is leading a tour group leaving here Oct. 14. The cost is \$1,778 for eight days, with more info from PO Box 7035, Carmel 93921...

**THE COPPER River King Salmon** has arrived from Alaska, according to chef **Reinhard Dorfhuber** of San Francisco's **Velvet Turtle** restaurants, but good luck finding any around here. This finest of all salmon is more eagerly awaited than nouveau Beaujolais, and carefully limited to four weeks' catch. Dorfhuber poaches the King in Chardonnay wine and sorrel cream sauce...

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Continued on page 37



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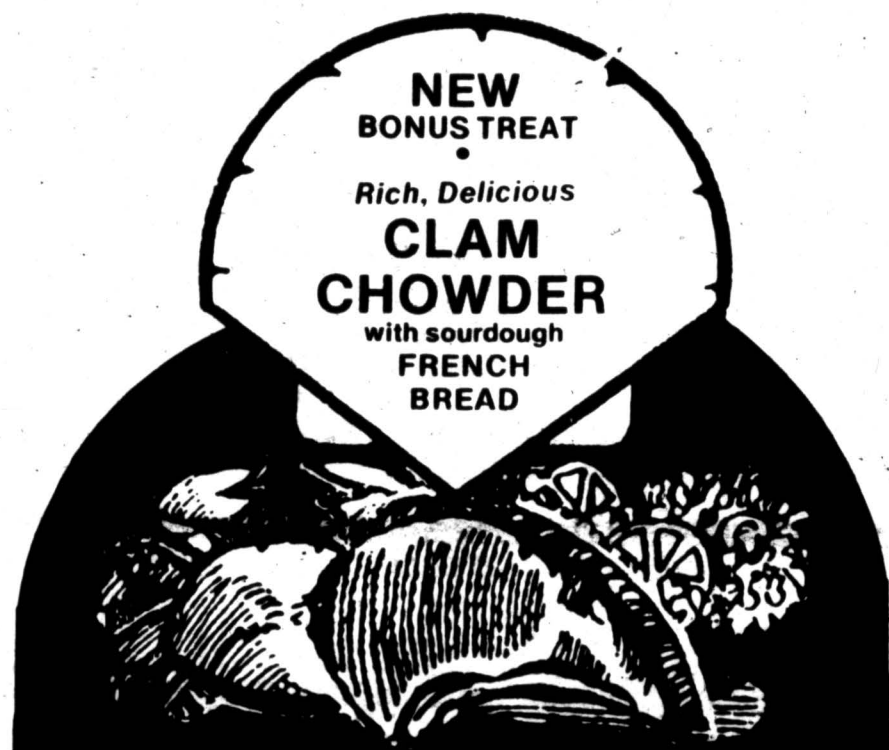
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# CALENDAR

## Thursday/30

**Concert:** Youth Music Monterey presents a "Big Band" style concert by students and faculty, 7:30 p.m. at Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is free. Information: 625-1955.

**Filmshows:** The Monterey Public Library will present *The Grizzlies* and *Music for the Evesat* 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

**Pottery show and sale:** The Mud People, student potters of Monterey Peninsula College, will sell their works during the Farmers Market, 2:30 to 6:30 p.m. today in the lower level parking lot on campus, 980 Fremont Blvd., Monterey.

**Meeting:** The Democratic Women's Club of Monterey County presents Supervisor Barbara Shipnuck, Monterey City Councilwoman Ruth Vreeland and Professor Steve Baker of the Monterey Institute of International Studies. They will speak on a variety of current affairs, 4 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

**Annual dinner:** The Carmel-by-the-Sea Chapter of the American Red Cross will begin its annual dinner with a no-host bar at 6 p.m. at Rancho Canada Golf Club in Carmel Valley. Dinner will

begin at 7 p.m., and donation is \$15 per person. Election of officers and recognition awards are also scheduled. Mimi Fields, M.D., will speak on "HIV: There's a Tiger in the House." Call the chapter for reservations.

**Concert:** The Plum City Players will perform a family concert at 7 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Ages 5 and up are invited to attend, but young people under age 10 must be accompanied by an adult. Seating is limited and reservations are required. For information, call 646-3930.

**Program meeting:** Research biologist Tony Huntley from the University of California at Santa Cruz will address the American Cetacean Society on the diving behavior of the northern elephant seal. The program will begin at 7:30 p.m. in Fisher Hall at the Hopkins Marine Station in Monterey. Admission is free.

**Complete theater listings:** Check On Stage.

## Friday/1

**Monterey Bay Open Golf Championship:** Hospice of the Monterey Peninsula and other local charities will benefit from this event, which tees off today at Del Monte Golf Course, 1300 Sylvan

Continued on page 38

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# CALENDAR PREVIEW

## July

**Hidden Valley Theatre:** Masters Festival, Concert I, in Carmel Valley. 1st.  
**The Western Stage:** "A... My Name is Alice," Hartnell College, Salinas. 1st.

**Hidden Valley Theatre:** Masters Festival, Concert II, in Carmel Valley. 2nd.  
**M.C. Jenkins Regatta, Races** 1/2 1 and 1/2 2: Stillwater Cove, Pebble Beach. 2nd-3rd.  
**Forest Theatre Sunday Afternoon Series:** Scottish Country

Dancers of the Monterey Peninsula, in Carmel. 3rd.  
**Hidden Valley Theatre:** Masters Festival, Concert I, in Carmel Valley. 3rd.  
**Independence Day:** Monday, 4th.

**Hidden Valley Theatre:** Jazz concert, in Carmel Valley. 4th.  
**Monterey Peninsula Big "I" Insurance Youth Golf Classic:** Rancho Canada Golf Club, Carmel Valley. 5th.

**The Western Stage:** "Lydie Breeze," Hartnell College, Salinas. 7th.

**Monterey Peninsula College Theatre:** "The Music Man," Monterey. 7th-23rd.

**31st St. Mary's-by-the-Sea Antiques Show and Sale:** Pacific Grove. 8th-10th.

**Arabian Horse Club Horse Show:** Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 8th-10th.

**Hidden Valley Theatre:** Julius Baker flute master class participant recital, in Carmel Valley. 9th.

**Obon Festival:** Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 9th-10th.

**Festival of the Holy Spirit:** San Carlos Cathedral, Monterey. 9th-10th.

**Forest Theatre Sunday Afternoon Series:** Surf City Boys Bluegrass Band, in Carmel. 10th.

**Carmel Bach Festival:** Celebrating its 51st season. 11th-31st.

**Suicide Prevention Center Auction:** Pacific Grove. 13th.

**Greenbrier Polo Challenge:** Collins Field, Pebble Beach. 16th-17th.

**Forest Theatre Sunday Afternoon Series:** Sandy Coast Cloggers, in Carmel. 17th.

**Hidden Valley Theatre:** Summer Seminar orchestra, concert I, in Carmel Valley. 17th.

**The Western Stage:** "Idiot's Delight," Hartnell College, Salinas. 21st.

**California Rodeo:** Salinas Rodeo Grounds. 21st-24th.

**The Western Stage:** "The

Diviners," Hartnell College, Salinas. 23rd.

**Monterey National Horse Show:** Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 23rd-31st.

**Forest Theatre Sunday Afternoon Series:** Terrence Farrell and Friends, in Carmel. 24th.

**Hidden Valley Theatre:** Summer Seminar orchestra, concert II, in Carmel Valley. 24th.

**Feast of Lanterns:** Pacific Grove. 27th-30th.

**Monterey Fine Arts Exhibition:** Custom House Plaza, Monterey. 30th-31st.

**Hidden Valley Theatre:** Summer Seminar orchestra, concert III, in Carmel Valley. 30th.

**Third International Sheepdog Trials:** Collins Field, Pebble Beach. 31st.

**Forest Theatre Sunday Afternoon Series:** Cypressaires, in Carmel. 31st.

## August

**GroveMont Theater Arts Center:** "Uncommon Women and Others," New Monterey. 1st-Oct. 8th.

**Summer Horse Show:** Pebble Beach Equestrian Center. 3rd-7th.

**The Western Stage:** "Mass Appeal," Hartnell College, Salinas. 4th.

**Steinbeck Festival IX:** Salinas. 4th-9th.

**The Western Stage:** "A Most Happy Fella," Hartnell College, Salinas. 5th.

**Scottish Highlands Games:** Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 6th.

**NCGA Public Links Championship:** Spyglass Hill Golf Course, Pebble Beach. 5th-6th.

**YWCA Ninth Annual Women's Walk-Run:** Pacific Grove. 7th.

**Forest Theatre Sunday Afternoon Series:** Bye Bye Blues Boys, in Carmel. 7th.

**Hidden Valley Theatre:** Dance Fortnight Recital, in Carmel Valley. 13th.

**Summer Dressage Show:** Pebble Beach Equestrian Center. 13th-14th.

**Forest Theatre Sunday Afternoon Series:** GroveMont Theatre, in Carmel. 14th.

Continued on page 44

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# JAZZ TIDES

By John Detro

## Easy restlessness

**SUMMERTIME.** Long weekend. The combination sets up an easy restlessness along the spine.

Happily for those who resist long motor trips over the Independence Day break, top-drawer jazz events will bust out right nearby.

A major gig has been put together by Carmel Valley bassist Buddy Jones and manager Teri Waros of the downtown Sheraton's Monterey Bay Club. On Sunday night (7/3), that

venue welcomes trombone master Bill Watrous. Teri says first set at eight o'clock and \$3 cover.

Buddy'll work the job, of course. Now living in Los Angeles, Bill has hired other knockout people to play the date with him — pianist/composer Larry Dunlap and drummer Colin Bailey.

Watrous sings on his latest album — with the Patrick Williams Orchestra on that independent Soundwings label. Asked if Bill would exercise his pipes here, Buddy said: "You can bet on it." (Bill's recent interview in a national jazz magazine credits jam sessions with Big Sur flugelhornist and singer Jackie Coon with having inspired the vocal aspect.)

As you likely know, Larry's the husband of extraordinary jazz vocalist Bobbe Norris. It's not outrageous to suppose that Bobbe may do a tune or two.

The next evening in Hidden Valley Theater (7/4), Ali Ryerson brings her sure skill for a jazz concert with Buddy and Jackie. Jones: "Same partners in the rhythm section — Colin and Larry. Bill will hang out and play this one as well." Start time: seven o'clock.

Miss Ryerson's credits include European tours and the New York Jazz Festival. In past appearances at Hidden Valley, she has swung on flute, alto flute and piccolo.

Concert tickets go for \$12 apiece. Preceding the music will be a 4:30 salmon barbecue (reservations required). Info: 659-3115.

If you don't mind driving, San Luis Obispo's Jazzfest '88 holds forth Saturday and Sunday (7/2-3) in El Chorro Regional Park.

Saturday: No Deadwood Big Band featuring saxist Lanny Morgan, Bruce Forman Quartet with George Cables and Eddie Marshall as well as guest vocalist Mary Stallings, Freddy Hubbard Quintet. Noon till six. Sunday: tenor sax man Red Holloway plus Jimmy Witherspoon and Cleanhead Vinson, Big Daddy's Blues Band. Ten till four.

It's \$19.50 per concert or \$35 for a two-day pass. No charge for children under 12. Call: 800-367-1787. All a benefit for American Lung Association.

The Summer Jazz Camp of Youth Music Monterey (happening now at Robert Louis Stevenson School) offers the public a series of free events. Except where noted, these will be in Keck Auditorium of RLS campus.

On Friday night (7/1) at 7:30 — Jazz vocal concert. Students under the direction of instructor Roger Letson.

Saturday evening (7/2) at 6:30 — Student jazz players in Big Sur's Pfeiffer State park. Preceded by a picnic.

Tuesday night (7/5) at 7:30 — Student players in a dress rehearsal for their final concerts. Kuumbwa Jazz Center, Santa Cruz.

Wednesday (7/6) at 4 p.m. — Monterey Peninsula College Jazz Band. Guesting on euphonium will be outstanding jazz educator and composer Rich Matteson.

Thursday (7/7) from 4-6 p.m. — Students in their final combo concert. And from 7-9 p.m. — Final big band bash.

Youth Music Monterey will handle any questions if you call 625-1955.

## Art of weaving showcased at Evans Gallery

The Majorie Evans Gallery showcases the "Art of Weaving" as presented by Sirkka Forsberg. The exhibition opens July 6 and will run through July 29.

Forsberg's interest in handicrafts of all kinds have made her search for the techniques that best suited her. Consequently, she has practiced embroidery, lace making, porcelain painting, textile collage, batik and weaving. During these studies she continued with her art interests; and, in 1974, she took part in the Finnish art exhibit in Eskilstuna.

She has taught batik in various schools and associations. In 1980, she was asked to exhibit for the Volvo BM Company. In the summer of 1984 while she was visiting the Island of Oland, her weavings were shown in an exhibition at the Himmelsberga Arts and Crafts Museum.

In 1985, she had an exhibit of her works at Nygard in Flen and in 1986 another exhibit with the Volvo BM Company in Eskilstuna.

This will be her first exhibit in this area. The Marjorie Evans Gallery is located in Sunset Center at Eighth and San Carlos, Carmel.

The Gallery is open each weekday from 9 a.m. to 5 p.m. There is no admission charge.

**FEASTING AS** a way of life. That has been the scene round here in recent days for inveterate jazz buffs and reviewers.

Excellent local reedman John Cortes insisted that a carload go over to Kuumbwa Jazz Center for the under-publicized appearance of an old friend — San Francisco vocalist Kitty Margolis. The moon was a white sliver and the Saturday night mellow as autumnal harps. She was working with thoroughly professional pianist Al Plank — what had we to lose?

Well, friend, this Kitty Margolis blew my boots off. She has the onstage effervescence and omnidirectional awareness of a Lily Tomlin. More, she's a highly-trained jazz theorist who uses her voice in a hornlike manner. At first I heard hints of Anita O'Day (the phrasing and fluted toughness), though Miss Margolis has more top and bottom than dear Anita. After a few tunes, however, she drove me to other analogs — Ben Webster, Brew Moore, Philly Joe. That latter reference is no typo: she's a true timekeeper who "listens constantly to the great drummers" and delights in tight scat flights that just don't quit.

On certain ballads and uptempo romps, Miss Margolis valves her breathing like trumpeter Lee Morgan. For comparable artistry in this regard, one must cite the classic Annie Ross recording of *Farmer's Market*. Finally, she most obviously likes her audience. Any booker on this side of Monterey Bay would be very smart indeed to grab up Kitty Margolis.

Performers Clarence Carter on Saturday and Sonny Rhodes on Sunday were microcosms of Monterey Bay Blues Festival. When they came out of derivative bags, folks sat and listened with concert-type respect. When they sang classic partytime Blues, the aisles went alive with stylish dancers.

Organizers deserve thanks for the third edition: it ran well and drew new seekers from different parts of the country. At the same time, the moment of truth comes to all annual events. Reviewing crowd reactions with retrospective affection would help planners decide what they want the fourth festival to be — Soul survey, R&B romp, righteous Blues gathering.

Oddly, Blues took a figurative back seat last weekend at the fairgrounds. Eclectic formats often miss the point of a festival — delight — simply because there's no real joy without commitment. This involves scouts, an informed selection unit,

Continued on page 37

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you can sail away on  
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if you're arting around Carmel,  
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## JAZZ TIDES...

Continued from page 36

and bookers who know and share group goals. More next time.

By me, the big story out of Richie Cole's two-night stint at the Monterey Bay Club was the performance level achieved by the local rhythm section — pianist John Donaldson, Bill Jackson at the drums, bassist Bryan McConnell. Richie remarked between sets: "This whole trio swings. John Donaldson is one helluva player."

It almost goes without saying that Richie (a born crowd-pleaser) turned on the packed room with his technical swiftness and deep bag and quick wit. He was generous too, grinning again and again over solos taken by members of the backup unit. His upper register had notable purity — and he did a slow Blues that was whispers, shouts, Harlem rent parties, tenderest love shots. Dapper in his white summer suit, Richie called up homegrown vocalist Scotty Wright (back here from the San Francisco Bay Area to discuss future bookings) and Scotty jumped off on a scatted *Just Friends*.

Great fun. Solid sets. The message was loud and clear: Richie draws — John and Bill can play in any jazz organization on the planet — the younger and admirably dedicated Bryan ain't far behind.

Richie, of course, now lives on the Russian River and will work the 31st Monterey Jazz Festival come September with guitarist Emily Remler guesting. (Still available — a limited number of tickets good for all arena concerts. Call the festival office at 373-3366 to put your celebrative process into motion.)

And if you like shuffles, stone boogie, and sweet old-timey R&B — as I surely do — go by Cafe Orleans on Wednesday nights. It's at 638 Wave (just above Cannery Row). The hot band: Terry Hanck and Friends with Terry on tenor and vocals, C.J. Gillis at his new Kawai digital piano, guitarist Rickey McCracken, drummer Eric Almen, Dennis Murphy on electric bass.

A family from New Orleans runs the clean, spirited place — and this's urban Louisiana (and Memphis and '50s Oakland) party music for sure. *River's Invitation* by Percy Mayfield stands out as a particularly moving showcase tune for the whole band.

The cover runs from zero to never more than \$4 depending on a given evening's band. On July 4 — J.B. and the Night Shift plus free jambalaya between 6-9 p.m. Sunday after dark frames the Blow Top Blues Band and wide-open jam sessions. First sets in Cafe Orleans come out of the gate like racehorses at 9:30.

Memo to restaurant critic Ray Mungo: Chef Skip Murray also hails from New Orleans. The menu's as classic in its own rich way as the R&B titles.

### NOTEBOOK CHUNKS:

• Scotty Wright's manager — the ebullient Miss Tup Lohse — says there'll be a big party July 24 at Bimbo's in San

Francisco for release of his first album. While learning his craft locally, Scotty worked gigs with the likes of Ray Drummond, Biff Smith, Bill Jackson.

• At the Monterey Bay Club tonight (6/30) — Higher Feelings. The summertime policy — more music for dancing — will hold in July. New schedule for the month now available.

• At 11 a.m. Saturday (7/2) my *Jazz Tides* show over KRML Radio will feature a new cassette sent down by vocalist Kitty Margolis. Right: the *Spotlight* segment sponsored by Abinante's Music. Commenting on her work will be saxist John Cortes.

## BAY LIGHTS...

Continued from page 34

for \$12 to \$20, sorta like the Book of the Month Club. They include a newsletter for your "wine education" and are at 325 A North Brandon, Fallbrook, CA 92028...

Meanwhile, the European Community has decided to cut back wine production by 1.1 billion gallons this year, according to Henry Schacht's "farm report" in the *Chronicle* business section. The reason is they have a "lake" of surplus wine in Europe and criminy, all they have to do is ask and we'll help 'em dry it up...

Carmel Valley's Betsy Shea was hostess last week to *New York Times Book Review* editor Eden Lipson, who wound up a national tour for her new book, *Parent's Guide to the Best Books for Children*, with a Thunderbird Bookshop reception...

NEXT WEEK Bay Lights goes to Salinas so *hasta luego*, amigos y amigas...



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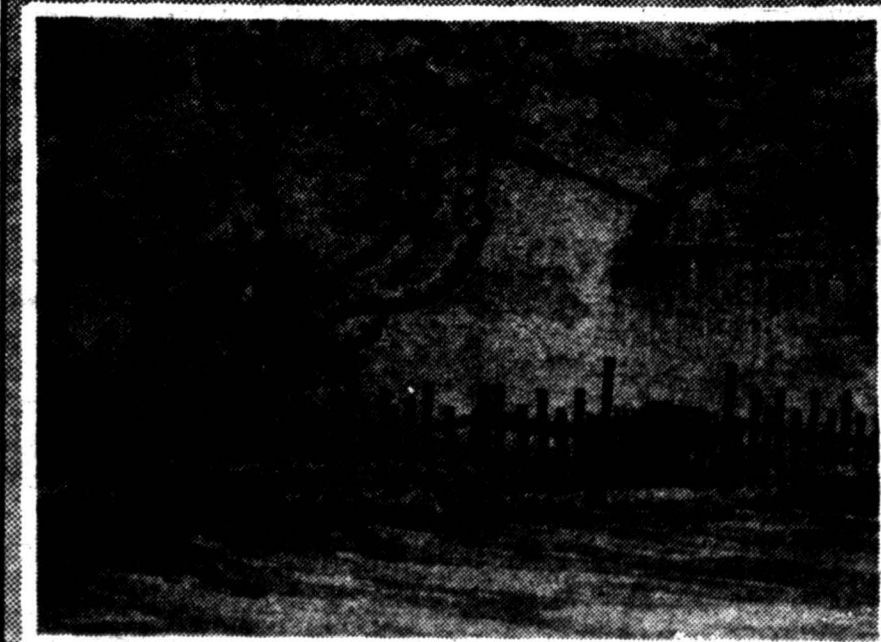
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## Grand Opening

OUR NEW LOCATION IN CARMEL

## Austin Galleries

America's Leading Art Resource Since 1966  
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Original Serigraphs & Paintings



ALVAR

Paintings, Graphics & Sculpture

EYVIND EARLE



Austin Galleries is proud to have been selected by Carmel's world renowned artist, Eyvind Earle, to represent exclusively in this area, all new releases of his original limited edition serigraph prints.



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Paintings, Graphics & Sculptures

## Austin Galleries

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Austin Galleries, since 1966, featuring America's largest most exciting collection of original prints, paintings and sculpture. Featured artists include Alvar, Eyvind Earle, Miro, Chagall, Neiman, Rotho, Tino, Delacroix, Yamagata, Peak, Freeman, Aram and many others.



# CALENDAR

Continued from page 34

Road, Monterey. For complete information, call 373-2436.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

**Park Fest '88:** Jake Stock and the Abalone Stompers will perform classical jazz for the benefit of passersby, noon to 1:30 p.m. at Devendorf Park, Ocean Avenue at Junipero in Carmel-by-the-Sea. Free. Information: 626-1255.

**Videotape presentation:** The Monterey Peninsula Friends of C.G. Jung present *Matter of Heart*, a video portrait of Swiss physician Carl Jung, 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Contributions will be accepted. Information: 649-8809.

**Film:** Fred Astaire and Ginger Rogers co-star in the classic musical, *Top Hat*, with music and lyrics by Irving Berlin, 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village. Admission is \$2.50 for adults and \$1 for children. Information: 659-2377.

**Masters Festival concert:** Oboist John Mack is featured in a concert of works by Mozart, Brahms and Goosen, 8 p.m. in Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Tickets are \$12. For information or reservations, call 659-3115.

Complete theater listings: Check On Stage.

## Saturday/2

**T'ai Chi Chih classes:** The Monterey Peninsula Friends of C.G. Jung present these weekly classes in "moving meditation," led by Joseph Pagano of Monterey, 9 a.m. to noon at All Saints' Church, Ninth and Dolores, Carmel. Donations will be accepted. Information: 649-8809.

**American Heritage celebration:** Fort Ord will be the setting for a Volksmarch, Volksfest, free entertainment, ethnic foods, local arts and crafts vendors and a classic car show, noon today through Monday.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

**La Mirada tours:** Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

**T'ai Chi Chih demonstration:** A free demonstration of "moving meditation" will be offered at 1 p.m. at the Jacks Park Tennis Center, Monterey. Information: 649-8809.

**Videotape presentation:** The Monterey Peninsula Friends of C.G. Jung present *Matter of Heart*, a video portrait of Swiss physician Carl

Jung, 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Contributions will be accepted. Information: 649-8809.

**Masters Festival concert:** Flutist Julius Baker is featured in a concert of works by Pleyel, Mendelssohn and Schubert, 8 p.m. in Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Tickets are \$12. For information or reservations, call 659-3115.

Complete theater listings: Check on Stage.

## Sunday/3

**Hike:** The Sierra Club sponsors this hike to Raymond Mapstead Grove in Big Sur. Group will visit this grove on a tributary of the Big Sur River by hiking in on the Pine Ridge Trail (12 miles round trip) and then scrambling up two waterfalls and through two logjams for a total of 14 miles. Elevation gain is 1,300 feet and pace is just two miles an hour, so this will be a relaxing jaunt with lunch in the grove and dip in the river at Barlow Flats. Wear shorts and boots for the waterfalls; carry water, lunch, bug dope, and \$2 carpool donation. Bring food for an evening barbecue back at Big Sur. No alcoholic beverages will be provided for drivers. Meet 7 a.m. at Brinton's in the Carmel Rancho Shopping Center. Information: 624-3921 or 624-4314.

**American Heritage celebration:** Fort Ord will be the setting for a Volksmarch, Volksfest, free entertainment, ethnic foods, local arts and crafts vendors and a classic car show, noon today through Monday.

**Summer outdoor concert series:** At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. Today's program will feature the Monterey Peninsula Scottish Country Dancers, who will present the sword dance, Highland fling, Irish jig, rousing pipe tunes and more. Arrive early and bring a picnic lunch to the historic site, located at Mountain View and Santa Rita in Carmel. Information: 624-3996.

**Book signing and reception:** Walter A. Nelson-Rees will autograph copies of his new book about Pacific Grove artist Albert Thomas DeRome. The reception will begin 2:30 p.m. at the Pacific Grove Museum of Natural History, 165 Forest Ave., which is also the setting for a retrospective of DeRome's oils and watercolors. Information: 372-4212.

**Masters Festival concert:** Oboist John Mack is featured in a concert of works by Mozart, Brahms and Goosen, 2:30 p.m. in Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Tickets are \$12. For information or reservations, call 659-3115.

Complete theater listings: Check On Stage.

## Monday/4

**Independence Day Pacific Grove Independence Day Celebration:** The citizens of Pacific Grove will present an old-fashioned celebration beginning with an 11 a.m. flag raising ceremony in the parking lot on Forest Avenue between the City Hall and the Police Station. At noon there will be a picnic at Caledonia Park with games and entertainment. Bring your own picnic or purchase a barbecue chicken plate. From 1:30 to 2:30 p.m. there will be games for children and a community sing. Information: 375-6069 or 624-7120.

**Seaside Parade of Champions Annual Independence Day Parade:** The formation area will be on Fremont from Birch to LaSalle streets for this parade scheduled to begin at 12:30 p.m. The Oldemeyer Center on Hilby Avenue in Seaside will also be the setting for entertainment, food and awards. Information: 899-6270.

**American Heritage celebration:** Fort Ord will be the setting for free entertainment, ethnic foods, local arts and crafts vendors and a classic car show, beginning at noon.

**Masters Festival concert:** Flutist Julius Baker is featured in a concert of works by Pleyel, Mendelssohn and Schubert, 2:30 p.m. in Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Tickets are \$12. For information or reservations, call 659-3115.

**Benefit salmon barbecue:** Visit festival artists at this salmon barbecue for the benefit of Hidden Valley Music Seminars in Carmel Valley. Reservations are required for the 4:30 p.m. barbecue, and tickets are \$15. For information or reservations, call 659-3115.

**Masters Festival concert:** Ali Rverson and the Buddy Jones Quartet will be featured in a concert of jazz works, 7 p.m. in Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Tickets are \$12. For information or reservations, call 659-3115.

**Third annual Fireworks Extravaganza:** The California Rodeo Grounds on North Main Street in Salinas is the setting for a fireworks show and a pre-fireworks show. Ginny Mitchell and her band will perform at 7 p.m. A 30-minute fireworks show, narrated with special music, will begin at 9:15 p.m. Admission is \$4 general, \$2 for age 12 and under.

**Fireworks display:** The Fort Ord Main Parade Field will be the setting for this fireworks show that is co-sponsored by seven Monterey Peninsula cities. There will be plenty of parking and picnic space. A concert is planned to begin at 8 p.m. and the fireworks should start around 9:30 p.m. Information: 649-1770.

Complete theater listings: Check On Stage.

## Tuesday/5

**Big "I" Youth Golf Classic:** The annual Monterey Peninsula Big "I" Insurance Youth Golf Classic, open to players aged 12 to 17, will be played on the west course of Rancho Canada Golf Club. Tee times will begin at 8:30 a.m. Information: 373-3720.

Complete theater listings: Check On Stage.

## Wednesday/6

**Chess instruction and play:** Dr. Edward Stachowiak will lead instruction in chess, with chess play at all levels following instruction, 6:30 to 8:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free. Information: 646-3930.

**Wine appreciation class:** Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Wave St. in Monterey. Participants must pre-register. Starting fee is \$15 per person and each class costs approximately \$5 which defrays the cost of the wines. Information: 659-2909.

Complete theater listings: Check On Stage.

## Transit system fares increase

Monterey-Salinas Transit will increase bus fares on July 1. The increase, the first since 1983, was approved by the Board of Directors after public hearings were held in Salinas and Monterey earlier this year. Reduced federal funding combined with rising expenses have contributed to the need for increased fares.

Under the new fare structure the basic cash fare of 75 cents will rise to \$1. Cash fares for seniors and disabled will increase from 25 cents to 35 cents, at all times. The new fare for seniors and disabled was originally 50 cents, but was lowered to only 35 cents in response to public comments.

Single Zone monthly passes will rise from \$24 to \$30 and All Zone monthly passes will rise from \$47 to \$60. Single Zone monthly passes for seniors and disabled will rise from \$12 to \$15 and all-zone monthly passes for seniors and disabled will rise from \$24 to \$30.

The DayPass will go from \$2 to \$3 with the addition of two being able to ride for the price of one on weekends and holidays.

The Youth SummerPass, sells for \$30 and enables kids ages 18 and under unlimited rides for the months of June, July and August.

The administrative charge of School Field Trips will rise from \$5 to \$15.

## CHEF'S EXPRESS

**TOO TIRED TO COOK?**

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EXCITING NEWS! CHEF'S EXPRESS IS NOW DELIVERING DELICIOUS MEALS TO YOUR DOOR FROM THE FOLLOWING...

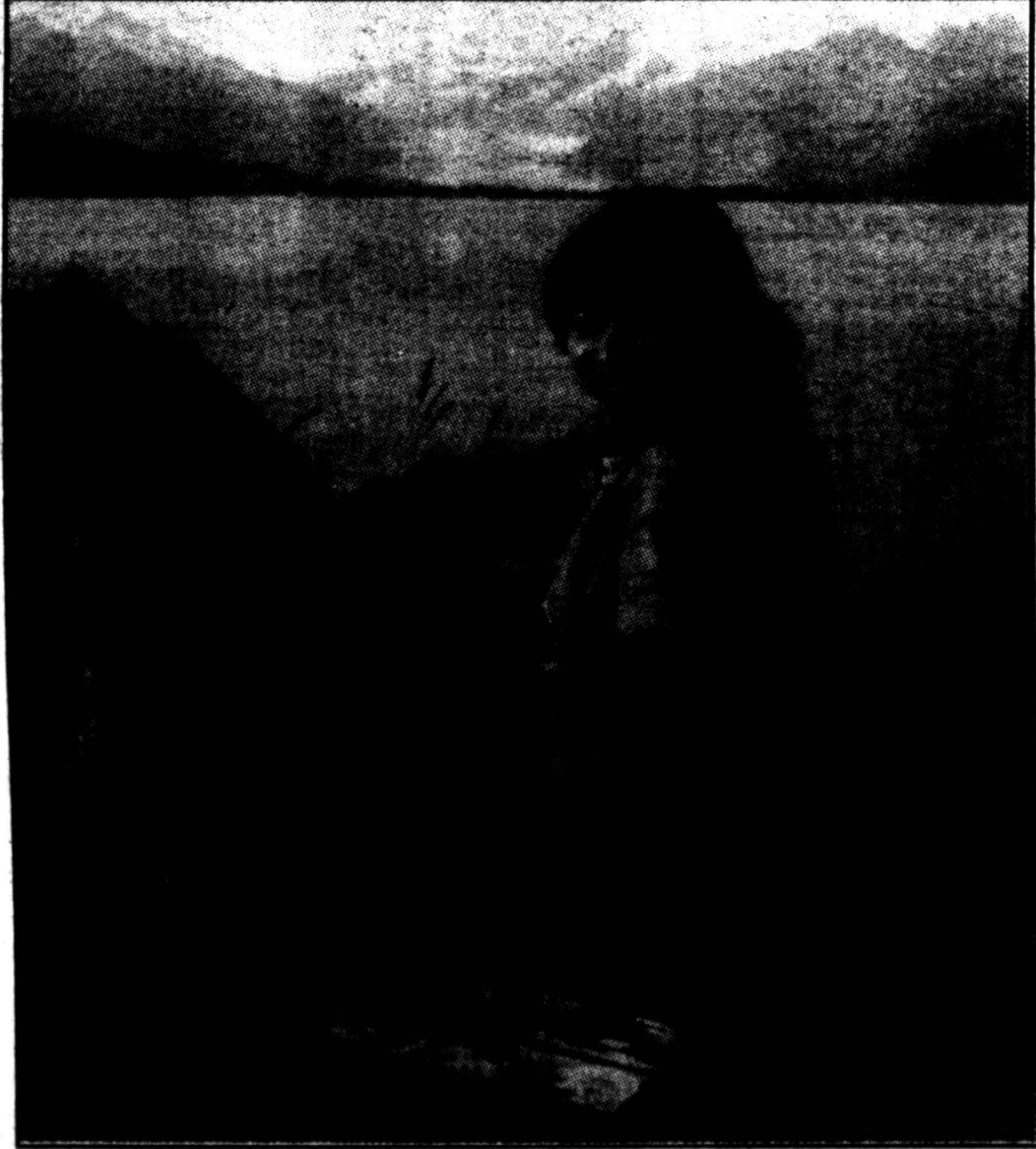
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• Jugem Japanese	• Sea Harvest

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## HUONG



These unique intaglio art pieces are so appealing they will intrigue you at first glance. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north.

"The effort you put into the painting and the wonderful result to me symbolizes what the Statue of Liberty and Ellis Island are all about. Freedom and hard work combined to produce worthwhile and long-lasting results."

(Mr. Lee Iacocca, Chrysler Corp.)

Mission St. between 5th & 6th, Carmel • (408) 626-8840  
Gallery Hours: 11 to 9 daily • By Appointment: (408) 626-0308

EVERY FRIDAY

## Prime Rib, Calamari & Salad Bar Buffet

\$14.50

**Salad Bar Only — \$6.95**

**5:30 p.m. to 10:00 p.m.**

Reservations Advised

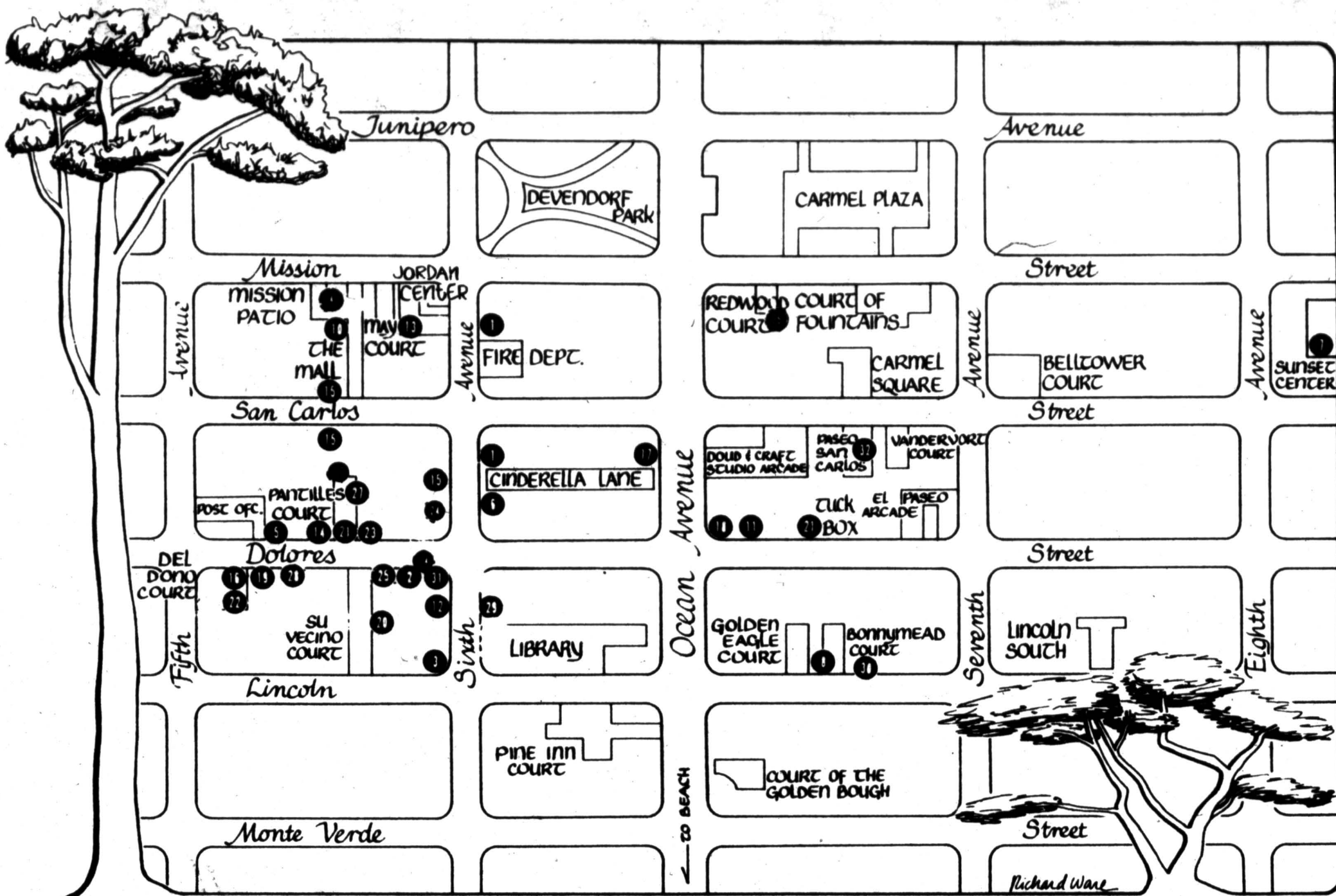
# CARMEL VALLEY INN

& Fox Hill Restaurant

Carmel Valley Rd. & Los Laureles Grade  
Carmel Valley, Calif. 659-3427



# CARMEL'S ART GALLERIES



## A guide to Carmel's famous art collection

### ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simardie, Miles Metzger, Thomas Wells, Morio, and many others. Daily 10-5, Sunday 11-5. 624-8314

### JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

### MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kirkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071

### 4. ALASKA ART

Original works by internationally known Alaskan artist Huang. Visit our newest gallery and enjoy Huang's new releases of colorful intaglios and local watercolors. Huang's brilliant primitives, unusual designs, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840

### LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

### 6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7. THE PHOTOGRAPHIC CENTER

Fine art photography gallery and workshops. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m. 625-5181

### 8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

### 10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

### BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France. Moret's gardens in Giverny. Renoirs in Cagnes, Cote d'Azur. St. Tropez. Provence. Aix. St. Remy. plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yusuf Karsh, Minor White, Bill Brandt, Aigai, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evers and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

### COTTAGE GALLERY 13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doney, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Sessler, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888

### BILL W. DODGE 14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Paucher, Joanne Case, Roger Navari, Bob Pettes, Barbara Corraqui, Carol Raab — Indian and others. Dolores between 5th & 6th. Open daily 625-5636

### 15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzikurski, Simic, Roberto Lupetti, Amiry, Casav, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations. San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V, Arledge card also accepted. 624-7522

### 16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Efler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Henrie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

### 17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zwiwnska, Ross, Nieman, McKnight, Erickson & Orsuka as well as sculptures by Erie & Hart. Daily 10 a.m. to 10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

### PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiyawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 8 p.m. 625-1587

### SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

### JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichrome, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chaplin, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryulje, Neal Swanson, Brett Weston. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

### 21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

### 22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5, evenings by appointment. 624-2123

### 23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orri, Gaston Thierry, Marcelle Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300

### 24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511

### 25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220

### CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902

### 28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535

### BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street, 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512

### UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757

### 31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelsson, Lillian Bloom, Gericca Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and Sixth Streets, phone 625-5727.

### POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroiy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213

### FIRESIDE 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantilles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

### FIRST 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Paul Wagner, Mireille Morency-Lay, Kazuko Watanabe, and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat. 11-4 Sun. 625-5611

### OGLE GALLERY 35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4118

### WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment, E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226



**CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY**



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Personals

**DESPERATE:** Woman, alone, seeks legal rights against medical malpractice. PLEASE HELP 624-6192. 6/30

**WM PHYSICIAN** seeks attractive, slim companion, preferably under 40. Out of town, but have home in Carmel. 624-6013 or (209) 542-5949. 6/30

## Pets & Livestock

**REGISTERED CHINCILLA PER-SIAN** — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of litter. Leave message for Jon Claude 646-9740. TF

**CHINESE SHAR-PEI.** Champion lines, 9 weeks old. Very pretty puppies. 663-0823. 6/30

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 TF

## Real Estate For Sale

**BY OWNER** — Live 1/2 way btwn. Big Sur & Carmel on 7 acres. Pure spring water, all gas appliances. Architects designed. 3 bdr. \$172,800 flexible. 626-0260 or (415) 843-9505. 7/7

**BIG SUR — OCEAN VIEW.** 116 acres, meadows, red woods, canyons, water. Permits exist for 2 houses and Equestrian Center. 27 miles south of Carmel, west of hwy. 1. Can subdivide. \$299,000. 667-2437. 7/7

**CARMEL BUSINESS** lease for sale. For information write: "Interested," P.O. Box 4739, Carmel, CA 93921. 4/30

**GOVERNMENT HOMES.** Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 7/14

**ORIGINAL COMSTOCK** Doll House. Peak of ocean. Walk to village. Oversized lot/garage. Possible lease/purchase option. Owner asking \$310,000. Qualified principals only. 624-1373. 7/7

**NORTH LAKE TAHOE.** Lakefront. 2 bdr., 1 bth plus 1 bdr., 1 bth guest quarters for sale or trade or similar in Carmel. Owner is Agent. (408) 625-1048. \$395,000. 7/21

**FIRST TIME HOME BUYERS.** I specialize in finding you a home you can afford. Call Marie. HD&A. 625-6225. 7/21TF

**GOVERNMENT HOMES** from \$1.00 (U Repair) Forclosures. Reposs. Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 7/14

**CARMEL BY OWNER.** 3 bed., 2 bath. 60 ft. lot, south of Ocean Ave., close to beach. \$369,000. 624-6997. 7/7

**MONTEREY DUNES** — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

**CARMEL OCEAN FRONT.** 4 bdr., 2 bth, fully furnished. \$299,500. Terms, undivided interest. Agent 624-2293. 6/23

## Real Estate Commercial

**RESTAURANT/LOUNGE.** Business prop on Columbia River. NE OREGON. Hwy 1-82. Seating restr. 120; lounge, 120. Bldg 6330 sf. 27,118 sf paved parking. Nest to 78 unit motel. Trade RV, boat as part down. Finance bal. \$275K (503) 922-4521. 5/26

## Real Estate Lots

**DOWNTOWN CARMEL LOT.** Build your Carmel Dream House on this tree studded. Estate size parcel, only 2 blocks from town. \$179,500. Principals call Scott & Assoc. 624-5321. 6/30

## Services Offered

**GARDENING, TRIM, OR REMOVE** trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron. 624-6542 or 646-4675. TF

**ADDITIONS & REMODELS** by Mark Watson, Lic. No. 403774. 625-2878. TF

**DOORS & WINDOWS.** repair or replace or new. Call Mark. 625-2878. TF

**DECKS & FENCES.** repair or replace or new. Call Mark. 625-2878. TF

**SUPERIOR CUSTOM HOUSE-PAINTING WORK.** Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 TF

**LET RICHARD DO IT** if you need painting. 35 years experience. Call Richard. 624-2927. TF

**JACK OF ALL TRADES** — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. TF

**MOOD FOR MASSAGE?** 1-426-7147. For people over 40. TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

**HOUSE CLEANING AND MOVEOUTS:** Tailored to your needs. Thorough and dependable. 647-2217. TF

**CARPENTER FOR HIRE.** Remodeling & new construction. \$18 Hr. No. 485522. 625-5431 Bill. TF

**YARD CLEAN-UPS.** Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

**FLORAL CATERING:** Weddings, Banquets, Parties, Hotels, B&B's, Etc. For your floral needs call 624-4042. 7/14

**GLASS, MIRRORS, SHOWER ENCLOSURES.** sliding doors. FREE estimates, reasonable. 647-8634. 7/14

**"ROOF CLEANING AND/OR PRESERVATIVE/FIRE RETARDANT.** Make sure you have a professional on your roof. Inexperienced personnel can destroy your shingles. Call the original SHAKE SAVERS INC., 647-8683. Lic. No. 150280 (since 1955). 7/21

**BABYSITTING** — experienced High Schooler wishes childcare position for summer. Carmel or Carmel Valley. 625-0701/624-0458 Sandy. TF

**CLEARLY LANDSCAPING.** TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE. 625-5830. 7/14

## Services Offered

**OFF SHORE TANNING CENTER.** "Look good, feel great!" Open 7 days — 9 private rooms with the WOLF SYSTEM. "Protect yourself indoors, before you go outdoors." Call 625-4445. In the Crossroads Mall, excellent parking. Mention the Pine Cone ad — get 10% off. 6/30

**HOUSECLEANING.** Serving your needs. Excellent references. Call Chic 624-6126. TF

**MANUSCRIPT BROKER** Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates. 663-0544. TF

**CARMEL LANDSCAPE** and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

**WOULD YOU LIKE TO BE** a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275. TF

**HAULING, YARD CLEAN-UPS.** Maintenance, grass, weeds, ivy, trees. Nothing is impossible! Alex 625-1942/646-5910. 1/4TF

**BABYSITTING** — Experience and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

**TERMITE DAMAGE.** pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO GUN. CALL FOR AN INSPECTION. 7/14

**BABYSITTING** — Experienced High Schooler wishes childcare position for summer. Carmel or Carmel Valley. 625-0701/624-0458 Sandy. 7/14

**JOAN WINTERS BOUTIQUE.** Hampton Court, SW San Carlos & 7th. 624-3638. 6/23

**PROFESSIONAL RAILROAD-TIESMAN** Retaining walls, planters and steps. 659-4794. TF

**PROFESSIONAL MANUSCRIPT** Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

**HAND CARVED SIGNS.** Quality carved signs, for home, business or gifts. 624-1438. 5/5

**IT'S TIME!** Blue Sky Painting and Tile. Large — small — we do them all. 624-4606. 5/26TF

**DISTINCTIVE SIGNS.** Add identity and beautification to your business, home or vehicle. Call for FREE ESTIMATES. Carmel 624-5094. 6/16TF

**GARDEN EXPERT AND HANDYMAN.** the very best. 625-1817. 6/16

**SMALL GARDEN LANDSCAPES:** for cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting - Craig Hous 625-5210. 6/30

**THERAPUTIC.** Sports, and 4 hands massage for men, women, couples and families. Julie 659-4021 & Paul 659-3188. Ask about our specials. Gift certificates available. 6/30

**PIANO LESSONS** — Beginning adult/children. 624-5615. Royal Conservatory Graduate. 6/30

## Services Offered

**YOGA RE-EDUCATION.** An UN-COMPLICATED CALM reduces stress, permits self-understanding, expands consciousness, and fosters the growth of wisdom. Call Robert C. Leslie, Jr., Ph.D., 624-7381 or 375-9937. 6/30

**NEED MANUSCRIPT HELP?** Skilled professional can edit, type & prepare for Publisher. Call Joan 624-0217 or 659-3675. 6/30

## Special Notices

**ENGLISH RIDING** clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratscatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

**GIZDICH RANCH: PIK-YOR-SEF.** Strawberries — Hwy 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056. TF

**O'DEA'S COTTAGE**  
Handcrafted Gifts  
& Collectibles  
Consignment Shop  
205 15th St., Pacific Grove  
**375-8173**

**SINGLES TRELLIS MAGAZINE**  
FREE PERSONAL ADS  
800 Quality ads - 72 pages  
100,000+ No. Calif. Readers  
DAILY SINGLES ACTIVITIES  
LOW COST DISPLAY ADS  
FREE COPY (408) 747-1455

## Vacation Rentals

**CARMEL HOUSE.** walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

**SHORT-TERM** quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency. 624-3846. TF

**SAN FRANCISCO CHARMING COTTAGE** — Furn. — kitchen — bath — frpl. — patio. \$65. (415) 564-9339. TF

**KAILUA-KONA** Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

**CARMEL HOME.** monthly vacation rental. Ring early morning or eves. 375-5350. TF

**CARMEL.** Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

**OCEAN VIEW CARMEL.** Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays. 729-4404 or 625-2483 after 6 p.m. and weekends. TF

**OCEAN VIEW CARMEL.** Walk to beach and town. Furnished 2 bdr., 2 bath 272-4800 weekdays. 729-4404 or 625-2483 after 6 p.m. and weekends. TF

**LOVELY HOUSE BY BEACH.** 5 rooms glass walls, lush garden. For two, starting 8/15. 373-1360 leave message. TF

## Vacation Rentals

**TRIP TO PUERTA VALLARTA, MEXICO.** July 16th-23rd or 23rd-30th. Villa Del Mar Resort: kitchenette and 1 bdr., sleeps 4. For more information call 724-4365. 6/30

**DELIGHTFUL.** modern, 3 bdr. home. Carmel. Beach/town close. Weekly/monthly. (415) 341-5010. 6/30

**BEACHFRONT HOMES** Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

**KIHEI, MAUI** — 2 bdr., 2 bth Condo. Sweeping ocean views, also, 1 bdr. Condo 1 blk. from best beach. Competitive rates. 626-0900. 7/7

**CARMEL COTTAGE.** 1 bdr., fireplace, deck. For July and August. \$800/mo. 624-5163. 6/30

**CARMEL VACATION RENTAL 2** bedroom, walk to town and beach. July 22-Aug. 22 (Negotiable) \$900. Call 625-2745. 7/7

## Wanted

**CASH FOR YOUR** old golf clubs. 659-2026 before 7 p.m. TF

**WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS.** CALL WILLIAM KARGES FINE ART. 625-4226. TF

**WANTED: EARLY PAINTINGS OF THE MONTEREY PENINSULA.** HIGHEST PRICES PAID. 625-4226. 4/28TF

**WANTED: PAINTINGS BY WILLIAM RITSCHEL.** HIGHEST PRICES PAID. 625-4226. 5/5TF

## Work Wanted

**LOOKING FOR HOME HEALTH CARE?** You're lucky. I'm available! Excellent references and only \$85 per 24 hr. day. Call 394-0243. 7/14

**EXPERIENCED AND COMPETENT** Summergirl available for all of August. Need housing with job. 649-1432 ext. 62 Emily. 7/21

## PUBLIC NOTICE

### CITY COUNCIL CITY OF CARMEL-BY-THE-SEA RESOLUTION NO. 88-80

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA MAKING VEHICULAR TRAFFIC ONE WAY ON PART OF SCENIC ROAD AND PART OF SANTA LUCIA BETWEEN THE HOURS OF 8:00 A.M. AND 12:00 MIDNIGHT ON JULY 4, 1988.

WHEREAS, Monterey County is making Scenic Road one way in a northbound direction on the fourth of July.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE AS FOLLOWS:

1. All vehicular traffic on Scenic Road beginning at its southern most point within the City and extending to its intersection with Santa Lucia shall be one way northbound on July 4, 1988, between the hours of 8:00 a.m. and 12:00 midnight.

2. All vehicular traffic on Santa Lucia beginning at western most point and extending east to its intersection with Carmelo Street shall be one way eastbound on July 4, 1988, between the hours of 8:00 a.m. and 12:00 midnight. Santa Lucia shall remain two way east of its intersection with Carmelo Street. Traffic westbound on Santa Lucia shall be diverted north or southbound on Carmelo Street.

3. The City Administrator is directed to publicize the fact of the establishment of one way traffic in advance of July 4, 1988.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of June 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace.  
NOES: COUNCIL MEMBERS: None  
ABSENT: CONCIL MEMBERS: None

(s) Jean Grace, Mayor  
City of Carmel-by-the-Sea

Attest: Jeanne Brehmer, City Clerk

Publication date: June 30, 1988

(PC629)

### (UPPER CARMEL VALLEY AREA)

**NOTICE IS HEREBY GIVEN** that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of RICHARD WARMINGTON (PC06577) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permit) of the Monterey County Code, which would allow a COMBINED DEVELOPMENT PERMIT CONSISTING OF SPECIAL PERMIT FOR A STRUCTURE WITHIN THE FLOODPLAIN FRINGE; USE PERMIT FOR A GUEST HOUSE. Located on LOT 18, BLK 2, RANCHO DEL MONTE No.8, TRACT 222, UPPER CARMEL VALLEY AREA, FRONTING ON AND NORTHERLY OF GARZAS ROAD.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

**NOTICE IS HEREBY FURTHER GIVEN** that said hearing will held on the following date: July 13, 1988 at the hour of 4:05 p.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY  
PLANNING COMMISSION  
Robert Stimson, Jr., Secretary

FOR ADDITIONAL INFORMATION CONTACT: MONTEREY COUNTY PLANNING AND BUILDING INSPECTION DEPARTMENT, P.O. BOX 1208 — SALINAS, CALIFORNIA 93902. (408) 755-5025.

Publication date: June 30, 1988

(PC626)



# Service Directory

## APPLIANCE REPAIR

**STANLEY APPLIANCE CO.**  
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226  
TF

## ACCESSORIES

**MELANGE**  
Neighborhood Shop offers Personal Service from 9 a.m. to 6 p.m. Monday-Saturday. Everything for your wardrobe, including Hanes Hosiery. Carmel Rancho behind Bob McGinnis. 625-5017.  
TF

## BOOKKEEPING

**VILLAGE CENTER BOOKKEEPING & TAX SERVICE**  
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.  
TF

## BUSINESS PLANS

**FRONT PAGE**  
Know where you're going before you start. Convert your idea into a business or marketing plan. Investment prospectus, client proposal or sales brochure. Experienced, efficient. 626-8823  
7/7

## CABINET WORK

**FINE CUSTOM WOODWORK**  
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.  
6/16TF

## CARPENTRY & CONSTRUCTION

**BUILDING & DESIGN**  
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.  
TF

**BLACK BEAR RESTORATION**  
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036  
TF

## CARPET CLEANING

**CARMEL HOUSECLEANERS**  
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.  
TF

**GRAHAM CARPET CARE**  
A fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator 625-6650.  
TF

## COMMUNITY SERVICE

**MONTEREY RAPE CRISIS CENTER**  
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.  
TF

## CONCRETE

**CUSTOM CONCRETE WORKS**  
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks. Reasonable Rates. Call 373-3478 or 646-0370.  
TF

## DATING SERVICE

**SINGLE?**  
Meet dynamic business and professional singles of all ages through YOUR MATCH. Call Betty Today 373-1166  
9/23

## HOME MAINTENANCE

**ARE THE HONEY DO'S**  
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138  
TF

## HOUSECLEANING

**CARMEL HOUSE CLEANERS**  
Professional residential services, serving you since 1973. 625-2882.  
TF

**DEPENDABLE, RELIABLE HOUSE CLEANING**  
Excellent local references. Sadia 659-2497.  
TF

**"SPECIAL INTRODUCTORY DISCOUNT"**  
Spring cleaning or maintenance, cleaning done by Mother/Daughter team. Experienced, licensed professionals. We are VERY particular. Call C.J. at 647-8138.  
6/9

**HOUSECLEANING AND LIGHT GARDENING**  
I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.  
TF

**THE HOUSEKEEPING PROFESSIONALS**  
Daily — weekly — monthly cleanings. Spring cleaning our specialty; absentee home management. 626-1041.  
TF

## HOUSE/PET SITTING

**HOUSESITTERS INTERNATIONAL**  
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or 449-5920.  
12/3TF

## FINE FURNITURE

**STAR REFINISHING COMPANY**  
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019  
TF

## FIREPLACE REPAIRS

**FIRE BOXES DAMPERS, CHIMNEYS, FLUES...**  
15 years experience in business. Call Steve. 624-6095.  
TF

## FITNESS

**PERSONAL FITNESS PROFILES**  
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048.  
TF

## FLOOR CARE

**MOYNIHAN'S FLOOR CARE**  
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.  
TF

## GARDEN & LANDSCAPE

**GARDENING BY THE YARD**  
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647  
TF

**BUSHWACKERS LANDSCAPING**  
Total Landscape care: "We want to be your last landscape service. Trees, Irrigation, Maintenance, lot cleaning and fences. 373-5487.  
TF

**LANDSCAPE DEVELOPMENT SERVICE**  
Experienced, professional gardening team has openings for new clients seeking quality, reliable landscape services. 726-2725 or 659-2568.  
8/18

## GARDEN & LANDSCAPE

**TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?**  
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.  
TF

## GLASS & MIRRORS

**CUSTOM MIRROR AND GLASS WORK**  
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable. FREE estimates. 647-8634.  
TF

## HEALING STAR ASTROLOGICAL SERVICES

**PROFESSIONAL ASTROLOGER**  
in Europe, and USA now local. All areas of counseling especially relationship and life crisis. Lessons available. Charts calculated. 722-2107.  
7/14

## HEALTH

**EMBRACE HEALTH CARE**  
**DR. ANNA MARIE BONAS,**  
HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

**SIOTA BELLE, Ph.D. (CAND.)**  
**NUTRITIONAL CONSULTANT**  
Lincoln near 8th (408) 626-1788

## HOUSE PAINTING

**HOUSE PAINTER**  
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.  
TF

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679  
TF

**MAIN OBJECTIVE**  
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.  
TF

**PAINTING AND WALLPAPERING**  
Inside and outside. 30 years experience. reasonable rates. Call Frank at 624-1197.  
TF

**PAINTING AND RESTORING A JOB YOU CAN TRUST**  
24 years on the Peninsula. License No.436767. Call Will 625-3307.  
TF

## HYPNOTHERAPY

**SUMMER IS SPORTS TIME**  
Perfect your game! ARPANO CATLETT M.A. certified hypnotherapist. (1) 425-7707 Santa Cruz. Free consultation. Carmel sessions available.

## MOVING & STORAGE

**WERMUTH STORAGE CO., INC./ ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967  
TF

## PACKING AND SHIPPING

**MAILBOXES...USA**  
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies. NOTARY. Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.  
TF

## PEDICURES

**FOOTFOX**  
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.  
TF

**PEDICURES BY DOROTHY**  
California State Licensed. Home visits \$18. Call 373-8327.  
TF

## PET SITTING

**ANIMAL FRIENDS**  
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260.  
TF

**CREATURE COMFORT**  
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118  
TF

## PLUMBING

**HUBBARD PLUMBING & SEWING SERVICE**  
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.  
TF

## ROOFING

**ROOF CLEANING**  
Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today. Pacific Grove 373-8420  
TF

## SECRETARIAL

**TYPING:**  
IBM Memory, many options, repeat letters, cassette, private by hour. 647-9261.  
TF

## TREE SERVICE

**BOB GILLY'S TREE CARE SINCE 1971**  
Licensed & insured. Quality work at a reasonable rate. FREE estimates. 646-9263.  
TF

**BLUE SKY TREE SERVICE**  
Complete service offered by native Carmelite. FULLY INSURED AND LICENSED. Free estimates. 626-1162.  
TF

## WINDOW CLEANING

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.  
TF

**DIRTY WINDOWS?**  
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.  
TF

**COMPLETE WINDOW CLEANING SERVICE**  
Inside and out, local references, free estimates. Call Paul. 373-2800.  
TF

## WINDOW & FLOOR COVERING

**ROD WOODARD**  
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.  
TF

CALL 624-0162 TO PLACE YOUR AD



# PUBLIC NOTICE

## CITY OF CARMEL-BY-THE-SEA RESOLUTION NO. 88-61

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA PROHIBITING VEHICULAR PARKING OR STANDING ON CERTAIN STREETS AND REQUIRING THE CLOSURE OF CERTAIN STREETS FROM 8:00 A.M. TO 12 MIDNIGHT ON 4 JULY 1988.

WHEREAS, most people who go to the Carmel Beach for the 4th of July drive vehicles to the Beach; and  
WHEREAS, extensive damage has been done to vegetation, trees and other City property during past 4th of July celebrations; and  
WHEREAS, illegal fireworks, explosion and smoke devices which are potentially dangerous and life-threatening have been set off during past 4th of July celebrations; and  
WHEREAS, the number and size of fires set on the Beach may become potentially dangerous; and  
WHEREAS, the smoke, noise, danger and debris creates a nuisance making the 4th of July celebration unpleasant for many Beach goers and for private property owners; and  
WHEREAS, it is believed that people who would otherwise enjoy spending the 4th of July at the Beach stay away because of the smoke, noise, danger and debris; and  
WHEREAS, parking and stopping of vehicles on streets near the Beach on the 4th of July creates traffic congestion, leads to many Vehicle Code and Municipal Code violations and makes it difficult for emergency vehicles to respond to calls on those streets should the need arise; and  
WHEREAS, it is believed that the prohibition of parking and stopping of vehicles on certain streets and closing certain streets will ameliorate the above negative impacts and foster positive use of the Beach;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE AS FOLLOWS:

1. There shall be no parking or standing of motor vehicles on the public streets named below between 8:00 a.m. and 12 midnight on July 4, 1988, unless otherwise provided by state law. The streets to which this parking and standing prohibition apply are:

a. Both sides of Santa Lucia beginning at Camino Real and extending to Scenic;  
b. Both sides of Scenic for the entire length between Ocean Avenue and Martin Way;  
c. Both sides of San Antonio from Santa Lucia to the north City limits of the City;  
d. Both sides of 13th Avenue from Scenic to Carmelo Street;  
e. Both sides of 8th Avenue from Scenic to San Antonio; and  
f. Both sides of Ocean Avenue from Scenic to Camino Real.

Signs should be posted on all streets at least 48 hours prior to 8:00 a.m. on July 4, 1988, stating that parking and standing of vehicles shall be prohibited and stating that any vehicle found parked or standing shall be towed away.

2. The following streets shall be closed on July 4, 1988, between 8:00 a.m. and 12 midnight to vehicular traffic other than vehicles belonging to residents living on the streets. Said vehicles shall be parked off the public right of way.

a. Scenic south of Ocean Avenue to Santa Lucia;  
b. Ocean Avenue west of its intersection with San Antonio;  
c. Eighth Avenue west of its intersection with San Antonio; and  
d. Thirteenth Avenue west of its intersection with San Antonio.

The closure shall be accomplished by the use of barricades, signs, and/or public safety personnel.

3. The City Administrator is directed to publicize the fact of the above parking restrictions and street closures in advance of July 4, 1988.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of June 1988 be the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace  
NOES: COUNCIL MEMBERS: None  
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor  
City of Carmel-by-the-Sea

Attest:  
Jeanne Brehmer, City Clerk

Publication Date: June 30 (PC630)

## (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of LEE GOLDMAN (PC06548) for a "SC" Permit in accordance with Title 20 (Zoning), Chapter 20.44 (Scenic Conservation Permits) of the Monterey County Code, which would allow a SINGLE FAMILY DWELLING AND GRADING, located on LOT 2, RANCHO LOS LAURELES, LOWER CARMEL VALLEY AREA, FRONTING ON AND EASTERLY OF OAK MEADOW LANE.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 13, 1988 at the hour of 4:15 p.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY  
PLANNING COMMISSION  
Robert Slimmon, Jr., Secretary

FOR ADDITIONAL INFORMATION CONTACT: MONTEREY COUNTY PLANNING AND BUILDING INSPECTION DEPARTMENT, P.O. BOX 1208 — SALINAS, CALIFORNIA 93902. (408) 755-5025.

Publication date: June 30, 1988 (PC627)

## (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of PAUL KAGAN (PC06526) for a Coastal Development Permit in accordance with Title 20 (Monterey County Coastal Implementation Plan Ordinances), Chapter 20.140 (Coastal Development Permits) of the Monterey County Code, which would allow a SINGLE FAMILY DWELLING AND GRADING located on PARCEL A OF LOT 16, BLK. 5, HATTON FIELDS TRACT No. 1, CARMEL AREA, FRONTING ON AND NORTHERLY OF HATTON ROAD, COASTAL ZONE.

The public hearing will be conducted by the Planning Commission. After presentation by staff and applicant, the matter will be open to all members of the public wishing to speak. This project is located in the Coastal Zone and is appealable to the Board of Supervisors. Rules governing appeals to the Board of Supervisors and the Coastal Commission are contained in Section 20.140.080 of Title 20.1.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 12, 1988 at the hour of 11:25 a.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time

and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY  
PLANNING COMMISSION  
Robert Slimmon, Jr., Secretary

FOR ADDITIONAL INFORMATION CONTACT: MONTEREY COUNTY PLANNING AND BUILDING INSPECTION DEPARTMENT, P.O. BOX 1208 — SALINAS, CALIFORNIA 93902. (408) 755-5025.

Publication date: June 30, 1988 (PC628)

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 13 July 1988, at 3:30 p.m.:

1. DS 88-22  
ABBOTT  
W/s Guadalupe btw. 1st & 2nd  
Block 16, Lot 11

Design study of a new one-story single family residence in the R-1 Land Use district

2. DS 88-23  
ABBOTT  
W/s Guadalupe btw. 1st & 2nd  
Block 16, Lot 9

Design study of a new one-story single family residence in the R-1 Land Use District

3. DS 88-24  
WOLFE  
SW corner N. Casanova & 2nd  
Block JJ, Lot pt. 8

Design study of second floor addition to an existing single family residence in the R-1 Land Use District

4. DS 88-25  
NBBB  
SW Monte Verde  
btw. Ocean & 5th  
Block EE, Lot 25 & pt. of 23

Design study of second floor addition to an existing single family residence in the R-1 Land Use District

PLANNING COMMISSION  
City of Carmel-by-the-Sea

Olof Dahlstrand, Chairman  
By: Mindy Greer  
Secretary of said Commission

Dated: June 24, 1988  
Publication date: June 30, 1988 (PC624)

## NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY PARTNERS (PC-6457) for a Combin Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permit) of the Monterey County Code, which would allow a Zoning Permit for addition to shopping center; amendment to General Development Plan, located on Parcel 3, Partition Map of Hatton Properties, Rancho Canada De La Segunda, fronting on and southerly of Rio Road, Lower Carmel Valley area.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

A Negative Declaration has been prepared on the proposed project and the BOARD OF SUPERVISORS will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 19, 1988, at the hour of 2:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY BOARD OF SUPERVISORS

Outlook/Monterey Peninsula Herald additional information contact: Monterey County Planning & Building Inspection Department, P.O. Box 1208 — Salinas, California 93902. 422-9018. Publication Date: June 30, 1988 (PC625)

## STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-880414

The following persons have abandoned the use of the fictitious business name QUALITY CLEANING SERVICE at 27650 Schulte Rd., Carmel, Calif. 93923.

The fictitious business name referred to above was filed in Monterey County on March 10, 1988.

MELISSA MCCLUSKEY, 27650 Schulte Rd., Carmel, Ca. 93923.

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-881055

The following person is doing business as:

NATURE'S BOUNTY, Suite 103, 26384 Carmel Rancho Lane, Carmel, Ca. 93923.

RICARDO NUNEZ, 1075 Space Parkway, No. 96, Mountain View, Ca. 94043.

DANIEL L. BARTHEL, 25040 Outlook Dr., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 2, 1988.

(s) Ricardo Nunez  
This statement was filed with the County Clerk of Monterey County on June 24, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 30, July 7, 14, 21, 1988. (PC623)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880896

The following person is doing business as:

MORSE-MERIDIAN LTD., A CALIFORNIA LIMITED PARTNERSHIP, 26619 Carmel Center Place, Suite 201, Carmel, Ca. 93923.

LOWELL W. MORSE, 27217 Prado Del Sol, Carmel, Ca. 93924.  
JOSEPH C. WILLIAMS, 10317 East Lake Drive, Oklahoma City, OK 73132.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/25/88.

(s) Lowell W. Morse  
This statement was filed with the County Clerk of Monterey County on May 31, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 9, 16, 23, 30 1988. (PC607)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880823

The following person is doing business as:

BURCHELL REALTY, NW Corner Ocean & Dolores, Carmel, Ca. 93921.

ROBERT LOUIS WOLOVSKY, P.O. Box 2379, Carmel, Ca. 93921, Santa Rita And First Ave., Carmel Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 10, 1988.

(s) Robert L. Wolovsky  
This statement was filed with the County Clerk of Monterey County on May 16, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 9, 16, 23, 30, 1988. (PC608)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880923

The following person is doing business as:

HEYDEY DESIGN, 412 1/2 Willow St., Pacific Grove, Ca. 93950.

LISA MICHELE BERMAN.

This statement was filed with the County Clerk of Monterey County on June 7, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 16, 23, 30, July 7, 1988. (PC618)

412 1/2 Willow St. Pacific Grove, Ca. 93950. P.O. Box 51374, P.G. 93950.

This business is conducted by an individual.

(s) Lisa M. Berman  
This statement was filed with the County Clerk of Monterey County on June 3, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 16, 23, 30, July 7, 1988. (PC616)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880767

The following person is doing business as:

HANG UPS, 25311 Outlook Drive, Carmel, Ca. 93923.

REGINA M. MORITZ, 25311 Outlook Dr., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 5, 1988.

(s) Regina M. Moritz  
This statement was filed with the County Clerk of Monterey County on May 5, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 16, 23, 30, July 7, 1988. (PC617)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880915

The following person is doing business as:

THE CLASSIFIED MOTORCYCLE CO., Rancho Chupinos, Carmel Valley, Ca. 93924.

DAN THOMAS WILSON, Rancho Chupinos, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1988.

(s) Dan Wilson  
This statement was filed with the County Clerk of Monterey County on June 2, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 16, 23, 30, July 7, 1988. (PC619)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-880941

The following persons are doing business as:

THE REAL ESTATE GROUP, 210 Capitol Street, Suite 11, Salinas, Ca. 93901.

FRANK J. NOLL, 1129 Orinda Way, Salinas, Ca. 93901.

KENNETH C. HUSBY, 7 Glenn Avenue, Salinas, Ca. 93907.

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1988.

(s) Frank J. Noll  
This statement was filed with the County Clerk of Monterey County on June 7, 1988.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: June 16, 23, 30, July 7, 1988. (PC618)

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# CALENDAR PREVIEW

Continued from page 35

GroveMont Theater Arts Center: "The Early Girl," New Monterey. 15th-Oct. 15th.  
NCGA Amateur Championship: Spyglass Hill Golf Course, Pebble Beach. 16th-21st.

Monterey Peninsula College Theatre: "Animal Crackers," Monterey. 18th-Sept. 10th.

Monterey County Fair: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. 20th-28th.

Historic Automobile Race: Laguna Seca Raceway, Monterey. 19th-21st.

38th annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. 21st.

Forest Theatre Sunday Afternoon Series: El Mariachi Mixtlan, in Carmel. 21st.

California Senior Women's Tournament: Del Monte Golf Course. 23rd-25th.

Pebble Beach Mid-Summer Polo Cup: Collins Field, Pebble Beach. 27th-28th.

28th annual Flight of the Monarch Golf Tournament: Pacific Grove. 28th.

Forest Theatre Sunday Afternoon Series: Watsonville Band, in Carmel. 28th.

California Junior Amateur Championship: Poppy Hills Golf Course, Pebble Beach. 29th-31st.

## September

Poetic Drama Institute: "Shades of Stanley Ketchel," Cherry Hall, Carmel. 1st-Oct. 1st.

Labor Day Regatta: Stillwater Cove, Pebble Beach. 3rd-4th.

Labor Day: Monday. 5th.

Seaside Sand City Bazaar and Bed Races: Downtown Seaside. 11th.

Santa Rosalia Festival: Custom House Plaza, Monterey. 11th.

31st annual Monterey Jazz Festival: Monterey Fairgrounds. 16th-18th.

Colonial Tea: Colton Hall Museum, Monterey. 17th.

Castroville Artichoke Festival: Castroville. 17th-18th.

California Challenge Polo Match: Collins Field, Pebble Beach. 18th.

Run for the Beacon: Pacific Grove. 18th.

S.F.B. Morse Regatta: Still-

water Cove, Pebble Beach.

18th.

Monterey County Symphony:

Dave Brubeck Pops Concert:

Sherwood Hall, Salinas. 24th.

Gem and Mineral Show:

Monterey Fairgrounds. 24th-

25th.

Fiesta de San Carlos Bor-

romeo: Carmel Mission. 25th.

## October

Carmel Music Society: Gail Dubinbaum, mezzo-soprano, Sunset Theater, Carmel. 1st.

Pebble Beach Polo Club Invitational: Collins Field, Pebble Beach. 1st-2nd.

Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel. 2nd.

Monterey International Boardsailing Classic: Monterey Bay. 6th-9th.

Butterfly Parade: Downtown Pacific Grove. 8th.

Wine Tasting and Auction: Santa Catalina School, Monterey. 8th.

Breakers and Butterflies 10K Run: Pacific Grove. 9th.

Columbus Day Observance: Monday. 10th.

California Constitution Day: Colton Hall Museum, Monterey. 13th.

NCGA Two Man Net Championship: Spyglass Hill Golf Course, Pebble Beach. 13th-14th.

Monterey Peninsula College Theatre: "Quilters," Monterey. 13th-29th.

Monterey Peninsula Concert Association: Xochipilli, Mexican folk dance; Pacific Grove Middle School Auditorium. 14th.

31st Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey. 15th-16th.

Monterey County Symphony: Lorne Munroe, cellist; Monterey, Carmel and Salinas. 16th-18th.

Monterey Bay Aquarium Anniversary: Cannery Row, Monterey. 18th.

Carmel Music Society: The Franz Liszt Chamber Orchestra; Sunset Theater, Carmel. 20th.

The Harvest Festival: The Barnyard, Carmel. 25th.

Chamber Music Society of the Monterey Peninsula: Australian String Quartet, Sunset Theater, Carmel. 26th.

Big Sur River Run: Pfeiffer State Park. 28th.

St. Mary's Guild Holiday Bazaar: Pacific Grove. 29th.

## Outdoor Forest Theater provides setting for summer entertainment

A SUMMER'S WORTH of free performances will be presented at the newly renovated Outdoor Forest Theater in Carmel-by-the-Sea. The series, begun in 1959, includes dance, concerts and even an afternoon of children's theater. The Outdoor Forest Theater is located at Mountain View and Santa Rita.

Each program will begin at 2 p.m. Sundays. Showgoers are encouraged to bring a picnic lunch and enjoy the picturesque setting of the Outdoor Forest Theater. The series is sponsored by the City of Carmel-by-the-Sea. The 1988 program is as follows:

■ July 3 — The Scottish Country Dancers conjure up images of pipes, drums, kilts and a wealth of dancers. The ensemble will perform jigs, reels and strathspeys — the traditional social dances of Scotland. The repertoire is likely to include a sword dance, Highland fling, Irish jig and rousing pipe tunes.

■ July 10 — The Surf City Boys Bluegrass Band will make its fifth appearance in this series. The band specializes in close duet singing and '40s era bluegrass and country.

■ July 17 — The Sandy Coast Cloggers dance a unique and energetic form of American folk dance which originated in the Appalachian mountains. Traditionally, cloggers stomp and kick their heels to fast-paced bluegrass and old-time country music, but other types of music such as country-western and rock and roll have been introduced. Taps glued to the soles of shoes make lively percussive clicks and stomps to the rhythm of the music.

■ July 24 — The Sixth Avenue Gospel Singers made their first Carmel appearance last year during Black History Month at Sunset Center. They received a standing ovation for their exuberant performance. July 24 marks their debut performance at the Forest Theater.

■ July 31 — The Cypressaires/Monterey Chapter of SPEBSQSA are perennial performers at the Forest Theater. The chorus represents the Monterey Peninsula in the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, the largest all-male singing organization in the world.

■ Aug. 7 — Bye Bye Blues Boys perform joyous and happy sounds of Dixie and with a little seasoning of swing. The band, comprised of veterans of the jazz and swing era, make the Chicago jazz style live again. Its members are Don Pellerin, clarinet; Tony Venza, trumpet; Ken Blood, trombone; Jim Metcalf, sax; Dick Dotts, piano; Bert Robinson, bass; and Newell Strayer, drums.

■ Aug. 14 — GroveMont Theater will offer a program suitable for the entire family. GroveMont artist-in-residence John Rousseau directs "Fairy Tale Theater" stagings of *The Emperor's New Clothes* and *Jack and the Beanstalk*. Each is staged in innovative story-theater style, and audiences of all ages can expect plenty of laughs as familiar stories are presented with new plot twists and characters.

■ Aug. 21 — El Mariachi Mixtlan has become a regular at the Forest Theater, garnering standing ovations. This mariachi ensemble has twice toured Mexico and appeared on international television. This past year they also won the International Mariachi Conference Competition and opened for Linda Ronstadt in Tucson.

They wear the traditional "traje de mariachi," complete with botonadura, sombrero de charro and cinturon.

■ Aug. 28 — The Watsonville Band closes this year's series with a "good old-fashioned band concert." They will present overtures, marches and special band arrangements of light classics.

For additional information about this free summer series, contact Sunset Center at 624-3996.

# REAL ESTATE MARKETPLACE

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An Oceanside Sensation, with a most spectacular location at the water's edge! Crashing surf, coastline vistas, sunsets on the water and the marine wildlife — enjoy them all from your home on this outstanding 1/2 acre site, offered at \$425,000. Ask also about our exclusive listing in Palo Colorado — an acre with year-round stream at \$48,000!!

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An inviting and timeless Comstock home dates from 1936 with ocean, coastal and garden vistas, and the warm patina of vintage quarry tile floors. The adobe and wood residence enjoys a spacious living room with Carmel Stone fireplace. The master's suite is a secluded hideaway, a short stroll through a garden patio and portico, entered through a grand veranda, with plank wooden floors and a second massive stone fireplace.

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An artist's retreat amidst the forest, on a sunny lot. Atrium entry, slate and hardwood floors, 2 bedrooms, central stone patio, secret lofts and gardens. Whimsical touches of the Orient, old-fashioned charm, extra spacious kitchen with breakfast nook. Flexible floor plan could allow for 2-family share. Easy walk to downtown, on a quiet street. \$256,000.

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Carmel, Ca., 625-5300

**625-5300**

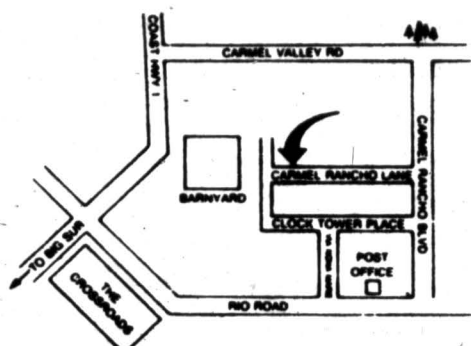


### CARMEL VALLEY ESTATE

The house of Palmer is a magnificent estate property with wonderful valley views. Located behind its own security gate, this lovely 4 bedroom, 3½ bath home features 12 foot ceilings, marble fireplaces, crystal chandeliers, leaded glass windows and a circular library in the turret. \$875,000. Call Glenn Callahan.

### LOCATION — LOCATION LOCATION!

Enjoy spectacular beach front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both ocean views and direct beach access. \$1,375,000. Call Bert Aronson.



### BUY YOUR OWN PIECE OF PEBBLE BEACH FOR ONLY \$205,000

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. Call Bert Aronson.

### CYPRESS HEIGHTS CONDO

Three bedroom, 1.5 baths in a private Marina location with enclosed patio, loads of storage in double garage, laundry room off kitchen, convenient to shopping and major road access, special water purification system, eat in kitchen, large walk in closet in master bedroom, \$120/mo. homeowners dues includes: water, sewer, garbage, structural insurance, external maintenance. \$114,000. Call Lee Canonico.

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A MINI-ESTATE in Carmel! A vintage home and two rental units on two legal lots, close-in, yet within an easy walk to the beach. The main house dates from 1916 but it has been completely renovated, with all its period charm intact. Three bedrooms, big living room, dining room, up-to-date kitchen, and two baths. Besides this, a one-bedroom apartment over a two-car garage, and an unusually attractive studio. Open every Sunday at Monte Verde and Fifth. \$895,000.

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GREAT STYLE plus a view of Point Lobos feature this handsome home in Hatton Fields. The tone is set when you enter through stunning gates into a courtyard, and down the pergola walkway with its attractive plantings and fishpond. Inside, a view living room, solarium dining room, stunning kitchen with Carrara marble counters and imported appliances. Four bedrooms with separate sitting area and "his" and "her" baths. And finally, a big, big artist's studio with a tall ceiling. Offered at \$775,000.

### SOUTH OF OCEAN

A MOST ATTRACTIVE contemporary-styled home south of Carmel's Ocean Avenue, featuring a secluded location behind a walled courtyard. Inside, a spacious living room with dramatic floor-to-ceiling windows offering a view of the courtyard with its curly oak trees, nice kitchen, three bedrooms, and two baths. Secluded sit-out area in the rear enjoys the morning sun. A house that lends itself to easy living and entertaining...in the Carmel manner! \$435,000.

### SPACE BEAUTIFUL

DOWNTOWN Carmel location with access to Ocean Avenue...a most attractive gallery with an upstairs studio apartment. Skylights, track lighting, and dove-grey carpeting. Leasehold offered at \$79,000.

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### CARMEL CITY SHOWPLACE

- 3 BDR., 2½ bath
- Family rm., sitting rm, office
- Bright kitchen with nook
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### PEBBLE BEACH BEST BUY!!!

This is now the most reasonably priced estate sized lot for sale in Pebble Beach. It is some 1.6 acres in size and is located right in the middle of what the old timers like to call the "Banana Belt". It has a screened and improvable view of Stillwater Cove. The property rises above the road and is provided additional privacy and spaciousness by its considerable frontage on a scenic easement at its south side. A very short drive from it takes you across the 17 Mile Drive and then on to the Beach and Tennis Club or to the Lodge with its many amenities. If you are considering building an estate in Pebble Beach to your very own specifications this may well be the building site for you. It is priced at \$410,000 and we will be happy to show it to you at your convenience.

For more information and an appointment to preview these fine properties please call our office.



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### CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Reduced \$10,000 to \$269,500.

### CARMEL VALLEY

10 acres with view. Inquire regarding existing structure \$149,500.

### CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to \$225,000.

### GOLDEN OAKS — FOR RENT

One year lease. Ground floor near pool. Available now.

### FOR LEASE

### CARMEL VALLEY RANCH CONDO

Spacious 3 bedroom, 2 bath condo. Excellent condition. Available appx. July 15th. \$1800 per mo.

### PEBBLE BEACH VACATION RENTAL

2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. \$500 weekly. \$1800 monthly.

### PACIFIC GROVE TRI-PLEX

Charming old property with spacious units, one with ocean view. Clean and easy to rent. \$315,000.

### PACIFIC GROVE

Re-modeled mini-Victorian ready to move into. 2 bedroom, 1 bath, single car garage. Hurry! \$167,500.



## PEBBLE BEACH LUXURY

Enjoy proximity to The Lodge and its Many amenities with ownership of this exquisite Townhouse at Pebble.

Two large bedrooms with baths, a library-den, huge living room, dining area, lanai, ½ bath, double garage, fireplaces, garden entrance are all part of this lovely home.

And ocean VIEWS toward Pt. Lobos. All for only \$995,000.

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## FAMILY HOMES

**RANCHO RIO VISTA.** On an acre with fruit trees, this 3 bedroom, 2 bath home has a large living room with bay window, high ceilings and a Carmel stone fireplace. Country living but close to shopping, schools, churches, and golf courses. \$350,000.

**CARMEL KNOLLS.** Large family home on ¼ acre lot with views of the mountains and the ocean. 3 bedrooms, 3½ baths, huge living room with dining area, separate family room. Lovely full-sized pool. \$365,000.

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**A CHARMING CARMEL RETREAT — "LE PETIT COCHON"** — A completely remodeled 1 bedroom, 1 bath home within walking distance to town. French doors lead to fenced professionally landscaped garden. This smaller home lives large with a light and airy touch. \$199,500.

**LEAST IS MOST** — We offer the least expensive home on lovely Carmel Point. A short, level walk brings you to the ocean. You can look to the hills from the sunny deck and garden. A guest house is snuggled away behind the bright flowers. The cheery little morning room is ideal for sipping coffee and working the crossword puzzle. There is also a spacious living room, separate dining room, 2 bedrooms, and 2 baths. That's the most on Carmel Point for \$439,500.

**LOVELY FAMILY HOME** — High Meadows Ideal for the large family. Spacious living room and dining room. Large kitchen with wonderful eating area. Dining room opens onto a deck overlooking the hills and spectacular Point Lobos beyond. Study and Library and an intercom system throughout. There are lovely landscaped gardens and a large garage with a gas light entry. 5 bedrooms, 3½ baths. Makes this home an excellent value. \$450,000.

**EXCELLENT LOCATION** — Just one block to the beach and a short walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout, Philippine Mahogany walls and a used brick fireplace in the living room. Dining room opens onto a deck. 4 bedrooms, 3 baths. \$650,000.

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## OUTSTANDING PENINSULA PROPERTIES

### CARMEL

**SUNNY HATTON FIELDS.** Situated on an oversized corner lot is this remodeled 3 bdr. family home. Fpl. in living room, BBQ in dining area in kitchen plus formal dining, work room, large 2-car garage and room for expansion. \$350,000.

### PEBBLE BEACH

**SPACIOUS, CUSTOM, QUALITY.** These three words describe this lovely 3 bdr., 2½ bath family home on .45 acre just off world-famous 17-Mile Dr. Custom cabinets, storage galore, and a wonderful neighborhood. All new exterior paint, gutting & landscaping. \$480,000.

### MONTEREY

**GREAT INVESTMENT PROPERTY.** Spacious family-style home with comfortable mother-in-law quarters; both with water views. On street-to-street lot. Close to Monterey Bay Aquarium. Only \$195,000.

### PACIFIC GROVE

**JUST LISTED — MOTIVATED SELLER!** 3 bdr., 2 bath, 2-car garage — close to shopping and only 8 yrs. old. Neat and clean on quiet cul-de-sac. Great, starter family home. Owner says "sell now" — will consider any offers! \$195,000.

**JUST LISTED: PG ONE OF A KIND!** Immaculate 6 BR., 3 BTH home with bay views. This home offers over 2,600 sq. ft. of gracious family living with too many features to mention! The parklike back yard has mature, low-maintenance landscaping on approximately 1/2 acre. Priced right at \$425,000.

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**PANORAMIC WHITE WATER VIEWS.** Best location in Pacific Grove! Unobstructed ocean views. Large family home with 4 BR, 4 BTH, family room, dining room, 2-car garage. Over 1/2 acre lot. \$695,000.

**PACIFIC GROVE TRIPLEX.** Fantastic rental area! These 2 BR, and two 1 BR units are just steps away from the ocean. Priced right at \$275,000.

**VICTORIAN CIRCA 1890 HOME.** 3 BR, 2 BTH. High ceilings, plaster medallions, chandeliers and original woodwork. Spacious family living in Pacific Grove. Close to town and many conveniences. Come by today! \$329,500.

### SEASIDE

**JUST LISTED!!** Well-maintained 3 bdr., 2 bath ranch-style home in desirable area. Move-in condition. Well insulated — an energy saver! Fully fenced & low-maintenance yard. Asking \$134,000.

**MONTEREY**  
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372-4500

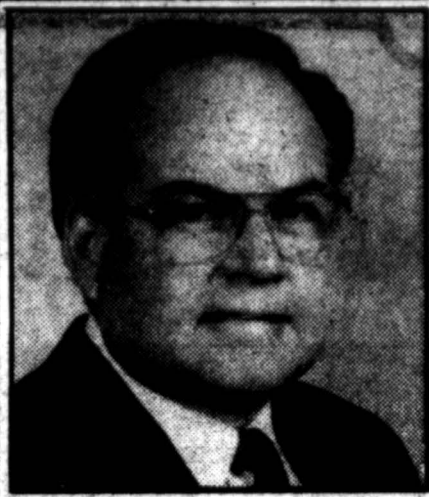


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### CARMEL — HATTON FIELDS NEW LISTING

Handsome, spacious rancher in Hatton Fields, Carmel. Three bedrooms, 2½ baths plus den. Quality throughout, lovely landscaping, lawn, sprinkler and drip system. Outside Jacuzzi. Night lighting.

LOVELY THROUGHOUT...EASY CARE...\$419,000

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Call (408) 625-3600 Carmel — Ocean Ave.,

### CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

#### Monterey \$485,000

Live the Good Life! This beautifully upgraded 3 bedroom home is set on a large corner lot landscaped for privacy. The pool is ideal for splashing or serious swimming. For the hobbyist, there is a separate 1296 sq. ft. building with bath.

#### Carmel \$279,500

Perfect Weekender! Room for the kids, friends or just the two of you. Away from traffic but convenient to town, this 3 bedroom, 2 bath home has an easy-living floorplan, beautiful gardens and attached double garage.

#### Carmel \$117,500

Thinking of vacationing regularly in Carmel? This 3 bedroom, 2 bath home located across from the beach is completely furnished. Buy a 1/6 interest and enjoy 1 week every 6 weeks.

#### Carmel \$340,000

A beautiful setting for this 3 bedroom, 3 bath home. Large dining area, delightful kitchen with custom features. Separate entrance to complete guest quarters. Nice deck overlooks landscaped yard and brick patio. A pleasant walk to town.

#### San Benancio \$219,000

What a Nice Home! We're sure that's what you'll say when you see this 3 bedroom, 2 bath charmer. It's been beautifully decorated and updated and, we might add, it's one of the best-buys available.

#### Carmel Valley \$100,000

Build your dream home on this almost level lot in Carmel Valley. Perfect for young family or retirement getaway. Close to the Village and schools.



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Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$285,000  
HOMESITES...From \$225,000  
HOMES...From \$320,000

#### 1. YOU'LL LOVE IT!

Expansive lake & fairway views from this contemporary golf course home. Creative use of glass, slate and wood. 2 bedrooms, 2½ baths, den, private courtyard, security system and more! Only \$475,000.

#### 2. TRY THIS:

Exciting 3 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just \$550,000.

#### 3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show: \$625,000.

#### 4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy.  
\$730,000.

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### CARMEL, SOUTH OF OCEAN AVENUE

Prime location near town & beach. On 2 lots. A classic Carmel home. Spacious living room & kitchen open to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths. Plus Guest House with bedroom & bath. Lovely backyard featuring a beautiful sprawling oak tree. \$495,000.

### CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. \$449,000.

### CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

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### CARMEL BEAUTY SHOP

In downtown Carmel. Near parking. Room for 4 operators. Stock included. \$30,000.

### CLASSIC 1920's MEDITERRANEAN

In Pebble Beach. On the 4th Fairway of MPCC Shore Course. Beautiful ocean & golf course views. Spacious beam-ceiling living room. Charming entry. Formal dining room. 5 Bedrooms, 3½ baths, den or office. Lovely back yard. A gracious older fixer-upper offering tremendous potential & future enjoyment. \$495,000.

### ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arched decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. Shown exclusively by Carmel Realty Company. \$595,000.

### LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

### 1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

### CARMEL VALLEY BUILDING SITE

A beautiful 10 acre parcel in Featherbow Ranch off Cachagua Rd. In a tree studded meadow. Privacy & lovely hillside views. \$80,000.

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Real Estate and Property Management

### Yankee Point

Nestled on the Ocean cliffs this beautiful 3 bedroom, 3 bath home boasts unlimited ocean views, post adobe construction, secluded patio, sun deck overlooking the ocean, Master bedroom with sunken Jacuzzi bath tub, modern kitchen, and a separate 2 car garage. A 3rd bedroom & bath are in guest quarters with a separate entrance. Access to private sandy beach is included. \$995,000.

### Carmel Valley

Beautiful 4 bedroom, 3 bath home in exclusive Quail Lodge Area with a solar heated swimming pool, open beam ceilings, wet bar, walk-in closets and spacious floor plan with 3000 sq. ft. Priced to sell quickly \$385,000.

### Pacific Grove - \$69,500

Mobile Home located close to the ocean on Lovers Point. 2 bedroom, 2 bath double wide with expanded family room. Washer/dryer hook-ups in shed. Covered parking for 1 car, patio, and covered porch. Must be 55 or older. This is the best deal in Pacific Grove.

### Carmel

Sweeping Ocean views of Pt. Lobos from this 3 bedroom, 2 bath home in a custom neighborhood. This home features Jacuzzi spa in Master bath, skylights, custom lighting, tile entry, vaulted ceiling in living room, tile counters in kitchen and a 17.5x19.5 basement. \$395,000.

### Carmel Ocean Views

East side of San Antonio, 2 North of 4th, one block to beach, 2 bedroom, 2 bath with family room or third bedroom, modern kitchen, large living room/dining room combo, patio off dining area, two fireplaces, and a single car garage with laundry area. \$395,000.

### Carmel - reduced \$10,000

Cute two bedroom, one bath house on corner lot within walking distance to town. Recently remodeled with an updated kitchen with tile counters, separate dining room, large bedrooms, detached garage and natural yard. A Carmel stone fireplace and hardwood floors under the carpet enhancing the value. Owner will carry some financing. REDUCED TO \$234,999.

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# Monterey Colonial



Magnificent 2 story Monterey colonial in Peter's Gate area of Monterey. 4 Bedrooms, 4 1/2 Baths, plus library with fireplace, high vaulted ceilings, large formal dining area, updated kitchen, basement and lanai. Elegant living at its finest.

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- P.G. Liquor & Convenience Store.
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- Monterey Camera Repair
- 1 Hr. Photo & Video Copy
- Carmel Ice Cream & Video Rental
- Carmel National Franchise Specialty Bakery
- Carmel Art Gallery. Prime Tourist location
- Monterey Area Winery & Vineyard. 6 Acres. \$375,000
- Carmel Childrens Apparel. \$45,000
- Carmel Ocean Ave. Deli
- Carmel Antique Shop. \$69,000 w/inventory.
- Monterey Hardware. Only one!
- Ocean Ave. Gift Shop. \$225,000
- Old Time Photo Shop
- Boat Sales & Services
- Computer Store. Priced Right!
- Carmel Health Food Store. Only one in Carmel!
- Carmel Art Gallery \$69,000
- Ocean Ave. English Gift Shop

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- Major Pizza Franchise. 2 locations.
- Carmel. Elegant Dinner House. Very Large Kitchen. \$95,000
- Marine Chicken & Ribs. All New! \$69,000
- Carmel Valley. 110 Seats & Patio. Parking. Apt.
- Carmel. Japanese. Patio. \$79,500
- Carmel. Ocean Ave. Bar. \$325,000
- Cannery Row 165 Seats. Bar. Patio. Parking.
- Marina Drive-in. Great Lease! Family Operation.
- Monterey Pizza. 120 seats.

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- Carmel Commercial Bldg. \$795,000
- P.G. 8 Unit Bldg. All New. Parklike Setting.
- Carmel 8 Br., 5 Ba. home. Best buy at \$450,000
- Carmel Commercial Bldg. New. 4 apts. + offices.
- Carmel Residential Care home. 5700 sq. ft. \$450,000

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# Greg Shankle

REAL ESTATE

### CORRAL DE TIERRA GOLF & COUNTRY CLUB

Exceptionally lovely home with all the amenities. EVEN A SWIMMING POOL!! Approximately 3500 sq. ft. 4 bedrooms, 3 baths, formal dining room, family room, kitchen with top of the line appliances, 2 fireplaces, intercom system, alarm system, 3 car garage with genie and beautiful grounds. Offered at \$575,000.

### LIVE IN THE SUNSHINE

Located on 1 1/2 acres off the Mtry/Sal Hwy. is this quality custom 3 bedroom, 2 1/2 bath home. Features a large private family room with brick fireplace and a spacious office on the lower level. Lovely views, lots of decking, hot tub and BBQ. Detached guest house with full bath and fireplace over the 3 car garage. Plenty of parking for RV, boat, etc. Asking: \$319,000.

### INVESTORS TAKE HEED

Two structures located on an 80x112 lot with two assessor's parcel numbers in PACIFIC GROVE. Extensively remodeled 2 bedroom house with fireplace and a rustic one bedroom cottage. Priced at \$278,000...or purchase remodeled 2 bedroom home on the 48x112 and pay only \$174,000.

### AWAY FROM THE HUSTLE AND BUSTLE

This 3 bedroom, 2 bath home is ideally situated on one acre enhanced with towering oaks. Private setting off the Los Laureles Grade, between Monterey and Salinas. Living room has a fireplace and open comfortable feeling, skylights throughout. Remodeled kitchen with new appliances and tile counter tops. Asking \$214,500.

261 WEBSTER • MONTEREY • 646-1401





## Ronda Road Retreat

If we were starting from scratch to name a street, we'd think "Ronda Road" an inspired choice. Especially if it turned out to look like this Ronda Road in Pebble Beach, and the houses along it were as attractive as this one.

Take Oleada to Ronda and swing in at the 4th driveway on the left. This mounts up a slight rise, brings you to a sizeable parking plaza, and delivers you to a short, geranium lined bridge that leads to the entrance. Below you is one of several patios. To your left are broad views of the forest and the ocean.

The exterior is shingles with black frames on doors and windows. The roof is steeply pitched away from you, and a long wing extends to the right.

The interior is panelled in all heart redwood. The living room rises to a cathedral ceiling with twin black beams supported by giant poles which reach to the ground. Floors are oak, there are windows all about, and a towering chimney breast that looks like slate (but is steel).

To the right is the panelled dining room, and beyond it the fascinating kitchen and family room. But wait...

Go straight ahead instead through a vaulted hall to the two main floor bedrooms. On the left is the blue bedroom, with shuttered windows facing the sea, and a satisfying bath with double sinks, triple mirrors, glassed-in tub and shower and a private commode. (We like private commodes).

The master suite on the right is so large a queen-size bed set at an angle looks like a postage stamp. More shuttered windows and a bath-and-a-half that requires a tour guide. There are 3 sinks, white tiled floor, skylights, private shower and tub, and the ever popular private commode.

Let's go back to the kitchen. It too is panelled in redwood, has a vaulted roof, Mexican tile floor, and an intimate conversational nook at the far end. This centers about a fireplace faced with Portuguese (blue) tile, has sunken lights in its beamed ceiling, and becomes the end point of every party. The kitchen itself has every convenience, including a cleverly concealed wall barbecue and a hidden pantry. There's a protected patio just outside with colonnades, arbored top and various levels of redwood decking.

The lower level has 2 more sizeable bedrooms, a wonderful bathroom, many more closets and cabinets to supplement those upstairs, and very large storage rooms. This area deserves an ad of its own, but it will have to wait till next week. Unless it's sold in the meantime. \$895,000. Oh, in the Nuts & Bolts Dept., the lot is a little over an acre. And the house is 3200 sq. ft.

CARMEL BY BILL BATES



"Damn it Elizabeth THIS is 17-mile drive...Holman Highway is over there."

## Carmel

**\$229,500:** Condo Arroyo Carmel Single level 2 bed-2 bath Immaculate.

**\$279,500:** Just listed 2 bedrooms, 1 1/2 bath just remodeled - totally.

**\$475,000:** Carmel Point - 2 bedrooms - 2 baths.

**\$595,000:** Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.

**\$1,450,000:** Oceanview home across from beach.

**\$1,950,000:** View from all rooms of this magnificent Stone House.

## Carmel Highlands

**\$197,000:** Lot — blue and white water views — estate bldg. site.

**\$197,000:** Lot — ocean and mountain views.

## Carmel Valley

**\$285,000:** 3 bedrm., 2 bath remodeled, mountain views.

**\$350,000:** Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

**\$375,000:** Designed and built by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.

**\$395,000:** Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.

**\$499,000:** on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

## Pebble Beach

**\$895,000:** New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.

**\$1,300,000:** Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

## Pacific Grove

**\$375,000:** 3 bedrooms, 3 baths, BAY View & fairway frontage.

## Monterey/Salinas Hiway

**\$199,500:** The Villas, 3 bedrooms, 2 baths all amenities.

## Lots and Land

**\$380,000:** Forty acres of serene pasture land just 30 minutes from Carmel.

**\$450,000:** Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

**\$580,000:** 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

**\$1,450,000:** 283 acre ranch in the Corral De Tierra Area. Potential for development.

## CARMEL LEGENDS

### No. 73

BILL BATES is too young to be a legend. But his illuminating insights into the Carmel mystique have forced him into that category before his time. Today's illustration, pinpointing the ambivalent nature of Carmel, demonstrates it. Many artists, writers and even musicians have tried to capture the essence of this one-of-a-kind place, but few have caught it as well as BATES. You'd think he was born here. Not so. He came from Texas, spent some years in the Air Force, got into advertising (and out), was a cartoonist on a major San Francisco daily, created a successful comic strip, did tongue-in-cheek portraits of classic comedians and great golfers. He lived in the South Seas for a time and produced memorable watercolors, etchings and lithographs of Cook Islands characters and Fijians. Forsaking his Gauguin period, he came back to Carmel and spent much of the 70's and 80's kidding Carmel. You may know him best for the mural on the wall of Nielsen's Market, a perceptive (and funny) map of Carmel done with Carole Minou, which is a guide to tourists and locals alike. BILL BATES currently lives in Woodside, maintains a studio in San Francisco, does sketchbooks for Royal Viking Lines, and says, "I left me heart in Carmel." You'll see more of him...here.



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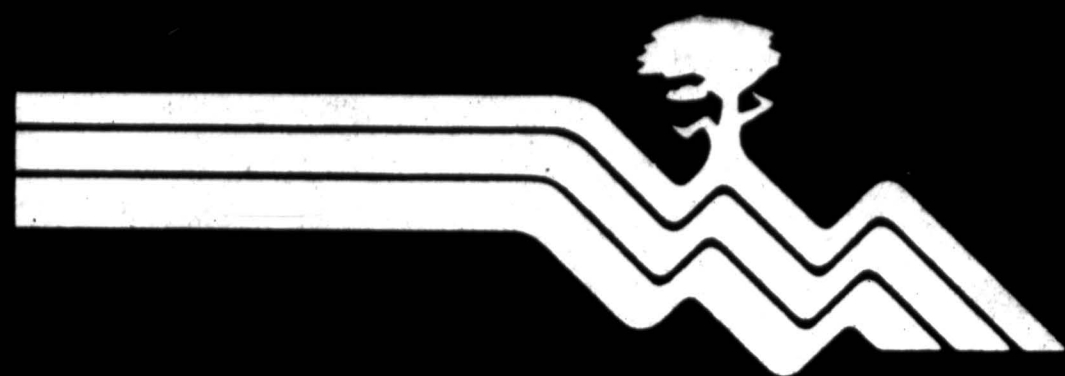
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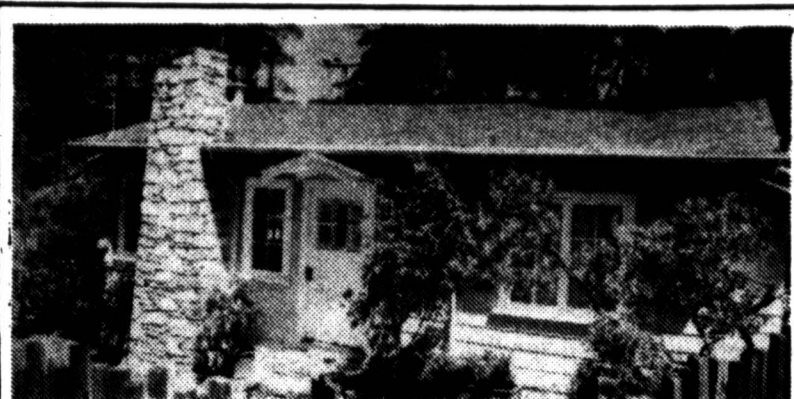
# Del Monte

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### CARMEL



**COZY COTTAGE!** On a cul-de-sac thru a gate and a stone walkway entrance, a charming remodeled cottage. In move-in immaculate condition, there are hardwood floors, a stone fireplace, and window seats. French doors off the master bedroom and dining area open to a sunny, private latticed deck. The kitchen and bath have both been updated, and there is a laundry room with hookups. Separate garage. \$239,000. 625-4111.

**HATTON FIELDS HOME!** On a large sunny, level corner lot in a very nice neighborhood in Carmel, a 2 bedroom home with guest quarters. Appealing features include an open-beamed ceiling and fireplace in the spacious living room, a free-standing fireplace and peek of the ocean from the wood-paneled guest quarters (reached via an interior or exterior stairway) with bedroom, large living room and glassed-in view sun porch. Quiet area. \$265,000. 625-4111.

**"THE CHIMNEYS" CONDO!** Located at the English Tudor-styled "The Chimneys" in desirable walk-to-town area, a 2 bedroom, 2½ bath condo defining character and charm. With top quality and fine detailing throughout, appealing features include cathedral-beam ceiling, brick fireplace, window seats, multi-paned windows and spacious oak kitchen. Plus attached, secured garage. \$325,000. 647-7494.

**DESIRABLE CARMEL POINT!** A gracious Monterey Colonial in an immaculately maintained garden setting on Carmel Point. Freshly painted, this spacious 3 bedroom, 2¼ bath home embodies the essence of Carmel.

There are fireplaces in both the living room and the family room. The dining room-family room areas blend together comfortably and the skylit family room has bookshelves and ample seating. From the finished pine floors to the brick patios front and back, this home features the casual comfort associated with easy California living! Now \$595,000. 625-0300.

**ENGLISH COUNTRY HOME!** In an outstanding Hatton Fields location, an absolutely exquisite home surrounded by beautifully landscaped gardens. There's a dramatic 30-foot living room with cathedral ceilings and massive stone fireplace, another stone fireplace in the master suite, and large, modern kitchen with sunny, garden-view breakfast room. Gleaming hardwood floors greet you in the living & dining rooms and kitchen. Den, family room and a total of 4 bedrooms & 3 baths. Enjoy the two large decks — one with a hot tub, stone patios, attractive pond & walkways. \$625,000. 625-0300.

**SOUTH OF OCEAN CHARMER!** Privately set on an oversized garden & oak-studded lot on a quiet Carmel street, within walking distance to the Mission & town, is this absolutely charming home. In move-in condition, see it and you'll want it for your own! There are beamed ceilings, plank floors, fireplace warming a large living room, and a formal dining room. Plus 500 sq. ft. guest house with bath. Living room, dining room & sunny kitchen open onto large brick patio. Plus garage. Exclusive listing. \$495,000. 625-0300.



### PACIFIC GROVE

**NEW ON MARKET!** Offering a great floor plan, a spacious 3 bedroom, 2½ bath home on over one-third acre in prime area across the street from greenbelt! A handsome used-brick fireplace warms the family room which opens to a sun deck, and a separate large laundry room is located off the kitchen. Good-sized front yard, level fenced back yard and 500 sq. ft. garage. \$259,000. 625-0300.

**NEW ON THE MARKET!** Offering lovely water views, a 3 bedroom, home with artist's loft in nice neighborhood within walking distance to the ocean. In beautiful condition, this attractive light & bright home has a fireplace and bay window in the master suite, large living room, dining area off the new kitchen and 3 new baths. There is wall-to-wall carpeting, a large utility room, plus a deck, spa and double garage. \$272,000. 625-4111.

**SPARKLING OCEAN SCENES!** Are framed by picture windows in the living room, master bedroom & kitchen of this two-level spacious home with large sea-view sun deck. On a corner lot in nice neighborhood, this home reflects pride of ownership with its gleaming oak floors, used-brick fireplace in the living room, formal dining room and total of 3 bedrooms & 2 baths. Ideal for guests is the separate-entry first level with its bedroom, bath, library & large laundry room. Two car garage, security system & landscaped yards. \$275,000. 625-0300.



### CARMEL VALLEY

**EXCELLENT BUY!** Two homes for one price: a modern, full-sized 3 bedroom, 2½ bath main house with large-proportioned bedrooms plus detached guest quarters with oversized bedroom, bath, kitchenette, living room, fireplace & covered veranda. Horses permitted on this very useable, private & sunny 10+ acre site offering gorgeous views of hills, mountains & valleys. Huge wrap-around deck with hot tub. Just 15 minutes to Village. \$295,000. 625-0300.



**WELL PRICED!** A fabulous home with redwood exterior in the sunshine on a private, usable acre+ near prestigious La Rancheria. Very light and open architecture with high vaulted ceilings and windows. Features include 2 fireplaces — in the living room and dining room, a den, 3 bedrooms & 2 baths. Beautiful Carmel stone patios, decks, tiled spa and lovely landscaping. In immaculate condition, this home is well priced at \$310,000. 625-0300.

**180-DEGREE VIEWS!** On 1.8 acres in a very private, yet not secluded, sunny hillside setting above a canyon in Carmel Valley, an attractive light & airy redwood contemporary with 3 bedrooms & 2 baths. With spacious decking offering 180-degree dramatic valley views, there are beamed ceilings, a spacious living room with fireplace and new Berber wall-to-wall carpeting in the living room & master bedroom. Natural landscaping. Now \$205,000. 625-4111.



### PEBBLE BEACH

**BAY VIEW CONDO!** At Shepherd's Knoll development on 17-Mile Drive, an attractively decorated condo capturing beautiful Monterey Bay and forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards, and, in tones to suit all tastes, paper and cloth coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. \$225,000. 625-4111.



**CLASSIC FRENCH MEDITERRANEAN!** On one acre of lush lawns in Pebble Beach with lighted reflecting pools & fountains & brick terraces, a classic 4 bedroom, 5½ bath French Mediterranean home capturing sparkling ocean views. Two-story entry, stunning glass garden-room adjoining high-ceilinged living room. Three fireplaces, mahogany-paneled den with wet bar, elegant dining room & circular staircase leading to second floor with glass solarium off the master bedroom. \$1,900,000. 625-4111.

**NEAR PEBBLE & SPYGLASS!** Conveniently located on a landscaped half-acre within walking distance to The Lodge, Spyglass Hill Golf Course and Fannell Beach is this elegant home. Offering many custom details, generous-sized rooms and 10-foot high ceilings, the fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets. Plus a sauna, two sun decks, terrace and 3-car garage. \$495,000. 625-4111.

**NEW ON THE MARKET!** In a lovely forest setting capturing ocean views, a beautiful contemporary offering custom quality throughout. Vaulted ceilings heighten & lighten the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets. Plus 2 other bedrooms & total of 2½ baths. Convenient location! \$535,000. 625-4111.

**NEW ON THE MARKET!** Offering ocean views, a Gardner Dailey gracious family home in prime location just steps from The Lodge at Pebble Beach. The beautiful flowered gardens were designed by Tommy Church. There is a loggia with wet bar which connects the two wings of the house, which allow for privacy. An ideal home for entertaining, features include a spacious living room, formal dining room, family room, 3 fireplaces, hardwood floors, 4 bedrooms, 4½ baths and added bonus of a 2 bedroom, 2 bath guest house. \$1,400,000. 625-4111.

**OCEAN & FAIRWAY VIEWS!** An architecturally stunning contemporary with 2 bedroom guest house within easy walking distance to The Lodge & Beach Club...on 2 beautifully landscaped acres off Pebble Beach Golf Links 2nd fairway. Dramatic foyer with views through the living room towards fairways & ocean beyond. Dining room with buffet wet bar, large breakfast area, and family room opens to sunny outdoor living area & spa. Library and 3 bedrooms — each with private courtyards. Custom furniture included with price. \$2,900,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay





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